

# **METHODOLOGY FOR STATISTICAL REPORTING IN THE CULTURE SECTOR**



**Bosnia and Herzegovina**

**Agency for Statistics of  
Bosnia and Herzegovina**

**Federation of  
Bosnia and Herzegovina  
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## ACRONYMS AND ABBREVIATIONS

<i>Acronym</i>	<i>Explanation</i>
BD	Brcko District of Bosnia and Herzegovina
BiH	Bosnia and Herzegovina
BHAS	Bosnia and Herzegovina Agency for Statistics
FBiH	Federation of Bosnia and Herzegovina
FZS BiH/FIS FBiH	Federal Institute of Statistics of the Federation of Bosnia and Herzegovina
KD BiH 2010	2010 BiH Classification of Activities
KKD BiH 2010	2010 BiH Classification of Activities in the Area of Culture
RS	Republika Srpska
RZS RS/RIS RS	Republic Institute of Statistics of Republika Srpska

## FOREWORD

“Methodology for Statistical Reporting in the Culture Sector” comes as a result of implementation of the MDG Programme Culture for Development – Improvement of Intercultural Understanding in BiH jointly implemented by UNDP, UNESCO and UNICEF in cooperation with the BiH Ministry of Civil Affairs, RS Ministry of Education and Culture and the FBiH Ministry of Culture and Sports. The need to create reporting forms for legal entities operating in the area of culture was recognized in a document titled Analysis of Shortcomings of Statistical Data Sources in the Cultural Sector in Bosnia and Herzegovina prepared by statistics experts and referring to the implementation of the Cultural Policy IN BiH Strategy Action Plan adopted by the Council of Ministers in September 2011. A working group consisting of representatives of the BiH Statistics Agency, Republika Srpska Statistics Institute and the Federation of BiH Statistics Institute, UN agencies, BiH Ministry of Civil Affairs, FBiH Ministry of Culture and Sports and the Republika Srpska Ministry of Education and Culture, in cooperation with the representatives from renowned legal entities in the areas of cultural activities mentioned below and in line with recognized European practices i.e. EUROSTAT recommendations and the forms already existing at the BiH Statistics Agency and entity level Statistics Institutes developed the forms mentioned and methodological notes. Before they were finalized, these forms were tested – they were piloted among the legal entities which participated in their development in order to establish data availability, their intelligibility, usability as well as possible need to complement forms by adding data that were omitted and are of interest for the operations of policy makers and those in charge of their implementation as well as those using them. Existing reporting forms for radio-stations, TV-stations, theatres, performed art, libraries and those referring to publishing and cinematography from the entity level statistics institutes were used as basis for the development of new forms, along with the forms used by FBiH Institute of Statistics for galleries, exhibitions, philharmonics and orchestras and those used by Republika Srpska Institute of Statistics for museum, museum collections and archives.

We would like to pay special thanks to the employees of the following institutions who took their time and contributed significantly to better understanding of the cultural activities stated in order to create the statistical indicators needed.

R.b.	FORM for	INSTITUTIONS PARTICIPATING IN ITS DEVELOPMENT
1.	Museums	Zemaljski muzej Bosne i Hercegovine – Bosnia and Herzegovina National Museum Muzej Republike Srpske – Republika Srpska Museum Muzej savremene umjetnosti Republike Srpske – Republika Srpska Museum of Modern Arts
2.	Libraries	Narodna knjižnica Hercegovačko-neretvanskog kantona – Herzegovina-Neretva National Cantonal Library Narodna i univerzitetska biblioteka Republike Srpske – Republika Srpska National and University Library Biblioteka za slijepa i slabovidna lica Bosne i Hercegovine – Library of Bosnia and Herzegovina for the Blind and Visually Impaired Asocijacija informacijskih stručnjaka bibliotekara, arhivista i muzeologa – Association of Information Experts, Librarians, Archivists and Museologists Bošnjački institut – Bosniac Institute
3.	Archives	Historijski arhiv Kantona Sarajevo – Sarajevo Canton Historical Archives Arhiv Tuzlanskog kantona – Tuzla Canton Archives Arhiv Republike Srpske – Republika Srpska Archives
4.	Galleries	Gradska galerija Bihać – Bihać City Gallery Međunarodna galerija portreta Tuzla – Tuzla International Portraits Gallery Muzej savremene umjetnosti Republike Srpske – Republika Srpska Museum of Modern Arts
5.	Orchestras	Kamerni simfonijski orkestar Zenica – Zenica Chamber Symphony Orchestra Pontanima

6.	Festivals	Jazz fest Bosansko narodno pozorište Zenica – Bosnian National Theatre from Zenica Asocijacija gitarista Banja Luka – Association of Guitarists of Banja Luka Muzička akademija Istočno Sarajevo – Music Academy in Istočno Sarajevo Dječije pozorište Republike Srpske – Republika Srpska Children's Theatre
7.	Publishing	TCD Šahinpašić – Sahinpasic Publishing Rabic d.o.o. – Rabic Ltd. Azra Zavod za udžbenike Istočno Sarajevo – Textbooks Institute from Istočno Sarajevo Art Print
8.	Theatres	Teatar Fedra Bugojno – Fedra Bugojno Theater Lutkarsko kazalište Mostar – Mostar Puppet Theatre Dječije pozorište Republike Srpske – Republika Srpska Children's Theatre Dis - Pozorište mladih Banja Luka – Banja Luka Youth Theatre
9.	Cultural centers	Kulturni centar Bihać – Bihać Cultural Center Narodni univerzitet Konjic – Konjic Adult Education Center Centar za kulturu Doboj – Doboj Cultural Center Kulturni centar Gradiška – Gradiška Cultural Center
10.	Cultural societies and associations	UHAKUD KUD Piskavica
11.	Citizens' associations	World Music Center Mostar OKC Abrašević Mostar – Youth Cultural Center Abrasevic Mostar Banjalučka filharmonija – Banja Luka Philharmonics Asocijacija informacijskih stručnjaka, bibliotekara, arhivista i muzeologa – Association of Information Experts, Librarians, Archivists and Museologists
12.	Heritage protection institutes	Zavod za zaštitu kulturno-istorijskog i prirodnog nasljeđa RS – RS Cultural, Historical and Natural Heritage Protection Institute Zavod za zaštitu spomenika FBiH – FBiH Monument Protection Institute
13.	Cinematheques	Kinoteka Bosne i Hercegovine – Bosnia and Herzegovina Cinematheque Kinoteka Republike Srpske – Republika Srpska Cinematheque
14.	Media:	Regulatorna agencija za komunikacije BiH – <ul style="list-style-type: none"> <li>○ TV-stations</li> <li>○ Radiostations</li> </ul> BiH Communications Regulatory Agency Radio-televizija Bosne i Hercegovine – Bosnia and Herzegovina Radio and Television Radio-televizija Federacije BiH – FBiH Radio and Television Radio-televizija Republike Srpske – RS Radio and Television Alternativna TV - TV station BN TV - TV station OSM Pale TV station HAYAT TV station RTVMO radio and TV station BIG radio – radio station Radio Herceg-Bosne – radio station Radio Kameleon – radio station Radio dobre vibracije – radio station
15.	Cinematography:	Udruženje filmskih radnika BiH - Association of the Film Workers of BiH <ul style="list-style-type: none"> <li>○ Cinemas</li> <li>○ Production, import/export and distribution of motion pictures</li> </ul> Deblokada Forum dd / Cinema City Fondacija za kinematografiju FBiH – FBiH Cinematography Foundation Oskar film d.o.o. / Multiplex Palas TROPIK film&video / Ekran d.o.o. Zenica VizArt Production ART servis / SFF distribucija Kinoteka RS



## INTRODUCTION

The purpose of development of the statistical reporting forms was to establish a harmonized system and tools for the statistical data collection and their availability to data users in order to provide the policy makers and their users with an insight into indicators of cultural activities' development.

Total of 15 cultural areas was addressed during the process of development of these reporting forms which resulted in 17 reporting forms along with the accompanying directories. Each of these forms is accompanied by methodology for their use as well as definitions of basic concepts and terms for that specific domain. These concepts and terms were taken from the current legislation in force in Bosnia and Herzegovina.

Statistical forms in all 15 of cultural domains provide insight into programme contents of legal entities, number of their beneficiaries/customers, structure of their employees and financial indicators of their performance. Data on the number of users and structure of employees are gender sensitive – i.e. they provide for gender based reporting.

Furthermore and in line with the European practice, forms are also trying to establish the level of activities the legal entities in the cultural sector are implementing in order to provide access to culture to persons with disabilities, thus providing for an insight into level of social inclusion of marginalized groups in the area of culture.

The statistical reporting forms for the area of culture include reporting forms to be used by legal entities operating in the area of culture in line with the BiH 2010 Classification of Activities that was developed in line with the Statistical Classification of Economic Activities in EU – NACE Rev. 2 and in line with the UNESCO Framework for Cultural Statistics. The working group consisting of the representatives of the ministries in charge of culture and the statistical institutes aligned the classification of activities in the area of culture for BiH with the UNESCO Framework.

Forms are covering the operations of legal entities according to the activities presented in the following table:

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
1	MUSEUM	Museum activities	91.02	Museum activities	91.02.10
				Museum collections	91.02.20
2	LIBRARIES	Library and archive activities	91.01	Library activities	91.01.11
3	ARCHIVES	Library and archive activities	91.01	Archives activities	91.01.12
4	GALERIES	Other printing	18.12	Printing services for postage stamps, taxation stamps, documents of titles, smart cards, cheques and other security papers and the like	18.12.11
				Printing services for advertising catalogues, prospects, posters and other printed advertising	18.12.12
				Printing services for journals and periodicals, appearing less than four times a week	18.12.13
				Printing services for books, maps, hydrographic or similar charts , all kinds of pictures, engravings and photographs, postcards	18.12.14
				Printing services for labels and tags	18.12.15
				Printing services directly onto plastic, glass, metal, wood and ceramics	18.12.16
				Other printing services n.e.c.	18.12.19
		Other retail trade of new goods in specialised stores	47.78	Retail trade of photographic equipment	47.78.11
				Retail trade of souvenirs , craftwork and religious articles	47.78.12
				Retail trade services of commercial art galleries (artwork)	47.78.13
				Retail trade in philatelic stamps and clins	47.78.14
		Performing arts	90.01	Services of performing artists (production and presenting of theater plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
		Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
				Other performing arts support services	90.02.19
		Operation of arts facilities	90.04	Arts facility operation services (concert and theatre halls and other facilities)	90.04.10
		Operation of historical sites and buildings and similar visitor attractions	91.03	Operation services of historical sites and buildings and similar visitor attractions	91.03.11

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
5	ORCHESTRAS	Cultural education	85.52	Dancing schools and dance instructors services	85.52.11
				Music schools and music instructors services	85.52.12
				Fine arts schools and arts instruction services	85.52.13
				Other cultural education services	85.52.19
		Performing arts	90.01	Services of performing artists (production and presenting of theater plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
				Performing arts event production and presentation services	90.02.11
Support activities to performing arts	90.02.	Other performing arts support services	90.02.19		
		Services provided by authors, composers, sculptors and other artists, except performing artists	90.03.11		
7	FESTIVALS	Performing arts	90.01	Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
				Original works of painters, graphic designers and sculptors	90.03.13
		Support activities to performing arts	90.02.	Services of performing artists (production and presenting of theater plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
				Performing arts event production and presentation services	90.02.11
				Other performing arts support services	90.02.19
				Publishing of educational textbooks	58.11.11
6	PUBLISHING	Book publishing	58.11	Publishing of professional, technical and scholarly books	58.11.12
				Publishing of children books	58.11.13
		Support activities to performing arts	90.02.	Publishing of dictionaries and encyclopaedias	58.11.14
				Publishing of atlases and other books with maps	58.11.15
				Publishing of maps and hydrographic or similar charts, other than in book form	58.11.16
				Publishing of other printed books, brochures, leaflets and the like	58.11.19
Books on disk, tape or other physical media	58.11.20				

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
				Online books	58.11.30
				Sale of advertising space in books, printed	58.11.41
				Sale of advertising space in books, online	58.11.42
				Publishing of books on a fee or contract basis	58.11.50
				Licensing services for books	58.11.60
		Publishing of newspapers	58.13	Publishing of printed newspapers	58.13.10
				Publishing of online newspapers	58.13.20
				Sale of advertising space in newspapers, printed	58.13.31
				Sale of advertising space in newspapers, online	58.13.32
		Publishing of journals and periodicals	58.14	Publishing of printed general interest journals and periodicals	58.14.11
				Publishing of printed business, professional and academic journals and periodicals	58.14.12
				Publishing of other printed journals and periodicals	58.14.19
				Publishing of journals and periodicals online	58.14.20
				Sale of advertising space in journals and periodicals, printed	58.14.31
				Sale of advertising space in journals and periodicals, online	58.14.32
				Licensing services for journals and periodicals	58.14.40
		Other publishing services	58.19	Publishing of printed postcards, greeting cards and the like	58.19.11
				Publishing of printed pictures, designs and photographs	58.19.12
				Publishing of printed transfers (decalcomanias), calendars	58.19.13
				Publishing of printed unused postage, revenue or similar stamps; stamp-impressed paper; cheque forms; banknotes, stock, share or bond certificates and similar documents of title	58.19.14
				Publishing of printed trade advertising material, commercial catalogues and the like	58.19.15
				Publishing of other printed matter	58.19.19
				Online adult content	58.19.21
				Other Internet content	58.19.29

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
8	THEATRES	Performing arts	90.01	Licensing services for other printed matter	58.19.30
				Services of performing artists (production and presenting of theater plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
		Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Artistic creation	90.03	Other performing arts support services	90.02.19
				Services provided by authors, composers, sculptors and other artists, except performing artists	90.03.11
				Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
				Original works of painters, graphic designers and sculptors	90.03.13
9	CULTURAL CENTRES	Operation of arts facilities	90.04	Arts facility operation services (concert and theatre halls and other facilities)	90.04.10
		Library and archive activities	91.01	Library services	91.01.11
		Cultural education	85.52	Dancing schools and dance instructors services	85.52.11
				Music schools and music instructors services	85.52.12
				Fine arts schools and arts instruction services	85.52.13
				Other cultural education services	85.52.19
10	CULTURAL SOCIETIES AND ASSOCIATIONS	Performing arts	90.01	Services of performing artists (production and presenting of theater plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
		Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Artistic creation	90.03	Other performing arts support services	90.02.19
				Services provided by authors, composers, sculptors and other artists, except performing artists	90.03.11
				Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
				Original works of painters, graphic designers and sculptors	90.03.13

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
11	CITIZENS' ASSOCIATIONS	Activities of other membership organisations n.e.c.	94.99	Services of other membership organisations n.e.c. – in the area of culture	94.99.00
12	HERITAGE PROTECTION INSTITUTES	Architectural activities	71.11	Any other activity within the area of culture	
				Development of plans and drawings for architectural purposes	71.11.10
				Architectural services for residential building projects	71.11.21
				Architectural services for non-residential building projects	71.11.22
				Architectural services related to renovation of historical objects	71.11.23
				Architectural advisory services	71.11.24
				Urban planning services	71.11.31
				Rural planning and development services	71.11.32
				Project site master planning services	71.11.33
				Architectural landscaping design activities	71.11.41
				Architectural landscaping design activities and related advisory services	71.11.42
13	CINEMATHEQUES	Libraries and archives activities	91.01	Archive activities	91.01.12
14	TV STATIONS	Radio programme broadcasting	60.20	On-line television programming and broadcasting services, except by subscription	60.20.11
				Other television programming and broadcasting services, except by subscription	60.20.12
				On-line television subscription programming and broadcasting services	60.20.13
				Other television subscription programming and broadcasting services	60.20.14
				Television broadcasting of originals	60.20.20
				Television channel programmes broadcasting, except for subscription television	60.20.31
				Subscription television channel programmes broadcasting	60.20.32
				Sale of television advertising time	60.20.40
15	RADIO STATIONS	Radio programme broadcasting	60.10	Radio programme broadcasting	60.10.11
				Radio programme originals broadcasting	60.10.12

No.	FORM	Activity description	Code according to BiH 2010 Classification of Activities	Detailed activity description	Codes according to BiH 2010 Classification of Activities – in culture
				Other radio programme broadcasting	60.10.20
				Sale of radio advertising time	60.10.30
16	CINEMAS	Motion picture projection activities	59.14	Motion picture projection services in cinemas and other facilities for motion picture projection	59.14.10
17	PRODUCTION, IMPORT/EXPORT AND DISTRIBUTION OF MOTION PICTURES	Motion picture, video and television programme production activities	59.11	Motion picture production	59.11.11
				Promotion or advertizing of motion picture or videofilm production activities	59.11.12
				Other motion picture, video and televi	59.11.13
				Production of mition picture, videofil and TV programme originals	59.11.21
				Cinematography motion pictures	59.11.22
				Films and other contents on disks, cassetes and other recording formats	59.11.23
				Download of films and other video formats	59.11.24
				Sale of advertizing space or time in motion pictures, video and TV products	59.11.30
			59.12	Audio-visual editing services	59.12.11
		Motion picture, video and television post-production activities		Transfers and duplication of masters services	59.12.12
				Colour correction and digital restoration services	59.12.13
				Visual effects services	59.12.14
				Animation services	59.12.15
				Captioning, titling and subtitling services	59.12.16
				Sound editing and design services	59.12.17
				Other motion picture, video and television programme postproduction services	59.12.19
		Motion picture, video and television programme distribution activities	59.13	Licensing services for film rights and their revenues	59.13.11
				Motion picture, video and television programme distribution services	59.13.12

# 1. MUSEUMS

## 1.1. Methodological notes

### 1.1.1. Purpose of the Survey

The purpose of statistics related to museums is to collect data on the operations of museums and the state of museum holdings in Bosnia and Herzegovina and to make these data available to policy makers and public.

### 1.1.2. Data Source

Observation units, i.e. data sources refer of all units registered to perform activities described in table below. These can be: museums, memorial museums, memorial areas with museum functions, open space museums, memorial houses with museum functions, pinakothèques, glyptothèques, art galleries with museum holdings in their possession, etc.

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture
Museum activities	91.02	Museum operation activities	91.02.10
		Museum collections	91.02.20

### 1.1.3. Observation Periods

Statistics on museums refers to all the museums operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

### 1.1.4. Data Collection Methods

Data collection shall be done based on the Statistical Reporting Form for Museums that includes instructions for its completion.

### 1.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

### 1.1.6. Definitions

**Museum** is a non-profit, permanent institution in the service of society, open to the public, which acquires, conserves, researches, communicates and exhibits the cultural and natural heritage for the purposes of study, documenting, education and enjoyment.



**Basic museum functions are:** collecting, conserving, exhibiting, researching/studying, publication and entertaining.

**Museum collection** is a set of objects systematically collected during a certain period of time and from a specific area.

**Museum activities are performed by:** museums, memorial museums, memorial areas with museum functions, open space museums, memorial houses with museum functions, pinakothèques, glyptothèques, etc.

**Cummulative museum holdings fund** is a set of museum collections.

**Permanent exhibitions** represents public exhibiting of museum artifacts and represents the basic form of communication used by museums.

**Museums of general purpose** consist of several thematically diverse collections related to a closer or wider area – locality, town, entity.

**Special / specialized museums** collect the specific type of holdings and can be:

- socio-historical museums,
- museums of nature,
- museums of economy and technology,
- museums of arts.

Art galleries having museum holdings in their possession are also classified as museums.

**1.2. Form**

**STATISTICAL REPORTING FORM  
MUSEUM AND MUSEUM COLLECTION**

1. ORGANIZATION NAME

\_\_\_\_\_

*(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_

*(The name of the respective organizational unit)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER THE ACT ON ESTABLISHMENT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization

- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE ACCORDING TO TERRITORIAL JURISDICTION (RS only)

- Central
- Regional
- Local

*Territorial jurisdiction of a museum is the area covered by its archiving activity.*

9. TYPE ACCORDING TO ACTIVITY

- General purpose museum - consisting of several thematically diverse collections related to a close or wider area – settlement – location, town, entity.
- Special – specialized museums - collect the specific type of holdings and can be (multiple answers are possible):
  - socio-historical museum
  - museum of nature
  - museum of economy and technology
  - art museum

10. DOES THE MUSEUM HAVE AFFILIATES:

- Yes
- No

*Museum affiliate is every museum collection physically separated from the collections of the museum it belongs to and located in another locality/municipality.*

10.1. If it does, list their names and full addresses:

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

11. ACTIVITY

11.1. Primary activity (describe)

CoABiH 2010	CoABiH2010 (6 digits)						
<table border="1" style="display: inline-table; width: 60px; height: 20px;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table>					<table border="1" style="display: inline-table; width: 40px; height: 20px;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table>		

*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

11.2. Secondary/additional activities

- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
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- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
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- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
| <table border="1" style="display: inline-table; width: 60px; height: 20px;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table> |                       |  |  |  | <table border="1" style="display: inline-table; width: 40px; height: 20px;"> <tr><td style="width: 15px; height: 15px;"></td><td style="width: 15px; height: 15px;"></td></tr> </table> |  |  |
|   |                       |  |  |  |   |  |  |
|   |                       |  |  |  |   |  |  |

12. THE MUSEUM INCLUDES

	Yes/No
Library	
Archives	
Photo gallery	
Video gallery	
Phono gallery	
CD gallery	

13. COLLECTIONS

13.1. Overview of the museum holdings

Type of museum holdings	Number of collections	Number of units/ artifacts in collections
Natural		
Historical		
Archeological		
Numismatic		
Ethnology		
Ethnographic		
Ethnomusicological		
Visual arts		
Applied art		
Hemerotheque (gallery of newspapers, clippings and periodicals)		
Publishing and literary arts		
Technical		
Other		
TOTAL		

13.2. Museum artifacts

Type of museum holdings	Type of processing		Number of artifacts published at a web site
	Classic	Digital	
Natural			
Historical			
Archeological			
Numismatic			
Ethnology			
Ethnographic			
Ethnomusicological			
Visual arts			
Applied art			
Hemerotheque (gallery of newspapers, clippings and periodicals)			
Publishing and literary arts			
Technical			
Other			
TOTAL			

### 13.3. Museum and gallery holdings digitization

Type of museum and gallery holdings	Number of artifacts digitized	Number of artifacts published at a web site
Collections		
Field documents		
Library collection		
Other (other collections – depending of the museum's specific features)		
<b>TOTAL</b>		

### 13.4. Preservation, restoration and taxidermizing of museum artefacts

Number of preserved artefacts	
Number of restored artefacts	
Number of taxidermized artefacts	

## 14. EXHIBITIONS

### 14.1. Own exhibitions

	Exhibitions at the museum (headquarters)		Exhibits in museum affiliates	
	Permanent exhibitions displays	Temporary exhibitions displays	Permanent exhibitions displays	Temporary exhibitions displays
Number of exhibitions				
Number of visitors*	Women			
	Men			
	Children below 18			
	Total			

*\*If you do not have exact data on 'number of visitors per gender', please give your estimates.*

### 14.2. Museum's visiting exhibitions

	Visiting exhibitions in other localities in BiH			Abroad		TOTAL
	in FBiH	in RS	in DB	in CRO, SRB, MNG	In other countries	
Number of exhibitions						
Number of visitors*	Women					
	Men					
	Children below 18					
	Total					

*\* If you do not have exact data on 'number of visitors per gender', please give your estimates.*

### 14.3. Visiting exhibitions at the museum

		Visiting exhibitions from other localities in BiH			From abroad		TOTAL
					From CRO, SRB, MNG	From other countries	
		From FBiH	From RS	From DB			
Number of exhibitions							
Number of visitors*	Women						
	Men						
	Children below 18						
	Total						

\* If you do not have exact data on 'number of visitors per gender', please give your estimates.

### 15. MUSEUM'S PUBLISHING ACTIVITY

Type	Number	Total print-run
Collection catalogues		
Exhibition catalogues		
Collections of works/conference proceedings and chronicles		
Professional and scientific books		
Periodicals		
Museum guides		
Reprints		
Promotional materials (posters, invitations)		
Other publishing activities		

### 16. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

#### 16.1. Number of employees per type

Employment type	Women	Men	Total
Administrative staff			
Scientific advisors and associates			
Expert staff			
Technical staff			
Support staff			
Other			
TOTAL			

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Expert staff - curators, museum advisors, museum pedagogues, documenters, IT staff, restorers, conservators, taxidermists, librarians, archivists, etc.

Technical staff – taxidermists - technicians, technicians, laboratory technicians, designers, photographers, etc.

Support staff – driver, courier, cleaner, janitor, etc.

16.2. Number employees as per employment status and type of contract

		Administrative staff	Scientific advisors and associates	Expert staff	Technical staff	Support staff	TOTAL
Employment status	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
TOTAL							

16.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – scientific and expert staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

16.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

16.5. Director/ authorized representative

16.5.1. First and last name \_\_\_\_\_

16.5.2. Gender

- Male
- Female

16.5.3. Age \_\_\_\_\_

16.5.4. Profession \_\_\_\_\_

16.5.5. Educational level

- Doctor of Science
- Master of Science
- Master
- University degree
- Non-university post secondary degree
- Secondary school diploma

17. ACCESSIBILITY

17.1. Was the museum open to public during the year?

- Yes
- No

17.2. Number of days the museum was open within a year \_\_\_\_\_

17.3. Museum working hours during the week

- ≤ 20 hours
- 21 – 30 hours
- 31 – 40 hours
- 41 – 50 hours
- more than 50 hours
- unknown

17.4. Do you have conditions provided for the access and stay at your museum appropriate for persons with special needs?

- Yes
- No

17.5. Is the access to museum holdings open to online-visitors?

- Yes
- No

17.5.1. If yes, please list the number of users

- subscribers \_\_\_\_\_
- non-subscribers \_\_\_\_\_

18. PREMISES

18.1. Total area used for operations

Number of rooms	Area (m <sup>2</sup> )

*Area of rooms shall be calculated by multiplying length by the width of the inside room walls. Area under cabinets and the brick ovens/furnaces, etc. should be included as well.*

19. TICKETS

19.1. Is the entrance to the museum free of charge

- Yes
- No

19.2. Average ticket price \_\_\_\_\_

19.3. Number of tickets sold \_\_\_\_\_

19.4. Number of subscriptions sold \_\_\_\_\_

19.5. Average subscription price \_\_\_\_\_



19.6. If the entrance to museum is not free of charge, do you offer free entrance on certain days?

Yes

No

19.7. How many days in a year is the entrance free of charge? \_\_\_\_\_

19.8. If the entrance is not free of charge do you offer discounts to certain categories?

Family visits

Children below 14

School excursions/groups

Other groups

Students

Persons with special needs

Pensioners

Other (please list)

## 20. VISITORS

		Paying for the ticket			Not paying for the ticket			TOTAL		
		Women	Men	TOTAL	Women	Men	TOTAL	Women	Men	TOTAL
Gender										
Visitors from abroad										
Visitors from BiH	Individual visits									
	Group visits	School								
		Other								
TOTAL										

## 21. FINANCIAL INFORMATION

### 21.1. INCOME STATEMENT

#### 21.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

21.1.2. EXPENSES

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

21.2. Average gross salary of staff \_\_\_\_\_

22. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information provided herein:

Stamp:

### **1.3. Form completion instructions**

This form shall be completed by all the museums that were operating – conducting their activities in a period from January 1 to December 31, regardless of the total number of working days.

Art galleries having museum holdings in their possession are also classified as museums.

**Museum** is a non-profit, permanent institution in the service of society, open to the public, which acquires, conserves, researches, communicates and exhibits the cultural and natural heritage for the purposes of study, documenting, education and enjoyment.

**Basic museum functions are:** collecting, conserving, exhibiting, researching/studying, publication and entertaining.

**Museum collection** is a set of objects systematically collected during a certain period of time and from a specific area.

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**Museums of general purpose** consist of several thematically diverse collections related to a close or wider area – locality, town, entity.

**Special / specialized museums** collect the specific type of holdings and can be:

- socio-historical museums,
- museums of nature,
- museums of economy and technology,
- museums of arts.

## 2. LIBRARIES

### 2.1. Methodology notes

#### 2.1.1. Purpose of the Survey

Statistics on libraries is aimed to collect data on the operations of the libraries and the state of library holdings in Bosnia and Herzegovina, as well as to make them available to policymakers and the public.

#### 2.1.2. Data Sources

The observation units, i.e. data sources, refers to all units registered for performance of the activity as per the table below.

Description of activity	Code as per 2010 <i>Classification of Activities in BiH</i>	Description of activity	Code as per 2010 <i>Classification of Activities in BiH for cultural activities</i>
Library and archives activities	91.01	Library activities	91.01.11

#### 2.1.3. Observation Periods

Statistics on libraries shall include all libraries performing their activities in the period 01.01. - 31.12. each year regardless of the total number of workdays.

#### 2.1.4. Data Collection Methods

Data collection shall be done in accordance with the "Statistical Form for Library Reporting" containing instructions for proper completion.

#### 2.1.5. Basic Data Collection Stages

- ⇒ The Agency for Statistics of BiH, Federal Office of Statistics and Institute of Statistics of Republika Srpska shall print out and deliver the forms to the observation units for the area of their competence, with the completion deadline of one month.
- ⇒ The observation units shall fill out and return the forms to the statistical institutions.
- ⇒ Data shall be coded, controlled and entered and the material forwarded to methodologists for data processing and analysis.
- ⇒ Statistical institutions shall publish the processed data in their announcements and newsletters.
- ⇒ The Agency for Statistic of BIH shall receive the data from statistical agencies of the entities, aggregate them and publish in its newsletter, as well as report to the international institutions.

#### 2.1.6. Definitions

**Library** is an organized collection of printed, written or otherwise reproduced material and other documents, including graphic and audio-visual documents available to the public.

#### Library types:

- **National libraries** are libraries collecting, processing, storing and lending the total library holdings within a country which, pursuant to the law, receive and keep a mandatory copy of a material, regardless of its name. A national library may perform other activities as well, e.g. issuance of national bibliography, holding a representative collection of foreign literature including the literature on the home country, serving as a

bibliographic information centre, issuance of retrospective national bibliography, developing cooperation between libraries and improving their work. Libraries bearing the name 'national library', but failing to meet the above definition, should not be considered to be part of the national library category. However, where a university library performs the function of the national library, it should be classified as national library, regardless of its name.

- **Academic libraries** are libraries designed primarily for students and faculty of the universities and other post-secondary educational institutions, providing support for scientific, research and teaching work of the intuitions. These libraries may be accessible to members of the general public as well. There are two types of academic libraries:
  - **University libraries**, or a group of libraries which may be located in special premises (at different locations), but having a common manager. The purpose of a university library is to provide support for scientific, research and teaching work on the university, to obtain and to process library collection relevant for the university as a whole, to lend the collection, to develop the bibliographic and information services and cooperation between academic libraries.
  - **Libraries of faculties, academies of arts, higher schools, institutes and departments within a university**, which are not under the management or administration of the university library. Library holdings of those libraries are mostly related to specific scientific areas (e.g. medicine, law, economics, etc.) or a group of related areas, and are primarily designed for students and faculty for the purposes of curricula and research work implementation. They may also be accessible to members of the general public.
- **School libraries** (secondary and primary school, pre-school institution) are units of the education system of a school. Their purpose is to improve all forms and methods of education process, support professional development of teachers and students and develop the habit of reading and using of library services.
- **Special libraries** are libraries within representative and administrative bodies, scientific and research institutions (except for the libraries of university institutes), scientific and professional organizations or associations, museums, galleries, archives, as well as libraries of social organizations, companies, chambers or other institutions and monastic libraries. Library fonds of special libraries mainly refers to a specific area or branch; natural sciences, social sciences, agriculture, medicine, technics, law, history, etc. They meet the needs for library material and information primarily of the members of the institution, support them to obtain reliable information and primary documents in their professional and research work on a specific subject or area.
- **Public libraries** serve general public of a particular area free of charge or for a minimal fee.

**Library holdings** represent the total collection that a library holds and offers for lending.

**Processed library funds** refer to a professionally processed library material having gone through an overall procedure of processing, inventory, catalogue development, classification and storage, and made available to the users.

### Print Holdings

- **Books and brochures** are printed non-periodic publications bound in one or more volumes forming a complete collection. A book is made of 49 pages or more, whereas a brochure is comprised of no more than 48 pages.
- **Newspapers and journals** are periodic (serial, current, occasional) editions issued in successive parts bearing numerical or chronological designations. Periodicals are issued in an indefinite series and at regular intervals.
- **Manuscripts** are library material designated by a library call number. One call number may include from one sheet to a number of volumes.
- **Title** is a printed document forming a whole whether composed of one or more volumes. Duplicates are not considered to be titles.
- **Copy** is a material unit of a printed document or manuscript bound in soft or hard cover regardless of whether it contains individual marked pages or not.

- **Annual volume** includes all issues published within a year, whether bound or not.

#### Non-print Holdings

- **Microform:** a microcopy of a text or other visual material in the form of a reel microfilm, microcassette, microfiche, opaque sheet, microcard, the using of which requires a special reading machine - a microreader.
- **Film and video-recordings:** a film of a certain length, with magnetic or optical sound tracks or without them, and video films designed for streaming over television receivers (video-recorders).
- **Visual collection:** posters, images, postcards, learning images, art reproductions, technical drawings, photographs, eye-readable two-dimensional images.
- **Visual projection:** diafilms, slides, the using of which requires a projector or a diafilm viewing device.
- **Sound recordings:** gramophone records, audio-tapes, sound cassettes, sound cartridges without visual images.
- **Other:** machine-readable data, holograms, multi-type records, microscopic preparations.

#### Building the library holdings:

- **Purchase** is the only form of acquisition of library material found in all libraries. Regardless of the available funds, the purchase represents the safest method to achieve the acquisition plan. The purchase is characterized by well or badly implemented acquisition policy.
- **Mandatory copy** is a copy of printed or otherwise technically reproduced items submitted to libraries by either the author, editor or a publishing company. Voluntary mandatory copies agreed between the editor and the library exist as well. A mandatory copy may be complete and incomplete, free of charge (most often), fully or partially paid as per applicable regulations or agreements. National libraries, as depositories of the mandatory copy, keep the copy as a document proving authorial, editorial or publishing activity of an area or a country. On the basis of such a copy, they develop national or regional bibliography, support science and culture by lending the domestic literature materials which, in such a manner, continuously and completely arrive in libraries, or protect copyright and publishing rights - therefore, the obligations exist both with a sending and receiving party. Just as there are obligations, there are benefits as well. Libraries - the receivers of a mandatory copy, receive the complete printed production free of charge (in most cases), while senders in return have the documentation on their activities available and organized in one place, the bibliography which contains the published list of their books and journals, enjoy the protection of copyright or publishing rights in countries where the copies are delivered to the libraries for registration (Copyright).
- **Exchange of library holdings** with other libraries or related institutions within the country or abroad is a very important form of acquisition, since in such a manner (exchanging their own issues and duplicates from their holdings) the libraries receive the materials that they would otherwise hardly be able to purchase (especially when it comes to international exchange).
- **Inter-library loan** is one of the tasks of library operation enabling availability of funds of other libraries, usually in the form of lending of monographic publications for a fixed period of time or acquisition of the copies of articles from serial publications.

2.2. Form

SATISTICAL REPORTING FORM  
LIBRARY

1. ORGANIZATION NAME

\_\_\_\_\_

*(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_

*(The name of the respective organizational unit)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER THE ACT ON ESTABLISHMENT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization

- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE AS PER ORGANIZATION

- Independent - standalone
- Within the library (branch office)
- Part of another institution/company
- Other

9. TYPE ACCORDING TO ACTIVITY (multiple answers are possible)

- National library
- Library of a higher education institution
  - University library
  - Library of a faculty, school of arts, senior college, institute or department within the university junior college
- School libraries (secondary and elementary school, pre-school institution)
- Specialized library
  - for persons with special needs
  - religious library
  - other
- Public/community library

10. ACTIVITY

10.1. Primary activity (describe)

---

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*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

10.2. Secondary/additional activities

- ---

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11. DOES THE LIBRARY HAVE ITS AFFILIATES, BRANCH OFFICES OR STATIONS?

- Yes
- No

*Affiliate refers to every library holding physically separated from the holdings of the library it belongs to, located in another building or another location.*



11.1 If it does, please list their names and full addresses:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

12. LANGUAGE USED FOR CATALOGUING OF THE LIBRARY MATERIALS \_\_\_\_\_

13. LIBRARY IS AVAILABLE FOR:

- public  
 limited scope of users  
 based on special license only  
 other

13.1. Does the library lend books for reading outside of its premises?

- Yes  
 No

13.2. Does the library have (multiple answers are possible)

- children and youth department  
 adult department  
 reading room  
 playroom  
 toy library  
 mobile library (library bus)

14. LIBRARY HOLDINGS

14.1. Processed book library holdings

Type of library material		Number	Shelf-length
Books	number of titles		
	number of copies		
Brochures	number of titles		
	number of copies		
Newspapers	number of titles		
	number of copies		
	number of volumes (years)		
Journals	number of titles		
	number of copies		
	number of volumes (years)		
	number of analytically treated articles		
	number of articles classified according to UDC		
Manuscripts	number of titles		
Old and rare books	number of titles		
Doctoral theses	number of titles		
Master theses	number of titles		
Diploma theses (graduation works)	number of titles		
Other	number of titles		

14.2. Processed non-book library holdings

	Number of items – physical units
geographic maps	
works for blind	
micro-forms	
films and video-clips	
visual materials	
visual projections	

audio records	
digital records	
music sheets	
other	
TOTAL	

#### 14.3. Children and youth department

Type of materials	Number of copies
Books and brochures	
Newspapers and journals	
Non-book materials	

#### 14.4. Processed print holdings according to their language

Type of book materials		Serbian/ Bosnian/ Croatian	Foreign languages	TOTAL
Books	number of titles			
	number of copies			
Brochures	number of titles			
	number of copies			
Newspapers	number of titles			
	number of copies			
Manuscripts	number of titles			
Old and rare books	number of titles			
Doctoral theses	number of titles			
Master theses	number of titles			

### 15. USERS AND MEMBERS

	Gender			aGE				
	TOTAL	Women	Men	TOTAL	14 or less	15- 21	22-64	65 or more
Users - members								
Users – non-members								
Others								
TOTAL								

*Users – members are users enrolled in order to use all the services the library is providing, and the membership is valid for one year.*

*Users – non-members are those using library services, but are not, in line with regulations, paying the membership fee.*

*Others are users who do enrol the library for a period of one to fifteen days in order to satisfy their needs.*

#### 15.1. Use of processed funds as per gender and age of users

		Gender			Age				
		TOTAL	Women	Men	TOTAL	14 and less	15- 21	22-64	65 and more
Print holdings	Books and brochures								
	Newspapers								
	Journals								
	Manuscripts								
	Old and rare books								
	Doctoral theses								
	Master theses								
Non-print holdings	Geographic maps								
	Works for blind								
	Micro-forms								
	Films and video-								

	clips								
	Visual materials								
	Visual projections								
	Audio records								
	Digital records								
	Music sheets								
	Data bases								
	Other								
TOTAL									

State the total in terms of use of holdings, regardless of whether it has been used within the library or outside. Each document from the library holdings should be accounted for as many times as it was taken for use, including the retaking of the same document by the same user.

## 16. NEW ACQUISITIONS AND DISPOSALS WITHIN THE LIBRARY HOLDINGS

### 16.1. New acquisitions during the reporting year

Type of holding			Purchase	Mandatory copy	Exchange	Gift /donation	Other
Print holdings	Books and brochures	number of titles					
		number of copies					
	Newspapers	number of titles	new titles				
			existing titles				
		number of copies					
		number of volumes (years)					
	Journals	number of titles	new titles				
			existing titles				
		number of copies					
		number of volumes (years)					
	Old and rare books	number of titles					
	Manuscripts	number of titles					
Doctoral theses	number of titles						
Master theses	number of titles						
Non-print holdings	Geographic maps						
	Works for blind						
	Micro-forms						
	Films and video-clips						
	Visual materials						
	Visual projections						
	Audio records						
	Digital records						
	Music sheets						
Other							

16.2. Disposal of holdings during the reporting year

		Number	
Print holdings	Books and brochures	number of titles	
		number of copies	
	Newspapers	number of titles	
		number of copies	
		number of volumes (years)	
	Journals	number of titles	
		number of copies	
number of volumes (years)			
Non-print holdings (number of units)			

16.3. Exchange between libraries during the reporting year

Within the country	From other libraries	from FBiH	number requests received	
			number of requests implemented	
		from RS	number requests received	
			number of requests implemented	
		from DB	number requests received	
			number of requests implemented	
		TOTAL	number requests received	
	number of requests implemented			
	To other libraries	to FBiH	number of requests delivered	
			number of requests implemented	
		to RS	number of requests delivered	
			number of requests implemented	
		to DB	number of requests delivered	
			number of requests implemented	
TOTAL		number of requests delivered		
	number of requests implemented			
With foreign countries	From other libraries		number requests received	
			number of requests implemented	
	To other libraries		number of requests delivered	
			number of requests implemented	

16.4. Mobile library, number of copies

	number of copies
Books and brochures	
Newspapers and journals	
Non-print holdings	

16.5. Mobile library, number of locations visited within the reporting year

	settlements	municipalities
Number of places visited		

17. DIGITIZING OF THE LIBRARY HOLDINGS

17.1. Is the library digitizing its holdings?

Yes

No

17.2. How many users were using digitized library materials during the reporting year? \_\_\_\_\_

### 17.3. Number of sheets digitized during the reporting year

	Number of sheets (pages)
Books and brochures	
Newspapers	
Journals	
Manuscripts	
Old and rare books	
Non-book materials (postcards, maps, posters)	
TOTAL	

### 17.4. Number of electronic collections per type within the reporting year

	Data base number	Number of electronic publications	
		Books	E-publication series
Purchased			
Free access			
TOTAL			

### 17.5. Publishing activity in a reporting year

Type	Number of titles	Total print run
Monographs		
Journals, gazettes, year-books		
Bibliography		
Catalogues		
Promotional materials (posters, invitation cards)		
Other		
TOTAL		

## 18. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

### 18.1. Number of employees per type

Type of employment	Women	Men	TOTAL
Administrative staff			
Scientific advisors and associates			
Expert staff			
Support staff			
Other staff members			
TOTAL			

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Expert staff – librarians, documenters, restorers, conservators, bookbinders, librarians specialized in antiquities, archivists, IT staff, graphic designers, network administrators, etc.

Support staff – driver, courier, cleaner, janitor, etc.

18.2. Number employees as per employment status and type of contract

		Administrative staff	Scientific advisors and associates	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
TOTAL							

18.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – scientific and expert staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

18.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

18.5. Director/ authorized representative

18.5.1. First and last name \_\_\_\_\_

18.5.2. Gender

Male

Female

18.5.3. Age \_\_\_\_\_

18.5.4. Profession \_\_\_\_\_

18.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

19. AVAILIBILITY

19.1. Was the library open to public during the year?

Yes

No

19.2. Number of days the library was open during the reporting year. \_\_\_\_\_

19.3. Library working hours during the week

≤ 20 hours

21 – 30 hours

31 – 40 hours

41 – 50 hours

more than 50 hours

unknown

19.4. Do you have conditions provided for the access and stay at your library appropriate for persons with special needs?

Yes

No

19.5. Are the library holdings open – accessible to online visitors?

Yes

No

19.6. If yes, please list the number of users in a reporting year \_\_\_\_\_

19.7. If yes, please mark the services provided per type

on line-catalogues

web-pages

access to commercial e-resources (i.e. data bases, e-journals) free of charge

access to commercial e-resources paid externally

20. PREMISES

20.1. Total area used for operations

Number of rooms	Area (m <sup>2</sup> )

*Area of rooms shall be calculated by multiplying length by the width of the inside room walls. Area under cabinets and the brick ovens/furnaces, etc. should be included as well.*

20.2. Length of shelves for library materials, in meters

filled	free

20.3. Number of seats in reading rooms \_\_\_\_\_

21. FINANCIAL INFORMATION  
 21.1. INCOME STATEMENT  
 21.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

21.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		
1.2. Staff expenses		
1.2.1. Gross salaries and benefits		
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)		
1.3. Production expenses		
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)		
1.3.2. Maintenance expenses		
1.3.3. Lease expenses		
1.3.4. Advertising expenses		
1.3.5. Other production expenses		
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)		
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

21.1.3. Average gross salary of staff \_\_\_\_\_

22. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information provided herein:

Stamp:



### 2.3. Form completion instructions

This form shall be completed by all the libraries that were operating – conducting their activities in a period from January 1 to December 31, regardless of the total number of working days.

**Library** is an organized collection of printed, written or otherwise reproduced material and other documents, including graphic and audio-visual documents available to the public.

#### Library types

- **National libraries** are libraries collecting, processing, storing and lending the total library holdings within a country which, pursuant to the law, receive and keep a mandatory copy of a material, regardless of its name. A national library may perform other activities as well, e.g. issuance of national bibliography, holding a representative collection of foreign literature including the literature on the home country, serving as a bibliographic information centre, issuance of retrospective national bibliography, developing cooperation between libraries and improving their work. Libraries bearing the name 'national library', but failing to meet the above definition, should not be considered to be part of the national library category. However, where a university library performs the function of the national library, it should be classified as national library, regardless of its name
- **Academic libraries** are libraries designed primarily for students and faculty of the universities and other post-secondary educational institutions, providing support for scientific, research and teaching work of the intuitions. These libraries may be accessible to members of the general public as well. There are two types of academic libraries:
  - **University libraries**, or a group of libraries which may be located in special premises (at different locations), but having a common manager. The purpose of a university library is to provide support for scientific, research and teaching work on the university, to obtain and to process library collection relevant for the university as a whole, to lend the collection, to develop the bibliographic and information services and cooperation between academic libraries.
  - **Libraries of faculties, academies of arts, higher schools, institutes and departments within a university**, which are not under the management or administration of the university library. Library fond of those libraries are mostly related to specific scientific area (e.g. medicine, law, economics, etc.) or group of related areas, and is primarily designed for students and faculty for the purposes of curricula and research work implementation. They may also be accessible to members of the general public.
- **School libraries** (secondary and primary school, pre-school institution) are units of the education system of a school. Their purpose is to improve all forms and methods of education process, support professional development of teachers and students and develop the habit of reading and using of library services.
- **Special libraries** are libraries within representative and administrative bodies, scientific and research institutions (except for the libraries of university institutes), scientific and professional organizations or associations, museums, galleries, archives, as well as libraries of social organizations, companies, chambers or other institutions and monastic libraries. Library funds of special libraries mainly refer to a specific area or branch; natural sciences, social sciences, agriculture, medicine, techniques, law, history, etc. They meet the needs for library material and information primarily of the members of the institution; support them to obtain reliable information and primary documents in their professional and research work on a specific subject or area.
- **Public libraries** serve general public of a particular area free of charge or for a minimal fee.

**Library fonds** is the total collection that a library holds and offers for lending.

**Processed library funds** is a professionally processed library material having gone through an overall procedure of processing, inventory, catalogue development, classification and storage, and made available to the users.

### Print Holdings

- **Books and brochures** are printed non-periodic publications bound in one or more volumes forming a complete collection. A book is made of 49 pages or more, whereas a brochure is comprised of no more than 48 pages.
- **Newspapers and journals** are periodic (serial, current, occasional) editions issued in successive parts bearing numerical or chronological designations. Periodicals are issued in an indefinite series and at regular intervals.
- **Manuscripts** are library material designated by a library call number. One call number may include from one sheet to a number of volumes.
- **Title** is a printed document forming a whole whether composed of one or more volumes. Duplicates are not considered to be titles.
- **Copy** is a material unit of a printed document or manuscript bound in soft or hard cover regardless of whether it contains individual marked pages or not.
- **Annual volume** includes all issues published within a year, whether bound or not.

### Non-print Holdings

- **Microform:** a microcopy of a text or other visual material in the form of a reel microfilm, microcassette, microfiche, opaque sheet, microcard, the using of which requires a special reading machine - a microreader.
- **Film and video-recordings:** a film of a certain length, with magnetic or optical sound tracks or without them, and video films designed for streaming over television receivers (video-recorders).
- **Visual collection:** posters, images, postcards, learning images, art reproductions, technical drawings, photographs, eye-readable two-dimensional images.
- **Visual projection:** diafilms, slides, the using of which requires a projector or a diafilm viewing device.
- **Sound recordings:** gramophone records, audio-tapes, sound cassettes, sound cartridges without visual images.
- **Other:** machine-readable data, holograms, multi-type records, microscopic preparations.

### Building the library holdings:

- **Purchase** is the only form of acquisition of library material found in all libraries. Regardless of the available funds, the purchase represents the safest method to achieve the acquisition plan. The purchase is characterized by well or badly implemented acquisition policy.
- **Mandatory copy** is a copy of printed or otherwise technically reproduced items submitted to libraries by either the author, editor or a publishing company. Voluntary mandatory copies agreed between the editor and the library exist as well. A mandatory copy may be complete and incomplete, free of charge (most often), fully or partially paid as per applicable regulations or agreements. National libraries, as depositories of the mandatory copy, keep the copy as a document proving authorial, editorial or publishing activity of an area or a country. On the basis of such a copy, they develop national or regional bibliography, support science and culture by lending the domestic literature materials which, in such a manner, continuously and completely arrive in libraries, or protect copyright and publishing rights - therefore, the obligations exist both with a sending and receiving party. Just as there are obligations, there are benefits as well. Libraries - the receivers of a mandatory copy, receive the

complete printed production free of charge (in most cases), while senders in return have the documentation on their activities available and organized in one place, the bibliography which contains the published list of their books and journals, enjoy the protection of copyright or publishing rights in countries where the copies are delivered to the libraries for registration (Copyright).

- **Exchange of library holdings** with other libraries or related institutions within the country or abroad is a very important form of acquisition, since in such a manner (exchanging their own issues and duplicates from their holdings) the libraries receive the materials that they would otherwise hardly be able to purchase (especially when it comes to international exchange).
- **Inter-library loan** is one of the tasks of library operation enabling availability of fonds of other libraries, usually in the form of lending of monographic publications for a fixed period of time or acquisition of the copies of articles from serial publications.

### 3. ARCHIVES

#### 3.1. Methodology Notes

##### 3.1.1. Purpose of the Survey

Statistics on archives is aimed to collect data on the operations of the archives and the state of archival holdings in Bosnia and Herzegovina, as well as to make them available to policymakers and the public.

##### 3.1.2. Data Sources

Observation units, i.e. data sources, refers to all units registered for performance of the activity as per the table below.

Description of activity	Code as per 2010 <i>Classification of Activities in BiH</i>	Description of activity	Code as per 2010 <i>Classification of Activities in BiH for cultural activities</i>
Library and archives activities	91.01	Archives activities	91.01.12

##### 3.1.3. Observation Periods

Statistics on archives shall include all archives performing their activities in the period 1 January - 31 December each year regardless of the total number of workdays.

##### 3.1.4. Data Collection Methods

Data collection shall be done in accordance with the "Statistical Form for Archive Reporting" containing instructions for proper completion.

##### 3.1.5. Basic Data Collection Stages

- ⇒ The Agency for Statistics of BiH, Federal Office of Statistics and Institute of Statistics of Republika Srpska shall print out and deliver the forms to the observation units for the area of their competence, with the completion deadline of one month.
- ⇒ The observation units shall fill out and return the forms to the statistical institutions.
- ⇒ Data shall be coded, controlled and entered and the material forwarded to methodologists for data processing and analysis.
- ⇒ Statistical institutions shall publish the processed data in their announcements and newsletters.
- ⇒ The Agency for Statistic of BIH shall receive the data from statistical agencies of the entities, aggregate them and publish in its newsletter, as well as report to the international institutions.

##### 3.1.6. Definitions

**Archive** is an institution where archival holdings are being permanently stored, professionally processed and available for use.

- **General archive** is an institution/company performing archival activity with respect to public archival holdings from all social activity areas.
- **Special / specialized archive** is an institution/company or an organizational unit (within an organization) performing archival activity with respect to archival holdings of a specific creator or a specific branch of activity (diplomatic, military, university, theatre, etc. ).

- **Private archive** is an institution/company performing archival activity and founded by a legal or natural person.

**Archival funds** - the total of archival holdings generated by the work of a legal person or a person having the status of an independent legal entity.

**Personal and family archival funds** - the total of archival holdings generated by the work of persons or a family having had a significant role in the society, including documents of legal and natural persons referred to the persons or family members, the creators of personal and family funds.

**Collection** - a collection of documents of different provenance organized by subject, document types, etc.

**Archival holdings** - written, drawn, printed, photographed, filmed, sound recorded material, whether original or reproduced, having particular significance for the history, culture and other social needs, generated by the work of government entities and organizations, socio-political organizations and their bodies, civil legal entities and individuals, regardless of the place and time it was generated and the fact whether it is placed within institutions of protection or outside of them.

**Finding aids** (scientific-informative tools): for sorted and processed archival funds for which, within the archive, the informative and evidence tools have been developed serving as a source of information on the archival holdings; details on the tools shall be available.

**Guide** - scientific tool designed for the use by researchers to describe and list the archival holdings in various ways and provide information on its creator. It may cover funds, a group of funds, an archive, a group of archives, a country, a group of countries, as well as particular categories of the holdings. Unit: document.

**General inventory** - a list of all funds and collections within an archive. Unit: funds.

**Summary inventory** - summary lists of archival units within larger archival categories (funds, collections) Units: box, file and supporting holdings.

**Analytical inventory** - description of specific items or documents within smaller or major archival categories (series, funds, collections). Unit: item.

**Calendar** - summary of the contents of a document or letter with its external characteristics indicating details such as date, writer and recipient. Unit: document.

**Reading room** - a space designed for researchers' work in the archive.

**Repository** - a space designed for permanent placement and storage of archival holdings within the archive building or outside.

**Slide** - A positive photographic image on a transparent base (glass or film) designed for projecting onto a screen or viewing against a light source.

**Restoration of archival holdings** - a range of physical and chemical processes designed to return the damaged archival holdings to its original condition or as near to it as possible.

**Conservation of archival holdings** - a range of preventive measures to prevent further damaging of archival holdings.

**Microfilm** - a film strip in the form of a roll containing reduced copies.

**Microcopy** - a very reduced form of a copy.

**3.2. Form**

**STATISTICAL REPORTING FORM  
ARCHIVE**

1. ORGANIZATION NAME

\_\_\_\_\_

*(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_

*(The name of the respective organizational unit)*

2. CONTACT DETAILS

- 2.1. Entity \_\_\_\_\_
  - 2.2. Brcko District \_\_\_\_\_
  - 2.3. Canton \_\_\_\_\_ (FBiH only)
  - 2.4. City/Municipality \_\_\_\_\_
  - 2.5. Street and number \_\_\_\_\_
  - 2.6. Telephone (including area code)
- |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
- 2.7. Fax (including area code)
- |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
- 2.8. Email \_\_\_\_\_
  - 2.9. Website \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER THE ACT ON ESTABLISHMENT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE ACCORDING TO TERRITORIAL JURISDICTION

- State
- Entity
- District
- Inter-cantonal/Regional
- Cantonal
- City
- Inter-municipal
- Municipal

*Territorial jurisdiction of an archive is the area covered by its archiving activity.*

9. TYPE BY ACTIVITY

- General archive is a legal entity archiving public archival holdings from all areas of social activity.
- Special / specialized archive is a legal entity archiving archival holdings of a particular creator or particular branch of activity (diplomatic, military, university, theatre, etc.).
- Private archive is a legal entity performing archiving activity, founded by a legal or a natural person.

10. ACTIVITY

10.1. Primary activity (describe)

---

2010CoABiH	2010CoABiH (6 digits)						
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*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

10.2. Secondary/ supplementary activity

- ---

2010CoABiH	2010CoABiH (6 digits)						
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11. ORGANIZATION

11.1. Does the archive have regional offices?

- Yes
- No

11.1.1. If yes, how many \_\_\_\_\_

*A regional office or a branch office is a subsidiary of one (central) archival institution. Regional offices perform archival activity, i.e. supervise, collect, select, store and organize pre-archival and archival holdings within a particular area.*

11.2. Does the archive have dislocated units?

- Yes  
 No

11.2.1. If yes, how many \_\_\_\_\_

*A dislocated unit is a unit of an archival institution at another location than the head archival institution.*

11.3. How many departments/divisions does the archive have? \_\_\_\_\_

*A department or division is an organizational unit within the archival institution performing a specific scope of tasks/duties of the archival activity i.e. the activity of the archival institution.*

11.4. How many sectors /service units does the archive have? \_\_\_\_\_

*A sector includes a wider scope of an archive's activities and is composed of several divisions.*

*A service unit is a part of an archive's division or department performing a specific scope of the respective department's or division's work.*

## 12. ARCHIVE FONDS AND COLLECTIONS

	TOTAL		Sorted		Unsorted	
	No. of fonds /collections	Meters (m <sup>1</sup> )	No. of fonds /collections	Meters (m <sup>1</sup> )	No. of fonds /collections	Meters (m <sup>1</sup> )
Administration and public services						
Judiciary						
Military units, institutions and organizations						
Education						
Culture, science and intelligence						
Health and social welfare institutions						
Economy and banking						
Socio-political associations and organizations						
Family and personal fonds						
Collections	of original archival material					
	of supplementary copies of archival material					
Film material						
Sound recordings						
Electronic records						
TOTAL						

12.1. Have the fonds/collections in the archive been proclaimed national monument of culture?

- Yes  
 No

12.2. If yes, how many fonds/collections? \_\_\_\_\_



### 13. ARCHIVAL RECORDS

#### 13.1. Archival holdings by period and sortedness

	TOTAL		Sorted		Unsorted	
	No. of funds /collections	Meters	No. of funds /collections	Meters	No. of funds /collections	Meters
until 1918						
from 1919 to 1940						
from 1941 to 1945						
from 1946 to 1991						
from 1992 to 1995						
from 1996 to date						
TOTAL						

*Sorted archival holdings – the one useable for scientific and other purposes.*

*Unsorted archival holdings - unarranged to such a degree that it cannot be used for scientific and other purposes.*

### 14. ARCHIVAL HOLDINGS TYPE

Type	Inventory count
Archival holdings (Meters (m <sup>1</sup> ))	Conventional archival holdings (Meters)
	Unconventional archival holdings (Meters)
Cartographic archival holdings (number of items)	
Audiovisual archival holdings (number of items)	CD/DVD
	gramophone records
Machine-readable archival holdings (Meters)	
Microforms (number of items)	
Drawings and graphic holdings (number of items)	
Stamps and other three-dimensional objects (number of items)	
Library material (number of bibliographic units)	

*Conventional archival holdings – archival manuscripts and printed material.*

*Cartographic archival holdings - maps, plans, globes, topographic and hydrographic maps, architectural material, cartograms, relief models and aerial photographs.*

*Audiovisual archival holdings – image (negatives and printed, slides), moving images (with or without sound, film, video, etc.), sound sources, phonograms, records, cassettes, tapes, etc.*

*Machine-readable archival holdings - coded material stored on magnetic tapes, discs, drums, etc.*

*Microforms - roll microfilms, microfiche (microfilms forming part of library holdings are considered to be library materials).*

*Drawings and graphic holdings - image materials other than cartographic, audiovisual, microfilm, collected in a separate section.*

*Seals and other three-dimensional objects - e.g. only detached seals, etc.*

### 15. ARCHIVAL HOLDINGS OUTSIDE AN ARCHIVE

Type	Held by a creator		Held by a holder		No. of funds /collections	Meters (m <sup>1</sup> )
	Classified holdings	Unclassified holdings	Classified holdings	Unclassified holdings		
Public archival holdings						
Private archival holdings						
TOTAL						

*State details on the archival holdings (under the authority of the archive) held by a holder not having been surrendering the holdings to the archive.*

16. MICROFILMING/DIGITALIZATION OF ARCHIVAL HOLDINGS

16.1. Does the archive undertake microfilming/digitalization?

- Yes
- No

16.2. How many users have used the digitalized contents during the reporting year? \_\_\_\_\_

16.3. How many pages of archival holdings have been microfilmed/digitalized during the reporting year?

Type of archival holdings	No. of pages
Books and brochures	
Newspaper (journals)	
Magazines	
Manuscripts	
Old and rare books	
Non-literary material (postcards, maps, posters)	
TOTAL	

16.4. Archival holdings turned into electronic form

Type of electronic form	Inventory count	
	No. of fonds/collections	No. of pages
Microfilm		
Microfiche		
Film		
Digital copy		
Electronic		
Other		
TOTAL		

17. LITERARY HOLDINGS, number of copies

	TOTAL	Processed
Books and brochures		
Newspapers (journals)		
Magazines		
Manuscripts		
Research works		
TOTAL		

*Books and brochures are printed non-periodic publications containing text and/or illustrations, whether as one or more volumes. A book contains 49 or more pages, whereas a brochure up to 48 pages.*

*Newspapers and journals are periodic editions issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely.*

*Manuscripts are library material designated by a library call number.*

18. ARCHIVE ACTIVITIES IN THE REPORTING YEAR

18.1. Publications

		No. of publications	No. of pages	Classified yes/not
Scientific editions of archival holdings	Indexed			
	Not indexed			
	Reference			
	Non-reference			
Technical editions of archival holdings	Indexed			
	Not indexed			
	Reference			
	Non-reference			
Educational and documentary	Indexed			

editions of archival holdings	Not indexed			
	Reference			
	Non-reference			
Other				
TOTAL				

*Scientific edition of archival holdings - meeting the highest scientific criteria, designed primarily for scientific researchers, contains complete holdings for a particular issue and exhaustive scientific and informative apparatus.*

*Educational and documentary edition of archival holdings - designed for educational purposes, closely related to curriculum programmes.*

#### 18.2. Exhibitions

Exhibition types		No. of exhibitions	No. of visitors		
			Female visitors	Male visitors	TOTAL
Visiting					
Own	Within the archive premises				
	Outside of the archive, in home country	FBiH			
		RS			
		DB			
	Total				
Outside of the archive, abroad					
TOTAL					

#### 18.3. Photography, microfilming, restoration and conservation

No. of units				No. of microcopies of archival holdings						
Photocopies created	Slides create	Documents restored	Documents conserved	Total	From own archive	From other archives within the country				From archives abroad
						FBiH	RS	DB	Total	

#### 18.4. Finding aids - scientific and informative tools

Aid type	Developed		Published
Classic	Inventories		
	Guide		
	Calendar		
	Other		
Electronic	Inventories		
	Guide		
	Calendar		
	Other		

## 19. VISITORS AND USERS

### 19.1. Number of visitors to the archive

	No. of persons		
	Female	Male	Total
No. of visitors			

A visitor is any natural person visiting an archival institution in order to file a request to use the archival holdings, inform himself/herself on the archive, archival activity and the holdings, students visiting an archive as part of their curriculum, as well as all those visiting exhibitions and other programmes organized by an archival institution.

### 19.2. Users by the type of holdings

		No. of persons			No. of used copies
		Female	Male	Total	
No. of users	of archival holdings				
	of library material				
Total					
User type	Scientific research paper				
	Exercising of human and civil rights				
	Other				
TOTAL					

A user of archival holdings is any person with the approved request to use the archival holdings for various purposes: official, scientific, educational, exhibition-related, legal, and publicity-related.

### 19.3. Local and foreign users

	Local			Foreign		
	Female	Male	TOTAL	Female	Male	TOTAL
No. of users						

Each user to be shown only once, regardless of how many times during the year he/she used the archival holdings.

### 19.4. Users by age

	18-24	25-29	30-39	40-49	50-64	65+
No. of users						

### 19.5. User by education and gender

	Secondary school education			University degree			Master or doctorate degree		
	Female	Male	TOTAL	Female	Male	TOTAL	Female	Male	TOTAL
No. of users									

### 19.6. Number of users by the period of archival holdings

		TOTAL	Archival holdings period					
			Until 1918	from 1919 to 1940	from 1941 to 1945	from 1946 to 1991	from 1992 to 1995	from 1996 to date
No. of users' requests								
Archival holdings	Conventional archival holdings							
	Unconventional archival holdings							
Library material								

## 20. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

### 20.1. Number of employees by appointment type

Appointment type	Female	Male	TOTAL
Administrative staff			
Professional staff			
Support staff			
Other staff			
TOTAL			

*Administrative staff – manager, assistant manager, communication department, financial department, administrative department.*

*Professional staff – archiving professionals, filming professionals, conservation and restoration professionals, photography and monographs professionals, library professionals.*

*Support staff – driver, courier, cleaning staff, janitor, etc.*

### 20.2. Number of employees by appointment type and employment contract

		Administrative staff	Professional staff	Support staff	Other staff	TOTAL
Employment	Full-time, permanent employees					
	Part-time, permanent employees					
	Full-time, fixed-term employees					
	Part-time, fixed-term employees					
Casual and short-term jobs as per copyright agreement/ short-term service agreement						
Trainees						
Volunteers						
Total						

### 20.3. Number of employees by age and gender

Age group	Total number of employees			Number of employees - professional staff		
	Female	Male	TOTAL	Female	Male	TOTAL
29 and under						
30 - 39						
40 - 49						
50 - 59						
60 +						
Total						

20.4. Number of employees by education level

Education level	Number of employees		
	Female	Male	TOTAL
Doctor of Science			
Master of Science			
Master			
University Degree			
Non-University Post-Secondary Degree			
Highly-Qualified Technician			
Secondary Education Diploma			
Qualified Technician			
Elementary Education Diploma			
Semi-Qualified Technician			
Unqualified			
Total			

20.5. Director/authorized representative

20.5.1. Name and surname \_\_\_\_\_

20.5.2. Gender

Male

Female

20.5.3. Age \_\_\_\_\_

20.5.4. Profession \_\_\_\_\_

20.5.5. Education level

Doctor of Science

Master of Science

Master

University Degree

Non-University Post-Secondary Degree

Secondary School Diploma

21. AVAILABILITY

21.1. Weekly working hours

≤ 20 hours

21 – 30 hours

31 – 40 hours

41 – 50 hours

> 50 hours

21.2. Does the archive provide conditions for people with disabilities to access and stay in the archive?

Yes

No

21.3. Is the access to the archive holdings open for internet-visitors?

Yes

No

21.4. If yes, state the number of such users in the reporting year \_\_\_\_\_

21.5. If yes, electronic service is based on

On-line catalogues

Websites

Access to commercial e-resources (e.g. databases, e-journals) free of charge

Access to commercial e-resources for a fee

22. OBJECTS AND PREMISES

22.1. Number of objects (buildings) used by the archive \_\_\_\_\_

22.2. Total area available for performance of archiving activity

No. of premises	Area (m <sup>2</sup> )

*To calculate the area, multiply the length by the width of the inside walls.*

*The area should include the space under cabinets, brick ovens/furnaces, etc.*

22.3. Length of archival shelves, in meters (m<sup>1</sup>)

Occupied	Empty

22.4. Number of seats in reading-rooms \_\_\_\_\_

23. FINANCIAL INFORMATION

23.1. INCOME STATEMENT

23.1.1. REVENUES

Revenue type		Amount (BAM)
4. Operational revenues		
4.1. Revenue from sales	Products	
	Goods	
	Services	
4.2. Other operational revenues		
4.2.1. Earmarked funding sources (public funds)	State-level budget	
	Entity-level budget	
	Brcko District budget	
	Cantonal-level budget	
	Municipality-level budget	
4.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
5. Financial revenues (interests, forex gain, etc.)		
6. Other revenues		
TOTAL REVENUES		

## 23.1.2. EXPENSES

Expense type	Amount (BAM)
4. Operational expenses	
4.1. Material expenses	
4.1.1. Material	
4.1.2. Energy (water, fuel, electricity)	
4.2. Staff expenses	
4.2.1. Gross salaries and benefits	
4.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
4.3. Production expenses	
4.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
4.3.2. Maintenance expenses	
4.3.3. Lease expenses	
4.3.4. Advertising expenses	
4.3.5. Other production expenses	
4.4. Depreciation and accruals	
4.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
5. Financial expenses (interests, forex loss, etc.)	
6. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

23.1.3. Average gross salary of staff \_\_\_\_\_

## 24. FORM COMPLETION DETAILS

Date and place:

Name of person completing the form:

Signature of authorized person confirming the information given herein:

Stamp:



### 3.3. Form Completion Instructions

The form shall be completed by all archives operating – performing their activities in the period 1 January - 31 December regardless of the total number of workdays.

**Archive** is an institution where archival holdings are being permanently stored, professionally processed and available for use.

- **General archive** is an institution/company performing archival activity with respect to public archival holdings from all social activity areas.
- **Special / specialized archive** is an institution/company or an organizational unit (within an organization) performing archival activity with respect to archival holdings of a specific creator or a specific branch of activity (diplomatic, military, university, theatre, etc. ).
- **Private archive** is an institution/company performing archival activity and founded by a legal or natural person.

**Archival funds** - the total of archival holdings generated by the work of a legal person or a person having the status of an independent legal entity.

**Personal and family archival funds** - the total of archival holdings generated by the work of persons or a family having had a significant role in the society, including documents of legal and natural persons referred to the persons or family members, the creators of personal and family funds.

**Collection** - a collection of documents of different provenance organized by subject, document types, etc.

**Archival holdings** - written, drawn, printed, photographed, filmed, sound recorded material, whether original or reproduced, having particular significance for the history, culture and other social needs, generated by the work of government entities and organizations, socio-political organizations and their bodies, civil legal entities and individuals, regardless of the place and time it was generated and the fact whether it is placed within institutions of protection or outside of them.

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**Restoration of archival holdings** - a range of physical and chemical processes designed to return the damaged archival holdings to its original condition or as near to it as possible.

**Conservation of archival holdings** - a range of preventive measures to prevent further damaging of archival holdings.

**Microfilm** - a film strip in the form of a roll containing reduced copies.

**Microcopy** - a very reduced form of a copy.

## 4. GALLERIES

### 4.1. Methodology notes

#### 4.1.1. Purpose of survey

The purpose of statistics related to galleries is to collect data on the operations of galleries and the exhibitions held in these galleries and to make these data available to policy makers and public.

#### 4.1.2. Data Sources

Observation units, i.e. data sources consist of all units registered to perform activities described in table below. These can be:

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture		
Other printing	18.12	Printing services for postage stamps, taxation stamps, documents of titles, smart cards, cheques and other security papers and the like	18.12.11		
		Printing services for advertising catalogues, prospects, posters and other printed advertising	18.12.12		
		Printing services for journals and periodicals, appearing less than four times a week	18.12.13		
		Printing services for books, maps, hydrographic or similar charts, all kinds of pictures, engravings and photographs, postcards	18.12.14		
		Printing services for labels and tags	18.12.15		
		Printing services directly onto plastic, glass, metal, wood and ceramics	18.12.16		
		Other printing services n.e.c.	18.12.19		
		Other retail trade of new goods in specialised stores	47.78	Retail trade of photographic equipment	47.78.11
				Retail trade of souvenirs, craftwork and religious articles	47.78.12
Retail trade services of commercial art galleries (artwork)	47.78.13				
Retail trade in philatelic stamps and clins	47.78.14				
Performing arts	90.01	Services of performing artists (production and presenting of theatre plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10		
Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11		
		Other performing arts support services	90.02.19		
Operation of arts facilities	90.04	Arts facility operation services (concert and theatre halls and other facilities)	90.04.10		
Operation of historical sites and buildings and similar visitor attractions	91.03	Operation services of historical sites and buildings and similar visitor attractions	91.03.11		

#### **4.1.3. Observation Periods**

Statistics on galleries refers to all the galleries operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### **4.1.4. Data Collection Method**

Data collection shall be done based on the Statistical Reporting Form for Galleries and Exhibitions that includes instructions for its completion

#### **4.1.5. Basic Data Collection Stages**

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### **4.1.6. Definitions and terms**

**Gallery** refers to space with exhibited works of art. The work of art is, for this purpose, defined as visual art works. Galleries are usually used to exhibit paintings but also sculptures, photos, illustrations, art installations and applied arts works.

Forms shall be completed by all the galleries operating and separate legal entities and galleries that exist as parts of institutions (with the exception of museums) complying with the criteria set. Art galleries which have museum holdings in their possession should not complete this questionnaire, but the one referring to museums.

**4.2. Form**

**STATISTICAL REPORTING FORM  
GALLERIES AND EXHIBITS**

**1. ORGANIZATION NAME**

\_\_\_\_\_

*(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_

*(The name of the respective organizational unit)*

**2. CONTACT DETAILS**

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

**3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)**

--	--	--	--	--	--	--	--	--	--	--	--	--

**4. ID NUMBER (tax registration number)**

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

**5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)**

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

**6. FOUNDER (multiple answers are allowed, indicate the name of the subject)**

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

**7. TYPE AS PER THE ACT ON ESTABLISHMENT**

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity

- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE ACCORDING TO ACTIVITY (multiple answers are possible)

- Preserving
- Professional processing
- Exhibiting
- Sale

9. ACTIVITY

9.1. Primary activity (describe)

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Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

9.2. Secondary/additional activities

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10. DATA ON EXHIBITIONS HELD IN A REPORTING YEAR

10.1. Number of exhibitions per their duration

	Permanent exhibitions	Multi-day	One day
Number of exhibitions			
TOTAL			

10.2. Permanent exhibitions per type and relevance

		Type of exhibition			
		Classic visual arts	New media	Combined	Other
Exhibition relevance	local				
	regional (inter-entity and multi-country)				
	international				
TOTAL					
Type	individual				
	group				
	retrospective				
TOTAL					

### 10.3. Temporary exhibitions per type and relevance

		Exhibition type			
		Classic visual arts	New media	Combined	Other
Exhibition relevance	local				
	regional (inter-entity and multi-country)				
	international				
TOTAL					
Type	individual				
	group				
	retrospective				
TOTAL					

### 10.4. Exhibitions per artistic discipline

	number of exhibitions	Ownership of the works exhibited			
		author	professional association	galleries – exhibition houses	other
sculptures					
paintings					
aquarelles, drawings, prints					
new media					
photos					
architecture					
design					
combined					
TOTAL					

### 10.5. Authors/exhibitors by their origins, gender and age

		Authors													
		Domestic								Foreign					
		Amateurs				Professionals				Amateurs			Professionals		
		FB i H	RS	DB	TOTAL	FB i H	RS	DB	TOTAL	ex-Yug-countries	other countries	TOTAL	ex-Yug-countries	other countries	TOTAL
Authors by gender	Women														
	Men														
	TOTAL														
Authors by age	≤ 35														
	36 - 45														
	46 - 55														
	56 and older														
not alive															

### 10.6. Gallery visitors

		Women	Men	TOTAL
Visitors	domestic			
	foreign			
TOTAL				

*If you do not have exact data on 'number of visitors per gender', please give your estimates.*

10.7. Gallery's own visiting exhibitions

		To other locations in BiH			Abroad		TOTAL
		to FBiH	to RS	to DB	to CRO, SRB, MNG	to other countries	
Number of exhibits							
Number of visitors	Women						
	Men						
	TOTAL						

10.8. Visiting exhibitions at the gallery

		from other locations in BiH			from abroad		TOTAL
		from FBiH	from RS	from DB	from CRO, SRB, MNG	from other countries	
Number of exhibitions							
Number of visitors	Women						
	Men						
	TOTAL						

10.9. Publishing activity

Type	Number	Total print run
collection catalogues		
exhibition catalogues		
collections of works/conference proceedings, chronicles		
professional and scientific books		
periodicals		
museum guides		
reprints		
promotional materials (posters, invitation cards)		
other types of publishing activity		

10.10. Within the gallery there is a:

	Yes/no
Library	
Archive	
Photo library	
Video library	
Audio library	
CD library	

10.11. Digitization of the museum holdings

Type	Number of items/artefacts digitized	Number of items/artefacts published at the web site
Collections		
Documents		
Library holdings		
Other		
TOTAL		



10.12. Conservation and restoration of the museum holdings

Number of items conserved	
Number of items restored	
Number of items taxidermied	

11. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

11.1. Number of employees per type

Type of employment	Women	Men	TOTAL
Administrative staff			
Scientific advisors and associates			
Expert staff			
Technical staff			
Support staff			
Other			
TOTAL			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Expert staff - curators, museum advisors, museum pedagogues, documenters, IT staff, restorers, conservators, taxidermists, librarians, archivists etc.*

*Technical staff – taxidermy technicians, technicians, laboratory technicians, designers, photographs, etc.*

*Support staff – driver, courier, cleaner, janitor, etc.*

11.2. Number of employees according to type of

		Administrative staff	Scientific advisors and associates	Expert staff	Technical staff	Support staff	TOTAL
Employment	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
TOTAL							

11.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – scientific and expert		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

11.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

11.5. Director/authorized representative

11.5.1. First and last name \_\_\_\_\_

11.5.2. Gender

Male

Female

11.5.3. Age \_\_\_\_\_

11.5.4. Profession \_\_\_\_\_

11.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

12. ACCESSIBILITY

12.1. Was the gallery open to public during the year?

Yes

No

12.2. Number of days the gallery was open during the year \_\_\_\_\_

12.3. Gallery working hours during the week:

≤ 20 hours

21 – 30 hours

31 – 40 hours

- 41 – 50 hours  
 more than 50 hours  
 unknown

12.4. Do you have conditions provided for the access and stay at your gallery appropriate for persons with special needs?

- Yes  
 No

### 13. PREMISES

Number of rooms	Area (m <sup>2</sup> )

Area of rooms shall be calculated by multiplying length by the width of the inside room walls. Area under cabinets and the brick ovens/furnaces, etc. should be included as well.

### 14. FINANCIAL INFORMATION

#### 14.1. INCOME STATEMENT

##### 14.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

##### 14.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1.	Material	
1.1.2.	Energy (water, fuel, electricity)	
1.2. Staff expenses		
1.2.1.	Gross salaries and benefits	
1.2.2.	Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses		
1.3.1.	Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2.	Maintenance expenses	

1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

14.1.3. Average gross salary of staff \_\_\_\_\_

15. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

#### **4.3. Form completion instructions**

Forms shall be completed by all the galleries operating as separate legal entities and galleries that exist as parts of institutions (with the exception of museums) that were operating (conducting their activity) in a period from January 1 to December 31, regardless of number of working days. Art galleries which have museum holdings in their possession should not complete this questionnaire, but the one referring to museums

**Gallery** refers to space with exhibited works of art. The work of art is, for this purpose, defined as visual art works. Galleries are usually used to exhibit paintings but also sculptures, photos, illustrations, art installations and applied arts works.

## 5. ORCHESTRAS, CHOIRS AND ENSAMBLES

### 5.1. Methodology notes

#### 5.1.1. Purpose of the Survey

The purpose of statistics related to orchestras is to collect data on the operations of orchestras, choirs and ensembles and the performances held and to make these data available to policy makers and public.

#### 5.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture
Cultural education	85.52	Dancing schools and dance instructors services	85.52.11
		Music schools and music instructors services	85.52.12
		Fine arts schools and arts instruction services	85.52.13
		Other cultural education services	85.52.19
Performing arts	90.01	Services of performing artists (production and presenting of theatre plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Other performing arts support services	90.02.19
Artistic creation	90.03	Services provided by authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.11
		Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
		Original works of painters, graphic designers and sculptors	90.03.13

#### 5.1.3. Observation Periods

Statistics on orchestras, choirs and ensembles refers to all the orchestras, choirs and ensembles operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 5.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Orchestras/Ensembles/Choirs that include instructions for its completion.

### 5.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBIH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

### 5.1.6. Definitions

**Philharmonics or symphonic orchestras** are musical groups consisting of professional musicians performing symphonic or concert program. In terms of organization, they can be orchestras operating separately or can be part of another institution.

**Professional orchestras** are groups of professional musicians performing symphonic or concert programs (musical works of art). In terms of organization, they can be orchestras operating separately or can be part of another institution.

**Ensembles** can be string, brass, jazz, rock ensembles, etc. Jazz ensembles usually include brass instruments: saxophones, trumpets, trombones, etc., some of the accompanying instruments such as electric guitars, pianos, bass guitar or bas as well as drums or some other percussion instrument. Rock ensembles – usually called rock bands always have guitars, keyboards (synthesizers, etc.) and the rhythm section consisting of bass guitar and drums.

In terms of their performers **ensembles** can be divided into:

- ⇒ vocal
- ⇒ instrumental
- ⇒ vocal and instrumental.

**Musical ensemble** is a group of people performing instrumental or vocal music. Different standards have been developed in each music style in terms of size and participants as well as to the repertoire of songs or pieces of music these ensembles perform.

Group of two performers is called **duo**, group of three performers **trio**, group of four performers **quartet** and the group of five performers - **quintet**.

Smaller ensembles in classical music are called **chamber ensembles**, and these are: duo, trio, quartet, quintet, sextet, octet, etc., with two, three, four, five, etc. performers.

**Chamber music** – compositions for smaller instrumental ensembles in which each of the instruments has its own part [duo, trio,];

**Chamber orchestra** – an instrumental ensemble far smaller than the large symphonic orchestra; usually consisting of ten to thirty members.

Orchestras with more than thirty members are called **symphoniettes** (smaller symphonic ensembles), large symphonic orchestras are called philharmonics.

There is also a **string orchestra**, consisting exclusively of string instruments; **brass orchestra** - consisting only of brass instruments, etc.

5.2. Form

**STATISTICAL REPORTING FORM  
ORCHESTRA/ENSAMBLE/CHOIR**

1. ORGANIZATION NAME

\_\_\_\_\_ *(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_ *(The name of the respective organizational unit)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

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2.7. Fax (including area code)

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2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

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5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

State

Entity

District

Canton

City

Municipality

Legal entities

Natural persons

Public-private partnership

7. TYPE AS PER THE ACT ON ESTABLISHMENT

Public enterprise

Private enterprise

Public institution

Private institution

Civil association

Administrative organization



- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE ACCORDING TO ITS COMPOSITION

8.1. Orchestras (11 or more members)

- Symphonic
- Chamber
- String
- Brass
- Tamburitza
- Jazz
- Folk
- Other, please list \_\_\_\_\_

8.2. Choirs (13 and more members)

- Male
- Female
- Combined
- Children
- Other

8.3. Ensembles (chamber ensembles and non-standard ensembles)

- Vocal
- Instrumental
- Vocal and instrumental
- Other

9. ACTIVITY (of the orchestra/ensemble/choir)

9.1. Primary activity (describe)

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*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

9.2. Secondary/additional activities

- ---

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10. ACTIVITIES DURING THE REPORTING YEAR

10.1. Number of concerts and visitors

			Number of concerts		Number of visitors*		
			Individual	Part of the program	Women	Men	TOTAL
Performances within the country	In the place of residence						
	In other cities	FBiH					
		RS					
		DB					
		TOTAL					
Performances abroad							
Participation at performances and events							
TOTAL							

\* If you do not have exact data on 'number of visitors per gender', please give your estimates.

10.2. Number of musical pieces performed

	By domestic authors				By foreign authors	TOTAL
	FBiH	RS	DB	TOTAL		
Number of pieces						

10.3. Number of recorded pieces/compositions

	Pieces recorded for the direct broadcasting on		Pieces recorded on	
	radio	television	CD	DVD
Duration (minutes)				
Number of concerts				

11. STAFF INFORMATION (of the orchestra/ensemble/choir)

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

11.1. Number of employees per type

Type of employment	Women	Men	TOTAL
Administrative staff			
Artistic staff			
Support staff			
Other			
TOTAL			

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Artistic staff – conductor, performers, etc.

Support staff – driver, courier, cleaner, janitor, etc.

11.2. Number of employees per employment status and type of contract

		Administrative staff	Artistic staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

11.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – artistic staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 15						
16 to 29						
30 to 39						
40 to 49						
50 to 59						
over 60						
TOTAL						

11.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

11.5. Director/ authorized representative

11.5.1. First and last name \_\_\_\_\_

11.5.2. Gender

Male

Female

11.5.3. Age \_\_\_\_\_

11.5.4. Profession \_\_\_\_\_

11.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

12. OBJECTS AND PREMISES

12.1. Does the orchestra/choir/ensemble have its own building?

Yes

No

12.2. Does the orchestra/choir/ensemble have its own auditorium used for concerts?

Yes

No

12.3. If yes, what is the capacity of this auditorium – number of seats \_\_\_\_\_

12.4. Do you have conditions provided for the access and stay at your building and auditorium appropriate for persons with special needs?

Yes

No

13. FINANCIAL INFORMATION

13.1. INCOME STATEMENT

13.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

13.1.2. EXPENSES

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

13.1.3. Average gross salary of staff \_\_\_\_\_

14. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp:

### 5.3. Form completion instructions

This form shall be completed by all orchestras, choirs and ensembles operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Philharmonics or symphonic orchestras** are musical groups consisting of professional musicians performing symphonic or concert program. In terms of organization, they can be orchestras operating separately or can be part of another institution.

**Professional orchestras** are groups of professional musicians performing symphonic or concert programs (musical works of art). In terms of organization, they can be orchestras operating separately or can be part of another institution.

**Ensembles** can be string, brass, jazz, rock ensembles, etc. Jazz ensembles usually include brass instruments: saxophones, trumpets, trombones, etc., some of the accompanying instruments such as electric guitars, pianos, bass guitar or bass as well as drums or some other percussion instrument. Rock ensembles – usually called rock bands always have guitars, keyboards (synthesizers, etc.) and the rhythm section consisting of bass guitar and drums.

In terms of their performers **ensembles** can be divided into:

- ⇒ vocal
- ⇒ instrumental
- ⇒ vocal and instrumental.

**Musical ensemble** is a group of people performing instrumental or vocal music. Different standards have been developed in each music style in terms of size and participants as well as to the repertoire of songs or pieces of music these ensembles perform.

Group of two performers is called **duo**, group of three performers **trio**, group of four performers **quartet** and the group of five performers - **quintet**.

Smaller ensembles in classical music are called **chamber ensembles**, and these are: duo, trio, quartet, quintet, sextet, octet, etc., with two, three, four, five, etc. performers.

**Chamber music** – compositions for smaller instrumental ensembles in which each of the instruments has its own part [duo, trio,];

**Chamber orchestra** – an instrumental ensemble far smaller than the large symphonic orchestra; usually consisting of ten to thirty members.

Orchestras with more than thirty members are called **symphoniettes** (smaller symphonic ensembles), large symphonic orchestras are called philharmonics.

There is also a **string orchestra**, consisting exclusively of string instruments; **brass orchestra** - consisting only of brass instruments, etc.

## 6. FESTIVALS

### 6.1. Methodology notes

#### 6.1.1. Purpose of the Survey

The purpose of statistics related to festivals is to collect data on the festivals held in Bosnia and Herzegovina and to make these data available to policy makers and public.

#### 6.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture
Performing arts	90.01	Services of performing artists (production and presenting of theatre plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Other performing arts support services	90.02.19

#### 6.1.3. Observation Periods

Statistics on festivals refers to all the subjects operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 6.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Festivals that includes instructions for its completion.

##### 6.1.1. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

##### 6.1.2. Definitions

**Festival** is an event taking place during several days at a single or at the several stages/locations with many additional contents. In terms of its features, it can be a musical festival, film festival, literary or visual arts festival.

**6.2. Form**

**STATISTICAL REPORTING FORM  
FESTIVAL**

1. FESTIVAL NAME \_\_\_\_\_

1.1. Acronym \_\_\_\_\_

2. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

3. TYPE AS PER THE ACT ON ESTABLISHMENT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

4. CONTACT DETAILS

4.1. Entity \_\_\_\_\_

4.2. Brcko District

4.3. Canton \_\_\_\_\_ (FBiH only)

4.4. City/Municipality \_\_\_\_\_

4.5. Street and number \_\_\_\_\_

4.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--

4.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--

4.8. Email \_\_\_\_\_

4.9. Website \_\_\_\_\_

5. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--

6. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--



7. TYPE OF FESTIVAL IN TERMS OF ITS MAIN FEATURES

- National
- International
- Competitive
- Non-competitive/entertaining

8. NUMBER AND TYPES OF FESTIVAL PROGRAMS BY THEMATIC WINDOWS

Type of the program	Number of programs
Main competitive	
Non-competitive/entertaining	
Accompanying	
TOTAL	

9. FESTIVAL TYPE

- Film
- Theatre
- Art colony
- Musical
- Literary
- Folk
- Photo
- Audio-visual
- Multidisciplinary

10. FESTIVAL LOCATION (TOWN)

If the festival is taking place at several locations simultaneously, please list all the locations (towns).

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

11. TIME OF THE FESTIVAL

11.1. Since when has this festival been taking place? \_\_\_\_\_

11.2. How often is this festival taking place?

- Semi-annually
- Annually
- Bi-annually
- Other, please list \_\_\_\_\_

11.3. What is the festival duration? \_\_\_\_\_

12. PARTICIPANTS

12.1. Number of ensembles and soloists

		Number of soloists	Number of ensembles
Domestic	FBiH		
	RS		
	DB		
	TOTAL		
Foreign	Croatia, Serbia, Montenegro,		
	Other countries		
TOTAL			

12.2. Total number of all participants

		Number		
		Women	Men	TOTAL
Domestic	FBiH			
	RS			

	DB			
	TOTAL			
Foreign	CRO, SRB, MNG			
	Other countries			
TOTAL				

### 13. VISITORS

#### 13.1. Number of visitors

	Women	Men
Number of visitors		
TOTAL		

*If you do not have exact data on 'number of visitors per gender', please give your estimates.*

### 14. TICKETS

#### 14.1. Is the entrance to festival events free of charge?

- Yes  
 Yes for some parts of the program  
 No

14.1.1.1. Average ticket price \_\_\_\_\_

14.1.1.2. Number of tickets sold \_\_\_\_\_

14.1.1.3. Number of free tickets \_\_\_\_\_

### 15. ACCESIBILITY

#### 15.1. Do you have conditions provided for the access and stay at your festival programmes appropriate for persons with special needs?

- Yes  
 No

### 16. AWARDS

#### 16.1. If the festival is a competitive one, what kinds of awards do you have (multiple answers are possible)

- Plaquettes and awards  
 Monetary reward  
 Statues  
 Other, list \_\_\_\_\_

### 17. Organizational bodies and their membership, by gender:

Number of organizational bodies	Number of members in all the bodies		
	Women	Men	TOTAL

### 18. If the festival is a competitive one, please list what types of jury panels do you have:

- Jury of experts  
 Audience jury  
 Jury of journalists  
 Combined

#### 18.1. Please list the number of members of the jury of experts

	Women	Men
Number of jury of experts members		
TOTAL		

19. FINANCIAL INFORMATION  
 19.1. INCOME STATEMENT  
 19.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

19.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		
1.2. Staff expenses		
1.2.1. Gross salaries and benefits		
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)		
1.3. Production expenses		
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)		
1.3.2. Maintenance expenses		
1.3.3. Lease expenses		
1.3.4. Advertising expenses		
1.3.5. Other production expenses		
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)		
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

20. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **6.3. Form completion instructions**

This form shall be completed by all subjects that were holding festivals in a period from January 1 to December 31, regardless of the total number of working days.

**Festival** is an event taking place during several days at a single or at the several stages/locations with many additional contents. In terms of its features, it can be a musical festival, film festival, literary or visual arts festival.

## 7. PUBLISHING

### 7.1. Methodology notes

#### 7.1.1. Purpose of the Survey

The purpose of statistics related to publishing is to collect data on publishing of periodical and non-periodical publications published in Bosnia and Herzegovina and to make these data available to public.

#### 7.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture
Book publishing	58.11	Publishing of educational textbooks	58.11.11
		Publishing of professional, technical and scholarly books	58.11.12
		Publishing of children books	58.11.13
		Publishing of dictionaries and encyclopaedias	58.11.14
		Publishing of atlases and other books with maps	58.11.15
		Publishing of maps and hydrographic or similar charts, other than in book form	58.11.16
		Publishing of other printed books, brochures, leaflets and the like	58.11.19
		Books on disk, tape or other physical media	58.11.20
		Online books	58.11.30
		Sale of advertising space in books, printed	58.11.41
		Sale of advertising space in books, online	58.11.42
		Publishing of books on a fee or contract basis	58.11.50
		Licensing services for books	58.11.60
Publishing of newspapers	58.13	Publishing of printed newspapers	58.13.10
		Publishing of online newspapers	58.13.20
		Sale of advertising space in newspapers, printed	58.13.31
		Sale of advertising space in newspapers, online	58.13.32
Publishing of journals and periodicals	58.14	Publishing of printed general interest journals and periodicals	58.14.11
		Publishing of printed business, professional and academic journals and periodicals	58.14.12
		Publishing of other printed journals and periodicals	58.14.19
		Publishing of journals and periodicals	58.14.20

		online	
		Sale of advertising space in journals and periodicals, printed	58.14.31
		Sale of advertising space in journals and periodicals, online	58.14.32
		Licensing services for journals and periodicals	58.14.40
Other publishing services	58.19	Publishing of printed postcards, greeting cards and the like	58.19.11
		Publishing of printed pictures, designs and photographs	58.19.12
		Publishing of printed transfers (decalcomanias), calendars	58.19.13
		Publishing of printed unused postage, revenue or similar stamps; stamp-impressed paper; cheque forms; banknotes, stock, share or bond certificates and similar documents of title	58.19.14
		Publishing of printed trade advertising material, commercial catalogues and the like	58.19.15
		Publishing of other printed matter	58.19.19
		Online adult content	58.19.21
		Other Internet content	58.19.29
		Licensing services for other printed matter	58.19.30

### 7.1.3. Observation Periods

Statistics on publishing refers to all the subjects operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

### 7.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Forms for Brochures, Journals, Books, Newspapers and Journals, Roto-Print, Picture Books and Textbox.

### 7.1.5. Basic Data Collection Stages

- ⇒ FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the National and University Library of BiH/National and University Library of RS for their completion with one month deadline.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly

### 7.1.6. Definitions

**Journals** are periodical publications addressing issues of a wide interest or are intended for studies and documentary information on specific questions from different areas. Articles are addressed in a professional and scientific, and by typographic characteristics it is printed in a form of book.

**Book** is bounded publication consisting of mutually fastened sheets, printed as a whole and is not issued periodically, containing 49 pages without its cover.

**Newspapers** are periodical publications issued within the country, available to public, primarily providing information on current events of political, scientific, literary nature or sports, addressed in a general and accessible way.

**Roto-print** refers to publication representing a unit in terms of its contents (in a single, but more often in multiple volumes), issued regularly and continuously under a common title – in a form of text, comic or combined. It primarily has an entertainment character and commercial purpose.

Classification is done by UDC categories.

7.2. Form

**STATISTICAL REPORTING FORM**  
**PUBLISHING**

1. BROCHURES

1.1. Brochures – number of titles and print – UDC categories and originals/translations

UDC categories	Brochures				Brochures with CDs/DVDs			
	Original		Translation		Original		Translation	
	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								



1.2. Brochures – number of titles per issue

UDC categories	Brochures				Brochures with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

1.3. Brochures – print run by edition

UDC categories	Brochures				Brochures with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sport								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

1.4. Brochures – number of titles by original language

UDC categories	Brochures									Brochures with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

1.5. Brochures – print run by original language

UDC categories	Brochures									Brochures with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																		
Philosophy Psychology																		
Religion Theology																		
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																		
[Empty category]																		
Math and natural sciences																		
Applied sciences Medicine Techniques Technology																		
Art Recreation Entertainment Sports																		
Languages Linguistics Literature																		
Geography Biography History																		
Other																		
TOTAL																		

1.6. Brochures – number of titles by edition language

UDC categories	Brochures									Brochures with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/ librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

1.7. Brochures – print run by edition language

UDC categories	Brochures									Brochures with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general Organization Information Documentation Library science/ librarianship Institutions Publications																		
Philosophy Psychology																		
Religion Theology																		
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																		
[Empty category]																		
Math and natural sciences																		
Applied sciences Medicine Techniques Technology																		
Art Recreation Entertainment Sports																		
Languages Linguistics Literature																		
Geography Biography History																		
Other																		
TOTAL																		

1.8. Brochures – number of titles by script and by edition format

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

1.9. Brochures – print run by script and by edition format

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						



2. MAGAZINES

2.1. NUMBER OF MAGAZINES AS PER UDC CATEGORIES AND ISSUE FREQUENCY

UDC categories	Issue frequency								
	Weekly	Every two weeks	Monthly	Every two months	Quarterly	Every six months	Annually	Irregularly	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications									
Philosophy Psychology									
Religion Theology									
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore									
[Empty category]									
Math and natural sciences									
Applied sciences Medicine Techniques Technology									
Art Recreation Entertainment Sports									
Languages Linguistics Literature									
Geography Biography History									
Other									
TOTAL									

2.2. NUMBER OF MAGAZINES AS PER ORIGINAL LANGUAGE AND ISSUE FREQUENCY

Original language	Issue frequency								
	Weekly	Every two weeks	Monthly	Every two months	Quarterly	Every six months	Annually	Irregularly	TOTAL
Bosnian									
Croatian									
Serbian									
English									
Italian									
French									
German									
Russian									
Turkish									
Romano									
Other									
TOTAL									

2.3. NUMBER OF MAGAZINES AS PER EDITION LANGUAGE AND ISSUE FREQUENCY

Edition language	Issue frequency								
	Weekly	Every two weeks	Monthly	Every two months	Quarterly	Every six months	Annually	Irregularly	TOTAL
Bosnian									
Croatian									
Serbian									
English									
Italian									
French									
German									
Russian									
Turkish									
Romano									
Other									
TOTAL									

2.4. NUMBER OF MAGAZINES BY ITS SCRIPT

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
General categories						
Science and knowledge in general						
Organization Information						
Documentation						
Library science/librarianship						
Institutions						
Publications						
Philosophy						
Psychology						

Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

### 3. BOOKS

#### 3.1. Books – number of titles and print run - by UDC categories and originals/translations

UDC categories	Books				Books with CDs/DVDs			
	Original		Translation		Original		Translation	
	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics								

Economy								
Trade								
Law								
Government								
Military issues								
Social welfare								
Insurance								
Education								
Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences								
Medicine								
Techniques								
Technology								
Art								
Recreation								
Entertainment								
Sports								
Languages								
Linguistics								
Literature								
Geography								
Biography								
History								
Other								
TOTAL								

### 3.2. Books – number of titles per edition

UDC categories	Books				Books with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general								
Organization								
Information								
Documentation								
Library science/librarianship								
Institutions								
Publications								
Philosophy								
Psychology								
Religion								
Theology								
Social sciences								
Statistics								
Politics								
Economy								
Trade								
Law								

Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

### 3.3. Books – print run by edition

UDC categories	Books				Books with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare								

Insurance									
Education									
Folklore									
[Empty category]									
Math and natural sciences									
Applied sciences									
Medicine									
Techniques									
Technology									
Art									
Recreation									
Entertainment									
Sports									
Languages									
Linguistics									
Literature									
Geography									
Biography									
History									
Other									
TOTAL									

### 3.4. Books – number of titles by original language

UDC categories	Books									Books with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general																		
Organization																		
Information																		
Documentation																		
Library																		
science/librarianship																		
Institutions																		
Publications																		
Philosophy																		
Psychology																		
Religion																		
Theology																		
Social sciences																		
Statistics																		
Politics																		
Economy																		
Trade																		
Law																		
Government																		
Military issues																		
Social welfare																		
Insurance																		

Education																		
Folklore																		
[Empty category]																		
Math and natural sciences																		
Applied sciences																		
Medicine																		
Techniques																		
Technology																		
Art																		
Recreation																		
Entertainment																		
Sports																		
Languages																		
Linguistics																		
Literature																		
Geography																		
Biography																		
History																		
Other																		
TOTAL																		

3.5. Books – print run by original language

UDC categories	Books									Books with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general																		
Organization																		
Information																		
Documentation																		
Library science/librarianship																		
Institutions																		
Publications																		
Philosophy																		
Psychology																		
Religion																		
Theology																		
Social sciences																		
Statistics																		
Politics																		
Economy																		
Trade																		
Law																		
Government																		
Military issues																		
Social welfare																		

Insurance																		
Education																		
Folklore																		
[Empty category]																		
Math and natural sciences																		
Applied sciences																		
Medicine																		
Techniques																		
Technology																		
Art																		
Recreation																		
Entertainment																		
Sports																		
Languages																		
Linguistics																		
Literature																		
Geography																		
Biography																		
History																		
Other																		
TOTAL																		

3.6. Books – number of titles by edition language

UDC categories	Books									Books with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general																			
Organization																			
Information																			
Documentation																			
Library science/librarianship																			
Institutions																			
Publications																			
Philosophy																			
Psychology																			
Religion																			
Theology																			
Social sciences																			
Statistics																			
Politics																			
Economy																			
Trade																			
Law																			
Government																			
Military issues																			



Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

### 3.7. Books – Print run by edition language

UDC categories	Books									Books with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																		
Philosophy Psychology																		
Religion Theology																		
Social sciences Statistics Politics Economy Trade Law Government																		

Military issues																				
Social welfare																				
Insurance																				
Education																				
Folklore																				
[Empty category]																				
Math and natural sciences																				
Applied sciences																				
Medicine																				
Techniques																				
Technology																				
Art																				
Recreation																				
Entertainment																				
Sports																				
Languages																				
Linguistics																				
Literature																				
Geography																				
Biography																				
History																				
Other																				
TOTAL																				

### 3.8. Books – number of titles by script and edition format

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general						
Organization Information						
Documentation						
Library science/librarianship						
Institutions						
Publications						
Philosophy						
Psychology						
Religion						
Theology						
Social sciences						
Statistics						
Politics						
Economy						
Trade						
Law						
Government						
Military issues						
Social welfare						
Insurance						
Education						
Folklore						
[Empty category]						
Math and natural sciences						

Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

### 3.9. Books – print run by script and edition form

UDC categories	Script				Editing format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography						

Biography						
History						
Other						
TOTAL						

#### 4. NEWSPAPERS AND MAGAZINES

##### 4.1. PUBLICATIONS BY SCRIPT AND EDITION FORMAT

Type of publication	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Newspaper						
Journal						
TOTAL						

##### 4.2. PUBLICATIONS BY EDITION LANGUAGE AND ISSUE FREQUENCY

Frequency	Edition language															
	Bosnian		Croatian		Serbian		English		French		German		Other		TOTAL	
	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run	Number of titles	Total average print run
Daily (at least four times a week)																
Several times a week (2 or 3 times)																
Weekly																
Every two weeks																
Monthly																
Quarterly																
Every six months																
Annually																
TOTAL																

5. ROTO-PRINT

5.1. ROTO-PRINT PER ISSUE FREQUENCY AND THE THEMATIC WINDOW

Thematic window	Weekly		Monthly		Every two months		Quarterly		Every six months		Annually		Irregularly		TOTAL	
	number of titles	Print run	number of titles	Print run	number of titles	Print run	number of titles	Print run	number of titles	Print run	number of titles	Print run	number of titles	Print run	number of titles	Print run
Sci-Fi																
Action																
Western																
Crime																
Romance																
Historic																
Adventure																
War																
Espionage																
Entertainment																
Religious																
Other																
TOTAL																

5.2. ROTO-PRINT BY ORIGINAL LANGUAGE AND THEMATIC WINDOW

Thematic window	Original language										
	Bosnian	Croatian	Serbian	English	Italian	French	German	Russian	Turkish	Romano	Other
Sci-Fi											
Action											
Western											
Crime											
Romance											
Historic											
Adventure											
War											
Espionage											
Entertainment											
Religious											
Other											
TOTAL											

5.3. ROTO-PRINT BY EDITION LANGUAGE AND THEMATIC WINDOW

Thematic window	Edition language										
	Bosnian	Croatian	Serbian	English	Italian	French	German	Russian	Turkish	Romano	Other
Sci-Fi											
Action											
Western											
Crime											
Romance											
Historic											
Adventure											
War											
Espionage											
Entertainment											
Religious											
Other											
TOTAL											

5.4. ROTO-PRINT BY SCRIPT AND THEMATIC WINDOW

Thematic window	Script			
	Cyrillic	Latin	Cyrillic and Latin	Other
Sci-Fi				
Action				
Western				
Crime				
Romance				
Historic				
Adventure				
War				
Espionage				
Entertainment				
Religious				
Other				
TOTAL				

5.5. ROTO-PRINT BY GRAPHIC FORMAT OF ITS CONTENTS AND ITS THEMATIC WINDOW

Thematic window	Graphic format								Edition format	
	Text		Comic		Text and comic		TOTAL		Printed	Electronic
	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run		
Sci-Fi										
Action										
Western										
Crime										
Romance										
Historic										
Adventure										
War										
Espionage										
Entertainment										
Religious										
Other										
TOTAL										

6. Picture books

6.1. Picture books – number of titles and print run by UDC categories and originals/translations

UDC categories	Picture books				Picture books with CDs/DVDs			
	Original		Translation		Original		Translation	
	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								

Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

### 6.2. Picture books – number of titles per edition

UDC categories	Picture books				Picture books with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine								



Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

6.3. Picture books – print run per edition

UDC categories	Picture books				Picture books with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation								

Entertainment Sports									
Languages Linguistics Literature									
Geography Biography History									
Other									
TOTAL									

6.4. Picture books – number of titles by original language

UDC categories	Picture books									Picture books with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation																			

Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

6.5. Picture books – print run by original language

UDC categories	Picture books									Picture books with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation																			

Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

6.6. Picture books – number of titles by edition language

UDC categories	Picture books									Picture books with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation																			

Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

6.7. Picture books – print run by edition language

UDC categories	Picture books									Picture books with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation																			

Entertainment Sports																		
Languages Linguistics Literature																		
Geography Biography History																		
Other																		
TOTAL																		

6.8. Picture books – number of titles by script and edition format

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

6.9. Picture books – print run by script and edition format

UDC categories	Script				Edition format	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

7. TEXTBOOKS

7.1. Textbooks – number of titles and print run by UDC categories and originals/translations

UDC categories	Textbooks				Textbooks with CDs/DVDs			
	Original		Translation		Original		Translation	
	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run	Number of titles	Print run
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								



## 7.2. Textbooks – number of titles per edition

UDC categories	Textbooks				Textbooks with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Reprinted ( I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Reprinted ( I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

7.3. Textbook – print run per edition

UDC categories	Textbooks				Textbooks with CDs/DVDs			
	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL	First edition	Re-edition (revised and amended)	Re-printed (I, II, III...) edition	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications								
Philosophy Psychology								
Religion Theology								
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore								
[Empty category]								
Math and natural sciences								
Applied sciences Medicine Techniques Technology								
Art Recreation Entertainment Sports								
Languages Linguistics Literature								
Geography Biography History								
Other								
TOTAL								

7.4. Textbooks – number of titles by original language

UDC categories	Textbooks									Textbooks with CDs/DVDs								
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																		
Philosophy Psychology																		
Religion Theology																		
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																		
[Empty category]																		
Math and natural sciences																		
Applied sciences Medicine Techniques Technology																		
Art Recreation Entertainment Sports																		
Languages Linguistics Literature																		
Geography Biography History																		
Other																		
TOTAL																		

7.5. Textbooks – number of titles by edition language

UDC categories	Textbooks									Textbooks with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

7.6. Textbooks – number of titles by edition language

UDC categories	Textbooks									Textbooks with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

7.7. Textbooks – print run by edition language

UDC categories	Textbooks									Textbooks with CDs/DVDs									
	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	Bosnian	Croatian	Serbian	English	Italian	French	German	Other	TOTAL	
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications																			
Philosophy Psychology																			
Religion Theology																			
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore																			
[Empty category]																			
Math and natural sciences																			
Applied sciences Medicine Techniques Technology																			
Art Recreation Entertainment Sports																			
Languages Linguistics Literature																			
Geography Biography History																			
Other																			
TOTAL																			

## 7.8. Textbooks – number of titles by script and edition format

UDC categories	Textbooks				Textbooks with CDs/DVDs	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

7.9. Textbooks – print run by script and edition format

UDC categories	Textbooks				Textbooks with CDs/DVDs	
	Cyrillic	Latin	Cyrillic and Latin	Other	Printed	Electronic
Science and knowledge in general Organization Information Documentation Library science/librarianship Institutions Publications						
Philosophy Psychology						
Religion Theology						
Social sciences Statistics Politics Economy Trade Law Government Military issues Social welfare Insurance Education Folklore						
[Empty category]						
Math and natural sciences						
Applied sciences Medicine Techniques Technology						
Art Recreation Entertainment Sports						
Languages Linguistics Literature						
Geography Biography History						
Other						
TOTAL						

8. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp:



### **7.3. Form completion instructions**

This form should be completed by National and University Library of BiH/ National and University Library of RS for a period of January 1 to December 31.

**Journals** are periodical publications addressing issues of a wide interest or are intended for studies and documentary information on specific questions from different areas. Articles are addressed in a professional and scientific, and by typographic characteristics it is printed in a form of book.

**Book** is bounded publication consisting of mutually fastened sheets, printed as a whole and is not issued periodically, containing 49 pages without its cover.

**Newspapers** are periodical publications issued within the country, available to public, primarily providing information on current events of political, scientific, literary nature or sports, addressed in a general and accessible way.

**Roto-print** refers to publication representing a unit in terms of its contents (in a single, but more often in multiple volumes), issued regularly and continuously under a common title – in a form of text, comic or combined. It primarily has an entertainment character and commercial purpose.

Classification is done by UDC categories.

## 8. THEATRES

### 8.1. Methodology notes

#### 8.1.1. Purpose of the Survey

The purpose of statistics related to theatres is to collect data on the operations of theatres and the performances held and to make these data available to policy makers and public.

#### 8.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

Activity description	Code according to BiH 2010 Classification of Activities	Activity description	Codes according to BiH 2010 Classification of Activities in the Area of Culture
Performing arts	90.01	Services of performing artists (production and presenting of theatre plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Other performing arts support services	90.02.19
Artistic creation	90.03	Services provided by authors, composers, sculptors and other artists, except performing artists	90.03.11
		Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
		Original works of painters, graphic designers and sculptors	90.03.13

#### 8.1.3. Observation Periods

Statistics on theatres refers to all the theatres operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 8.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Theatres accompanied by instructions for its completion.

#### 8.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.

- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### **8.1.6. Definitions**

**Professional theatres** with several permanent theatre stages (set apart, as well as a small stage) used by a professional troupe to present theatre plays are to fill a separate form for each of its separate stages (scenes). If one stage is used for several types of plays (drama, opera, ballet) such a stage should be considered as a single theatre.

**Professional children theatre** is a theatre providing regular plays for children.

**Professional youth theatre** is a theatre providing regular plays for youth.

**Amateur theatre** is a theatre with a troupe consisting primarily of amateur actors, and can be an individual entity or can exist as a part of a cultural association, cultural centre or another institution – company.

**Theatre troupes** consist of theatre artists engaged in theatre activities independently as their profession and joining the theatre troupes – these troupes do not operate as legal entities, but instead, they operate via natural persons – their members.

**Premiere** is the first presentation of a theatre play to public.

**Pre-premiere** is a first stage performance of a play – a drama text.

**Restaged theatre play** is a play already presented, but reactivated after a certain period of time.

**Earlier repertoire** consists of plays already been continuously showing during previous theatre seasons with no significant changes in terms of directing, staging or cast.

**8.2. Form**

**STATISTICAL REPORTING FORM  
THEATRE**

**1. ORGANIZATION NAME**

\_\_\_\_\_ *(If organizational unit, the name of the organization the unit forms part of)*

\_\_\_\_\_ *(The name of the respective organizational unit)*

**2. CONTACT DETAILS**

2.1. Entity \_\_\_\_\_

2.2. Brcko District

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

**3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)**

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

**4. ID NUMBER (tax registration number)**

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

**5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)**

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

**6. FOUNDER (multiple answers are allowed, indicate the name of the subject)**

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

**7. TYPE AS PER THE ACT ON ESTABLISHMENT**

- Public enterprise
- Private enterprise
- Public institution
- Private institution

- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. TYPE ACCORDING TO ITS ACTIVITY

- Professional theatre

List the number of stages \_\_\_\_\_

*Professional theatre having several permanent theatre stages (set apart, as well as a small stage) used by a professional troop to present theatre plays are to fill a separate form for each of its separate stages (scenes). If one stage is used for several types of plays (drama, opera, ballet) such a stage should be considered as a single theatre.*

- Professional children theatre

*Professional children theatre is a theatre providing regular plays for children.*

- Professional youth theatre

*Professional youth theatre is a theatre providing regular plays for youth.*

- Amateur theatre

*Amateur theatre is a theatre with a troop consisting primarily of amateur actors.*

- Separate legal entity

- Theatres operating as part of

- Cultural centres
- Cultural and cultural-educational societies
- Foundations
- Citizens' associations
- Youth centres
- Student centres
- Other institutions and companies

- Theatre groups

*Theatre troupes consist of theatre artists engaged in theatre activities independently as their profession and joining the theatre troupes – these troupes do not operate as legal entities, but instead, they operate via natural persons – their members.*

9. ACTIVITY

9.1. Primary activity (describe)

CoABiH2010

--	--	--	--

CoABiH2010 (6 digits)

--	--

*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees..*

9.2. Secondary/additional activities

- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
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|   |                       |  |  |  |   |  |  |
|   |                       |  |  |  |   |  |  |

10. The theatre has (one or multiple answers are possible)

- Drama  
 Opera  
 Ballet  
 Other, please describe \_\_\_\_\_

11. ACTIVITIES DURING THE REPORTING YEAR

11.1. Number of premiers

Number of premiers		TOTAL	By type of play									
			drama	opera	operetta	ballet	musical	play for children	youth play	puppet play	Other*	
National authors	FBiH											
	RS											
	DB											
	TOTAL											
Co-productions with national co-producers (public theatres and associations)	FBiH											
	RS											
	DB											
	TOTAL											
Co-productions with foreign co-producers	CRO, SRB, MNG											
	Other countries											
	TOTAL											
Foreign authors												
TOTAL												

\*Please list the type of theatre activity

11.2. Number of plays performed

Number of plays performed		TOTAL	By type of play									
			drama	opera	operetta	ballet	musical	play for children	youth play	puppet play	Other*	
National authors	FBiH											
	RS											
	DB											
	TOTAL											
Co-productions with national co-producers (public theatres and associations)	FBiH											
	RS											
	DB											
	TOTAL											
Co-productions with foreign co-producers	CRO, SRB, MNG											
	Other countries											
	TOTAL											

Foreign authors											
TOTAL											

### 11.3. Visiting performances, number of plays and visitors

		TOTAL	By type of play											
			drama	opera	operetta	ballet	musical	play for children	youth play	puppet play	Other*			
At the theatre's own stage	Plays													
	Visitors	F												
		M												
	T													
Guest performances at the place of residence	Plays													
	Visitors	F												
		M												
	T													
Guest performances outside the place of residence	Plays													
	Visitors	F												
		M												
	T													
Guest performances abroad	Plays													
	Visitors	F												
		M												
	T													
TOTAL, plays														
TOTAL, visitors	F													
	M													
	T													

\*Please list the type of theatre activity

Visiting performance within the country refers to a period of time from the leave of the theatre troop to its return, spent outside the place of theatre's residence or within the theatre's place of residence outside the permanent stage – room that the theatre uses for plays. If, in a course of a single guest tour, theatre troupe visits several locations, it is to be considered as a single visiting tour. However, if the theatre troop has visiting plays at a single location in different intervals of time, each visit will be accounted as a one tour.

Visiting tour abroad refers to tours of the national (domestic) theatre abroad. If, in a course of a single guest tour, theatre troop visits several countries, visit to each of the countries will be considered as one visiting tour. However, if, during a visiting tour to a single location (within the country or abroad) the troop performs one play several times or performs several plays, it will be regarded as a single visiting tour.

### 11.4. Visiting tours of other theatres at your theatre

		Domestic				Foreign
		FBIH	RS	DB	TOTAL	
Number of theatre troupes						
Number of plays						
Number of visitors	Women					
	Men					
	TOTAL					
TOTAL						

It does not refer to festivals which are included in a separate reporting form.

### 11.5. Theatre participation at festivals

Number of festivals	Within the country				Abroad
	FBiH	RS	DB	TOTAL	
TOTAL					
Number of performances at the festival	Within the country				Abroad
	FBiH	RS	DB	TOTAL	
TOTAL					

### 12. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

#### 12.1. Number of employees per type

Type of employment	Professional employees			Active members - amateurs			Active members - children		
	F	M	T	F	M	T	F	M	T
Administrative staff									
Artistic staff									
Technical staff									
Support staff									
TOTAL NUMBER OF EMPLOYEES									

This includes employees with permanent contracts, temporary contracts and volunteers. Each employee should only be presented once, regardless of the number of plays (stages) it participates at. Persons employed at two or more theatres should be reported by one theatre only, i.e. the theatre should only list its own employees and not the artistic workers from other theatres it recruits to participate in individual plays. Individuals working at the same time in drama, opera and ballet departments should only be presented once, listing them based on the share of their work they perform in drama, opera or ballet.

Data on active members – amateurs should be entered by amateur theatres only. Active members – amateurs participate in the preparation of the artistic program or are engaged in administrative tasks as well.

Data on children – theatre members should be entered by children theatres only and they should refer to all children who are participating in their artistic program – on permanent basis or occasionally.

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Artistic staff – performers (actors, opera singers, ballet dancers, puppeteers) and others (conductor, director, choreographer, set designer, costume designer, prompters, stage managers, lecturers, and members of the orchestra).

Technical staff – master of light, tone master, scene master, head of the scene, props, tailor, carpenter, others.

Support staff – driver, courier, cleaner, janitor, etc.



12.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

12.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – artistic staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

12.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

12.5. Director/ authorized representative

12.5.1. First and last name \_\_\_\_\_

12.5.2. Gender

- Male  
 Female

12.5.3. Age \_\_\_\_\_

12.5.4. Profession \_\_\_\_\_

12.5.5. Educational level

- Doctor of Science  
 Master of Science  
 Master  
 University degree  
 Non-university post secondary degree  
 Secondary school diploma

13. ACCESSIBILITY

13.1. How many days per week do the theatre give plays? \_\_\_\_\_

13.2. What is the average weekly number of plays the theatre gives? \_\_\_\_\_

13.3. Theatre's working hours during the week

- ≤ 20 hours  
 21 – 30 hours  
 31 – 40 hours  
 41 – 50 hours  
 More than 50 hours  
 Unknown

13.4. Do you give plays in foreign languages as well?

- Yes  
 No

13.4.1. If yes, please list languages

- \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

13.5. Do you have conditions provided for the access and stay at your theatre appropriate for persons with special needs?

- Yes  
 No

14. PREMISES

14.1. Does the theatre have its own building?

- Yes  
 No

14.2. Does the theatre have its own auditorium?

- Yes  
 No

14.2.1. Number of seats at the auditorium \_\_\_\_\_

*If the theatre does not have a permanent auditorium, please provide the data for the auditorium it usually uses for its performances.*

15. TICKETS

15.1. Is the entrance to the theatre free of charge?

Yes

No

15.2. Average ticket price \_\_\_\_\_

15.3. Number of tickets sold \_\_\_\_\_

15.4. Number of subscriptions sold \_\_\_\_\_

15.5. Average subscription price \_\_\_\_\_

15.6. If the entrance to the theatre is not free of charge, do you offer free entrance on specific days?

Yes

No

15.6.1. How many days per year your theatre provides free entrance? \_\_\_\_\_

15.6.2. If the entrance is not free, do you offer discounts to certain categories

Family visits

Children below 14

School excursions/groups

Other groups

Students

Persons with special needs

Pensioners

Other (please list)

16. FINANCIAL INFORMATION

16.1. INCOME STATEMENT

16.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. Archive-specific funding sources (public funds)	State budget	
	Entity budget	
	Brcko District budget	
	Cantonal budget	
	Municipality budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

16.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		

1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

16.1.3. Average gross salary of staff \_\_\_\_\_

17. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **8.3. Form completion instructions**

This form shall be completed by all theatres operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Professional theatres** with several permanent theatre stages (set apart, as well as a small stage) used by professional troop to present theatre plays are to fill a separate form for each of its separate stages (scenes). If one stage is used for several types of plays (drama, opera, ballet) such a stage should be considered as a single theatre.

**Professional children theatre** is a theatre providing regular plays for children.

**Professional youth theatre** is a theatre providing regular plays for youth.

**Amateur theatre** is a theatre with a troop consisting primarily of amateur actors, and can be an individual entity or can exist as a part of a cultural association, cultural centre or another institution – company.

**Theatre troupes** consist of theatre artists engaged in theatre activities independently as their profession and joining the theatre troupes – these troupes do not operate as legal entities, but instead, they operate via natural persons – their members.

**Premiere** is the first presentation of a theatre play to public.

**Pre-premiere** is a first stage performance of a play – a drama text.

**Restaged theatre play** is a play already presented, but reactivated after a certain period of time.

**Earlier repertoire** consists of plays already been continuously showing during previous theatre seasons with no significant changes in terms of directing, staging or cast.

## 9. CULTURAL CENTRES

### 9.1. Methodology notes

#### 9.1.1. Purpose of the Survey

The purpose of statistics related to theatres is to collect data on the operations of cultural centres and their activities and to make these data available to policy makers and public.

#### 9.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Operation of arts facilities	90.04	Arts facility operation services (concert and theatre halls and other facilities)	90.04.10
Library and archive activities	91.01	Library services	91.01.11
Cultural education	85.52	Dancing schools and dance instructors services	85.52.11
		Music schools and music instructors services	85.52.12
		Fine arts schools and arts instruction services	85.52.13
		Other cultural education services	85.52.19

#### 9.1.3. Observation Periods

Statistics on theatres refers to all the cultural centres operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 9.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Cultural Centres accompanied by instructions for its completion.

#### 9.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin by August 31.

#### 9.1.6. Definitions

Cultural centres include institutions engaged in organizing of plays and performances, movie screenings, organization of concerts, exhibitions, etc.

9.2. Form

STATISTICAL REPORTING FORM  
CULTURAL CENTRES

1. NAME OF THE CENTER \_\_\_\_\_

1.1. If your centre has units, please list their names and addresses.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

1.2. The centre includes:

- library  
\*only for the libraries operating within the cultural centres – as its units, while the libraries registered separately should fill out a separate reporting form, even if they are using the premises of the centre.
- museum
- gallery
- movie theatre
- theatre
- media (TV and radio)
- cultural associations

*If the centre has any of these features registered separately, each of them should complete the statistical form.*

1.3. Does the centre organize events/festivals?

- Yes
- No

*If yes, a separate statistical form for festivals should be completed.*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Telephone (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Website \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)  
5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER THE ACT ON ESTABLISHMENT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body
- Other, indicate \_\_\_\_\_

8. ACTIVITY

8.1. Primary activity (describe)

---

CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>

*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

8.2. Secondary/additional activities

- ---

○ CoABiH2010	CoABiH2010 (6 digits)
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○ CoABiH2010	CoABiH2010 (6 digits)
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- ---

○ CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>



9. CENTER ACTIVITIES DURING THE REPORTING YEAR

	Number of events	Number of visitors		
		TOTAL	Women	Men
Exhibit				
Theatre				
Literary				
Cinematography related				
Musical / Musical and theatrical				
Other				
TOTAL				

*If you do not have exact data on 'number of visitors per gender', please give your estimates.*

9.1. DATA ON THE CONCERTS HELD AT THE CENTER

Performer's origins		Number of concerts held												
		Solo concerts					Group concerts							
		TOTAL	classical music (vocal and instrumental)	Pop-music (world music, jazz, blues, rock, pop)	folk music (folk, traditional, indigenous, spiritual)	Other	TOTAL	classical music (vocal and instrumental)	Pop-music (world music, jazz, blues, rock, pop)	folk music (folk, traditional, indigenous, spiritual)	Other			
Domestic	FBiH													
	RS													
	DB													
	TOTAL													
Foreign	CRO, SRB, MNG													
	Other countries													
TOTAL														

9.2. Number of visitors at concerts

Number of concerts held	Number of visitors		
	Women	Men	TOTAL

*Number of concerts should correspond to the total number of concerts given in a previous table.*

### 9.3. DATA ON THE FILMS SCREENED IN THE CENTER

#### 9.3.1. FEATURE FILMS

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings	
				Women	TOTAL
Domestic production	FBiH				
	RS				
	DB				
	In co-production with the other Entity/District				
	TOTAL				
Domestic in co-production with foreign countries		Minority			
		Majority			
Foreign production	CRO, SRB, MNG				
	All other European countries <sup>1</sup>				
	United States of America				
	Rest of the world				
TOTAL					

*Feature film refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.*

#### 9.3.2. Type of feature films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

<sup>1</sup> Other countries refer to other countries as per the Council of Europe definition.

### 9.3.3. SHORT FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings	
				Women	TOTAL
Domestic production	FBiH				
	RS				
	DB				
	In co-production with the other Entity/District				
	TOTAL				
Domestic in co-production with foreign countries		Minority			
		Majority			
Foreign production	CRO, SRB, MNG				
	All other European countries <sup>2</sup>				
	United States of America				
	Rest of the world				
TOTAL					

Short film refers to films shorter than 60 minutes.

### 9.3.4. Type of short films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

## 9.4. DATA ON PLAYS/PERFORMANCES GIVEN AT THE CENTER

### 9.4.1. Number of plays/performances in the production of the centre

Type of play – as per production type	Number of plays/performances in the production of the centre						Number of visitors		
	For children		For adults		TOTAL		Women	Men	TOTAL
	Professional	Amateur	Professional	Amateur	Professional	Amateur			
Domestic production									
Co-production with another institution from BiH	FBiH								
	RS								
	DB								
	TOTAL								
Co-production with a foreign country	CRO, SRB, MNG								
	Other countries								
	TOTAL								
TOTAL									

<sup>2</sup> Other countries refer to other countries as per the Council of Europe definition.

9.4.2. Number of visiting plays given at the centre

Type of play in terms of production		Number of plays given						Number of visitors		
		For children		For adults		TOTAL		Women	Men	TOTAL
		Professional	Amateur	Professional	Amateur	Professional	Amateur			
Domestic	FBiH									
	RS									
	DB									
	TOTAL									
From foreign countries	CRO, SRB, MNG									
	Other countries									
	TOTAL									
TOTAL										

9.5. DATA ON LITERARY EVENINGS, PROMOTIONS, LECTURES, ETC.

Type	Number of events	Number of participants			Number of visitors		
		Women	Men	TOTAL	Women	Men	TOTAL
Promotions							
Literary evenings							
Lectures, round tables, symposiums, seminars, forums, etc.							
TOTAL							

9.6. DATA ON EXHIBITIONS - details

9.6.1. Exhibitions by their origins and type

			Type of exhibition			
			Classical disciplines	New media	Combined	Other
Origins	Domestic	FBiH				
		RS				
		DB				
		TOTAL				
	Foreign	Cro, Sr, MNG				
		Other countries				
TOTAL						
Type as per sort	Individual					
	Group					
	Retrospection					
TOTAL						

### 9.6.2. Authors/exhibitors by their origins, gender and age

		Authors														
		Domestic								Foreign						
		Amateurs				Professionals				Amateurs			Professionals			
		FB i H	RS	DB	TOTAL	FB i H	RS	DB	TOTAL	CRO, SRB, MING	Other countries	TOTAL	CRO, SRB, MING	Other countries	TOTAL	
Authors by gender	Women															
	Men															
	TOTAL															
Authors by age	≤ 35															
	36 - 45															
	46 - 55															
	56 and older															
not living																

Number of authors in this table has to correspond to the number of authors in a previous table.

### 9.6.3. Number of visitors of exhibitions

Number of exhibitions held	Number of visitors		
	Women	Men	TOTAL

Number of exhibits should correspond to the total number of exhibits given in a previous table.

### 9.6.4. How many exhibits were catalogued? \_\_\_\_\_

## 10. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

### 10.1. Number of employees per type

	Number of employees		
	Women	Men	TOTAL
Administrative staff			
Expert staff			
Support staff			
Other staff members			
EMPLOYEES - TOTAL			

Administrative staff: director (chief executive officer), assistant director, advisor to the director, communication service, financial service, administrative service.

Expert staff: artistic directors/managers, program editor, cultural animators (art, literature, theatre, etc.), librarians, senior librarians, library advisers, designer, IT staff, senior information technology staff, technical support (light-master, tone master, cinema operator).

Support staff: driver, courier, cleaning, janitor, etc.

### 10.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment					

	contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

10.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – professional staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

10.4. Number of employees according to their educational level

Level of education	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

10.4.1. Director/ authorized representative

10.4.2. First and last name \_\_\_\_\_

10.4.3. Gender

Male

Female

10.4.4. Age \_\_\_\_\_

10.4.5. Profession \_\_\_\_\_

10.4.6. Educational level

- Doctor of Science
- Master of Science
- Master
- University degree
- Non-university post secondary degree
- Secondary school diploma

11. ACCESSIBILITY

11.1. Has the centre been working during an entire reporting year?

- Yes
- No

11.1.1. Number of working days during the reporting year \_\_\_\_\_

11.2. Working hours within a week

- ≤ 20 hours
- 21 – 30 hours
- 31 – 40 hours
- 41 – 50 hours
- More than 50 hours
- Unknown

11.3. Do you have conditions provided for the access and stay at your centre appropriate for persons with special needs?

- Yes
- No

12. BUILDINGS AND PREMISES

12.1. Does the centre own its own building?

- Yes
- No

12.2. Space used to perform activities

Type of room	Number of rooms	Area (m2)
Space used to perform activities		
Space leased/use provided to someone else		

*Area of rooms shall be calculated by multiplying length by the width of the inside room walls.*

*Area under cabinets and the brick ovens/furnaces, etc. should be included as well.*

12.3. Number of seats in auditorium/auditoria. \_\_\_\_\_

*If you have several auditoria, please list the total number of seats in all of them.*

13. FINANCIAL INFORMATION

13.1. INCOME STATEMENT

13.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	

	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2.	Financial revenues (interests, forex gain, etc.)	
3.	Other revenues	
TOTAL REVENUES		

#### 13.1.2. EXPENSES

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

13.1.3. Average gross salary of staff \_\_\_\_\_

#### 14. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp:



#### **8.4. Completion Instruction**

This form shall be completed by all cultural centres operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

Cultural centres include institutions engaged in organizing of plays and performances, movie screenings, organization of concerts, exhibitions, etc.

## 10. CULTURAL SOCIETIES

### 10.1.1. Methodology notes

### 10.1.2. Purpose of the Survey

The purpose of statistics related to cultural societies is to collect data on the operations of cultural societies in Bosnia and Herzegovina and to make these data available to policy makers and public.

### 10.1.3. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below:

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Performing arts	90.01	Services of performing artists (production and presenting of theatre plays, concerts, operas, dance and other types of performing arts and activities of freelance artists)	90.01.10
Support activities to performing arts	90.02.	Performing arts event production and presentation services	90.02.11
		Other performing arts support services	90.02.19
Artistic creation	90.03	Services provided by authors, composers, sculptors and other artists, except performing artists	90.03.11
		Original works of authors, composers and other artists, except performing artists, painters, graphic designers and sculptors	90.03.12
		Original works of painters, graphic designers and sculptors	90.03.13

### 10.1.4. Observation Periods

Statistics on cultural societies refers to all cultural societies operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

### 10.1.5. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Cultural Societies accompanied by instructions for its completion.

### 10.1.6. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.

- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### **10.1.7. Definitions**

**Folklore festival** is a stage presentation of folklore, accompanied by additional folk arts programs, lasting for at least three days in a row and having at least three groups participating, from three different countries (with the exception of the host country) selected by umbrella folklore associations from these countries.

**Folklore show** is a joint stage performance by all societies of a certain level (municipalities, cantons, entities, countries, with a jury of experts evaluating all the performances, with an organized round table – the minutes from the expert collegiums are used by the umbrella organization to monitor the operations of societies and the selection of programs and societies for the higher level of events (municipal to cantonal, etc.).

**Other events, shows and concerts**, refer to all other events where there is no obligation to invite all the societies from the surrounding area or (when it comes to festivals) from certain countries according to the decisions made by their bodies. These do not have teams of experts and no round tables are being organized.

10.2. Form

STATISTICAL REPORTING FORM  
CULTURAL SOCIETY

1. NAME \_\_\_\_\_  
1.1. ACRONYM \_\_\_\_\_
2. CONTACT DETAILS  
2.1. Entity \_\_\_\_\_  
2.2. Brcko District \_\_\_\_\_  
2.3. Canton \_\_\_\_\_ (for FBiH only)  
2.4. City/Municipality \_\_\_\_\_  
2.5. Street and number \_\_\_\_\_  
2.6. Telephone (including area code)  

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2.7. Fax (including area code)  

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2.8. Email \_\_\_\_\_  
2.9. Website \_\_\_\_\_
3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)  

--	--	--	--	--	--	--	--	--	--
4. ID NUMBER (tax registration number)  

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--
5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)  
5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_
6. FOUNDER (multiple answers are allowed, indicate the name of the subject)  
 State  
 Entity  
 District  
 Canton  
 City  
 Municipality  
 Legal entities  
 Natural persons  
 Public-private partnership
7. TYPE AS PER THE ACT ON ESTABLISHMENT  
 Public enterprise  
 Private enterprise  
 Public institution  
 Private institution  
 Civil association  
 Administrative organization  
 Organizational unit within a legal entity  
 Organizational unit within an administrative body  
 Other, indicate \_\_\_\_\_

8. ACTIVITY

8.1. Primary activity (describe)

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CoABiH2010

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CoABiH2010 (6 digits)

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Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees, and for the societies/associations this refers to the activity that encompasses the major part of their work.

8.2. Secondary/additional activities

- 

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○ CoABiH2010

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CoABiH2010 (6 digits)

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○ CoABiH2010

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CoABiH2010 (6 digits)

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○ CoABiH2010

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CoABiH2010 (6 digits)

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9. SOCIETY LANGUAGE

- Languages of peoples in BiH (mark which, multiple answers are possible)

- Bosnian
- Croatian
- Serbian

- Language of an ethnic minority or foreign language (mark which, multiple options are possible)

- Czech
- Hebrew
- Hungarian
- Macedonian
- German
- Polish
- Romano
- Russian
- Slovak
- Slovenian
- Italian
- Ukrainian
- Other language (please list) \_\_\_\_\_

10. SECTIONS – SOCIETY DEPARTMENTS

		Indigenous folk culture creations	Sections (groups) by type							TOTAL
			Folklore	Drama	Visual arts	Literary	Dance	Orchestras	Vocal section and choir	
Number of sections										
Number of members	Women									
	Men									
	TOTAL									

11. ARTISTIC EVENTS AND EXHIBITIONS

			TOTAL	Theatre plays	Concerts		Combined events	Staged presentation of customs	Exhibits	Radio and TV shows (hours)	
					Vocal	Instrumental					
At the place of residence of the Cultural Society			Events								
			Visitors							n/a	
Visiting	In BiH	FBiH	Events								
		RS									
		DB									
		TOTAL									
	Abroad	FBiH	Visitors							n/a	
		RS									
		DB									
		TOTAL									
	TOTAL		Events								
			Visitors								n/a
TOTAL			Pageants								
			Visitors								n/a

*This table should be completed by entering data on a number of artistic functions held in its residence and on visiting tours (within Bosnia and Herzegovina and abroad) with the participation of society members. Numbers on visitors of these events should also be entered, but it should not include festivals-shows.*

*If the society was only participating in the part of the program of an event (concerts, combined events, etc.), data on visitors to be entered should be the total number of visitors.*

## 12. PARTICIPATION AT THE FESTIVALS – REVIEWS/SHOWS

		Number of festivals				Number of folklore shows	Number of performances
		CIOFF and/or IOV	Non-competitive	Competitive	TOTAL		
Within the country	FBiH						
	RS						
	DB						
	TOTAL						
Abroad							
TOTAL							

*This table should be completed only by those societies that participated at festivals – reviews/shows.*

*The total number of festivals – shows at which the society participated should be entered in column 1 and 2, while the total number of performances that the society gave at these festivals – reviews should be listed in a column 3.*

## 13. REVIEWS, FESTIVALS, AND OTHER FUNCTIONS ORGANIZED BY THE SOCIETY

Number	Title	Year when the event was started	Number of days (dates from-to)	Number of programs	Number of societies that participated	Number of experts recruited as jury members	Was the round table organized: yes/no	Type of festival (local, entity level, international)
1								
2								
3								
4								
5								

## 14. MEMBERS AND PAID STAFF

	Members			Paid staff								
	Active members - performers	Supporting members	TOTAL	Artistic						Technical	Other	TOTAL
				Actors	Directors	Musicians	Artistic manager	Rehearses	Other artistic staff			
Women												
Men												
TOTAL												

*The term active members - performers refers to regular society members participating in preparation and performing at the cultural and artistic functions, folklore, choir, literary and other cultural, artistic and educational events - by individual sections – departments within the society (actors, dancers, choir singers, instrumental musicians, etc.).*

*Supporting members are persons that are – as supporters, assisting the society in material terms by regularly paying their membership fees, giving donations and/or engaging in voluntary work.*

*Paid staff – persons paid for their work – artistic (actor, director, musician, etc.), technical and other staff members (secretary, person dealing with financial issues, dresser, electrician, etc.), regardless of whether they work on full time basis or are engaged occasionally by the society – part time contract, service contract, etc.*

14.1. Active members by their status in terms of activity and by gender

	Activity status					
	Pupils	Students	Employed	Pensioners	Other	TOTAL
Women						
Men						
TOTAL						

Active members are classified based on their status in terms of activity. A person should be classified as per activity it is engaged in for the majority of his/her time.

Persons that cannot be classified to any of the categories should be listed as 'other' (i.e. artisans, free professions, homemakers, unemployed, etc.).

14.2. Active members by age and gender

	By age					
	≤ 14	15 to 24	25 to 34	35 to 44	45 to 64	65 and older
Women						
Men						
TOTAL						

14.3. Active members by sections and gender

	Active members by sections									
	Indigenous folk culture creations	Folklore	Drama	Visual arts	Literary	Dance	Orchestras	Vocal section and choir	Other	TOTAL
Women										
Men										
TOTAL										
Number of children – out of total										

This table should contain data on active society members (see the instructions below the table referring to active members) by artistic sections. If one person (society member) is an active member – working in two or more sections, that person should be reported under each of these sections.

15. FINANCIAL DATA

15.1. INCOME STATEMENT

15.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	



	Sponsorships	
	Memberships	
	Other	
2.	Financial revenues (interests, forex gain, etc.)	
3.	Other revenues	
TOTAL REVENUES		

#### 15.1.2. EXPENSES

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

15.1.3. Average gross salary of staff \_\_\_\_\_

#### 16. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **10.3. Form completion Instructions**

This form shall be completed by all cultural societies operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Folklore festival** is a stage presentation of folklore, accompanied by additional folk arts programs, lasting for at least three days in a row and having at least three groups participating, from three different countries (with the exception of the host country) selected by umbrella folklore associations from these countries.

**Folklore show** is a joint stage performance by all societies of a certain level (municipalities, cantons, entities, countries, with a jury of experts evaluating all the performances, with an organized round table – the minutes from the expert collegiums are used by the umbrella organization to monitor the operations of societies and the selection of programs and societies for the higher level of events (municipal to cantonal, etc.).

**Other events, shows and concerts**, refer to all other events where there is no obligation to invite all the societies from the surrounding area or (when it comes to festivals) from certain countries according to the decisions made by their bodies. These do not have teams of experts and no round tables are being organized.

## 11. ASSOCIATION OF CITIZENS IN THE AREA OF CULTURE

### 11.1. Methodology notes

#### 11.1.1. Purpose of the Survey

The purpose of statistics related to citizens' associations is to collect data on the operations of these associations in Bosnia and Herzegovina and to make these data available to policy makers and public.

#### 11.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform membership based activities in the area of culture, described in table below:

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Activities of other membership organisations n.e.c.	94.99	Services of other membership organisations n.e.c. – in the area of culture	94.99.00
		Any other activity within the area of culture	

#### 11.1.3. Observation Periods

Statistics on the associations of citizens in the area of culture refers to all such associations operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 11.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for the Associations of Citizens in the Area of Culture accompanied by instructions for its completion.

#### 11.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

11.2. Form

**STATISTICAL REPORTING FORM**  
**ASSOCIATION OF CITIZENS IN THE AREA OF CULTURE**

1. ORGANIZATION NAME \_\_\_\_\_
  - 1.1. Acronym \_\_\_\_\_
  
2. CONTACT DETAILS
  - 2.1. Entity \_\_\_\_\_
  - 2.2. Brcko District
  - 2.3. Canton \_\_\_\_\_ (for FBiH only)
  - 2.4. City/Municipality \_\_\_\_\_
  - 2.5. Street and number \_\_\_\_\_
  - 2.6. Phone number (including area code)  

--	--	--	--	--	--	--	--	--	--
  - 2.7. Fax number (including area code)  

--	--	--	--	--	--	--	--	--	--
  - 2.8. Email \_\_\_\_\_
  - 2.9. Web site \_\_\_\_\_
  
3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)  

--	--	--	--	--	--	--	--
  
4. ID NUMBER (tax registration number)  

--	--	--	--	--	--	--	--	--	--	--	--	--	--
  
5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)
  - 5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_
  
6. FOUNDER (multiple answers are allowed, indicate the name of the subject)
  - State
  - Entity
  - District
  - Canton
  - City
  - Municipality
  - Legal entities
  - Natural persons
  - Public-private partnership
  
7. TYPE AS PER ESTABLISHMENT ACT
  - Public enterprise
  - Private enterprise
  - Public institution
  - Private institution
  - Civil association
  - Administrative organization
  - Organizational unit within a legal entity
  - Organizational unit within an administrative body

8. DOES THE ASSOCIATION HAS BRANCHES:  YES  NO

If yes, please list the names of branch offices and their addresses:

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

9. ACIVITY

9.1. Primary activity (as per statute)

---

*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees, and for the societies/associations this refers to the activity that encompasses the major part of their work.*

9.2. In which areas of culture is your association engaged? (multiple answers are possible)

- Music
- Performing arts
- Visual arts
- Architecture
- Literature
- Publishing
- Cinematography
- Informal education in the area of arts and culture
- Journalism
- Radio and TV

10. What are the target groups included in activities of your association (multiple answers are possible)

- All citizens / public at large
- Children
- Youth
- Elderly
- Women
- Men
- Unemployed
- Displaced and refugees
- Persons with sensory and motor impairments
- Persons with special needs
- Members of ethnic minorities
- Members of sexual minorities
- Addicts
- Victims of domestic violence
- Decision-makers
- Media
- Political parties

11. Within which territorial area is your organization operating on its own?

- Bosnia and Herzegovina
- Brcko District
- Republika Srpska
- Federation of BiH
- Una-Sana Canton
- Posavina Canton
- Tuzla Canton

- Zenica-Doboj Canton
- Bosnia-Podrinje Canton
- Central Bosnia Canton
- Herzegovina-Neretva Canton
- West Herzegovina Canton
- Sarajevo Canton
- Canton 10

12. Within which territory is your organization implementing project sin partnerships (multiple answers are possible)?

- International cooperation
- Bosnia and Herzegovina
- Brcko District
- Republika Srpska
- Federation of BiH
- Una-Sana Canton
- Posavina Canton
- Tuzla Canton
- Zenica-Doboj Canton
- Bosnia-Podrinje Canton
- Central Bosnia Canton
- Herzegovina-Neretva Canton
- West Herzegovina Canton
- Sarajevo Canton
- Canton 10

13. Does your association have premises it uses for its activities? (If multiple answers are applicable, the answer should refer to the most relevant premises – head office – those used always, regardless of projects.)

- Premises owned
- Premises rented for a period up to \_\_\_\_\_
- Premises seconded free of charge for a period up to \_\_\_\_\_
- Premises seconded occasionally, free of charge
- No premises

14. Space that the association is using

Number of rooms	Area (m2)

15. Type of equipment

Type of equipment	Number (pieces)
Computers	
Printers	
Scanners	
Copy machines	
Cameras	
Camcorders	
Projectors	
Other	
TOTAL	

15.1. Stage equipment: Does the association have:

- Stage
- Sound system
- Lightning system
- Other, please list \_\_\_\_\_

16. Total number of members and employees/persons working at the association (including branch offices)

	Members		Paid staff	
	Active members	Supporting members (volunteers)	Employment	Service contract / copyright contract
Women				
Men				
TOTAL				

Active members are regular members of the association participating in preparation and implementation of projects. It may include president or the secretary of the association if they receive no salary for their work.

Supporting members are persons assisting the association in material terms by paying the membership fee or doing voluntary work.

The term paid staff refers to staff receiving salary for their work.

17. Projects implemented in a past year

Number of projects		Number of employees /persons working at the project	Value	From which city or country did the partner organizations come from
Independently				n/a
In cooperation				

18. Project proposals

		Number of project proposals submitted	Number of project proposals approved
Donors	Public funds		
	International organizations		
Sponsors			
TOTAL			

19. EVENTS ORGANIZED BY ASSOCIATION DURING THE REPORTING YEAR

19.1. Events organized within the country

		Number of events	Number of visitors		
			TOTAL	Women	Men
Exhibits	in FBiH				
	in RS				
	in DB				
	TOTAL				
Theatre	in FBiH				
	in RS				
	in DB				
	TOTAL				
Literary	in FBiH				
	in RS				
	in DB				
	TOTAL				

Cinematography related	in FBiH				
	in RS				
	in DB				
	TOTAL				
Musical / musical and theatrical	in FBiH				
	in RS				
	in DB				
	TOTAL				
Other	in FBiH				
	in RS				
	in DB				
	TOTAL				
TOTAL					

If you do not have exact data on 'number of visitors per gender', please give your estimates.

#### 19.2. Events organized abroad

	Number of events	Number of visitors		
		TOTAL	Women	Men
Exhibit				
Theatre				
Literary				
Cinematography related				
Musical / Musical and theatrical				
Other				
TOTAL				

If you do not have exact data on 'number of visitors per gender', please give your estimates.

#### 19.3. DATA ON CONCERTS HELD

Performer's origins		Number of concerts held									
		Solo concerts					Group concerts				
		TOTAL	classical music (vocal and instrumental)	Pop-music (world music, jazz, blues, rock, pop)	folk music (folk, traditional, indigenous, spiritual)	Other	TOTAL	classical music (vocal and instrumental)	Pop-music (world music, jazz, blues, rock, pop)	folk music (folk, traditional, indigenous, spiritual)	Other
Domestic	FBiH										
	RS										
	DB										
	TOTAL										
Foreign	CRO, SRB, MNG										
	Other countries										
TOTAL											



19.4. Number of visitors at the concerts

Number of concerts held	Number of visitors		
	Women	Men	TOTAL

Number of concerts should correspond to the total number of concerts stated in a previous table.

19.5. DATA ON FILMS SCREENED

19.5.1. FEATURE FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings		
				Women	TOTAL	
Domestic production	FBiH					
	RS					
	DB					
	In co-production with the other Entity/District					
	TOTAL					
Domestic in co-production with foreign countries		Minority				
		Majority				
Foreign production	CRO, SRB, MNG					
	All other European countries <sup>3</sup>					
	United States of America					
	Rest of the world					
TOTAL						

Feature film refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

19.5.2. Type of feature films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

19.5.3. SHORT FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings		
				Women	TOTAL	
Domestic production	FBiH					
	RS					
	DB					
	In co-production with the other Entity/District					
	TOTAL					
Domestic in co-production with foreign countries		Minority				
		Majority				
Foreign	CRO, SRB, MNG					

<sup>3</sup> Other countries refer to other countries as per the Council of Europe definition.

production	All other European countries <sup>4</sup>				
	United States of America				
	Rest of the world				
TOTAL					

Short film refers to films shorter than 60 minutes.

#### 19.5.4. Type of short films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

If you do not have exact data on 'number of visitors per gender', please give your estimates.

### 19.6. DATA ON PLAYS

#### 19.6.1. Number of plays

Type of play in terms of production		Number of plays performed					
		For children		For adults		TOTAL	
		Professional	Amateur	Professional	Amateur	Professional	Amateur
Domestic	FBiH						
	RS						
	DB						
	TOTAL						
Foreign	CRO, SRB, MNG						
	Other countries						
	TOTAL						
TOTAL							

#### 19.6.2. Number of visitors

Number of plays performed	Number of visitors		
	Women	Men	TOTAL

Number of plays performed should correspond to the total number of plays listed in a previous table.

If you do not have exact data on 'number of visitors per gender', please give your estimate.

### 19.7. DATA ON LITERARY EVENINGS, PROMOTIONS, LECTURE, ETC.

Type	Number of events	Number of participants			Number of visitors		
		Women	Men	TOTAL	Women	Men	TOTAL
Promotions							
Literary evenings							
Lectures, round tables, symposiums, seminars, forums, etc.							
TOTAL							

<sup>4</sup> Other countries refer to other countries as per the Council of Europe definition.

19.8. DATA ON EXHIBITIONS - details

19.8.1. Exhibitions as per origins and type

			Type of exhibition			
			Classic visual arts	New media	Combined	Other
Origins of the exhibitions	Domestic	FBiH				
		RS				
		DB				
		TOTAL				
	Foreign	CRO, SRB, MNG				
Other countries						
TOTAL						
Exhibition type	Individual					
	Group					
	Retrospection					
TOTAL						

19.8.2. Authors/exhibitors by their origins, gender and age

		Authors														
		Domestic								Foreign						
		Amateurs				Professionals				Amateurs			Professionals			
		FB i H	RS	DB	TOTAL	FB i H	RS	DB	TOTAL	CRO, SRB, MNG	Other countries	TOTAL	CRO, SRB, MNG	Other countries	TOTAL	
Authors by gender	Women															
	Men															
	TOTAL															
Authors by age	≤ 35															
	36 - 45															
	46 - 55															
	56 and older															
not living																

Number of authors in this table should correspond to the number of authors given in a table above.

19.8.3. Number of exhibition visitors

Number of exhibitions held	Number of visitors		
	Women	Men	TOTAL

Number of exhibitions in this table should correspond to the total number of exhibitions given in a previous table.

20. FINANCIAL INFORMATION  
 20.1. INCOME STATEMENT  
 20.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

20.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1.	Material	
1.1.2.	Energy (water, fuel, electricity)	
1.2. Staff expenses		
1.2.1.	Gross salaries and benefits	
1.2.2.	Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses		
1.3.1.	Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2.	Maintenance expenses	
1.3.3.	Lease expenses	
1.3.4.	Advertising expenses	
1.3.5.	Other production expenses	
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)		
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

20.1.3. Average gross salary of staff \_\_\_\_\_

21. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **11.3. Form completion instructions**

This form shall be completed by all associations of citizens in the area of culture operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

Associations of citizens primarily performing activities in one of the cultural areas listed should fill the appropriate form. However, if their primary activity does not fall within one of the areas mentioned, but are engaged in cultural activities, they should fill the form for the associations of citizens.

## 12. CULTURAL AND NATURAL HERITAGE PROTECTION INSTITUTES

### 12.1.1. Methodology notes

### 12.1.2. Purpose of the Survey

The purpose of statistics related to cultural and natural heritage protection institutes is to collect data on the operations of these institutes and on registered cultural and natural assets in Bosnia and Herzegovina and to make these data available to policy makers and public.

### 12.1.3. Data sources

Observation units, i.e. data sources consist of all units registered to perform activities described in table below.

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Architectural services	71.11	Development of plans and drawings for architectural purposes	71.11.10
		Architectural services for residential building projects	71.11.21
		Architectural services for non-residential building projects	71.11.22
		Historical restoration architectural services	71.11.23
		Architectural advisory services	71.11.24
		Urban and land planning services	71.11.31
		Rural land planning services	71.11.32
		Project site master planning services	71.11.33
		Landscape architectural services	71.11.41
		Landscape architectural advisory services	71.11.42

### 12.1.4. Observation periods

Statistics on cultural and natural heritage protection institutes refers to all such institutes operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

### 12.1.5. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for the Cultural and Natural Heritage Protection Institutes accompanied by instructions for its completion.

### 12.1.6. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.

- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

### 12.1.7. Definitions

#### Cultural asset (property)

Cultural assets may be immovable and movable.

According to their physical, artistic, cultural, scientific and historical features, **the immovable cultural assets** may be classified into following categories:

- monuments of culture
- Spatial cultural and historical entities,
- Archaeological sites,
- Landmark places.

The protected environment of the immovable cultural assets enjoys the same protection as the protected cultural asset itself.

**Movable cultural assets** refer to:

- works of art and historical objects
- archival holdings
- film materials
- Old and rare books.

#### Natural assets

**Protected natural assets** – natural assets that were proclaimed as protected by a relevant body defined by law and recorded within the registry of natural assets, refer to categories protected (strict nature reserve and wilderness areas, national parks, natural monuments, habitat/species management areas, protected landscapes, protected area with sustainable use of natural resources), including the water surfaces that belong to these, protected minerals and fossils, protected sorts of plants, animals and mushrooms, including the dead samples of endangered species, their parts and derivatives, protected based on the Law on the Protection of Nature, special laws and international agreements Bosnia and Herzegovina is a member to.

#### Bio-diversity (biological diversity)

Totality of all living organisms being part of the eco systems, i.e. the diversity of the living organisms from all sources, including the terrestrial and aquatic eco-systems and the eco-complexes they belong to. It includes the diversity within species, biocenoses and ecosystems.

**Recorded assets** – things and creations that are assumed to have features of special importance to nature, culture arts and history but have not been valorised yet nor have been defined as a cultural or natural asset.

**Registered assets** – cultural and natural assets that have been established as such and registered in cultural and historical heritage registries.

**Archaeological heritage** (according to the European Convention on the Protection of the Archaeological Heritage, Malta, 1992) - All remains and objects and any other traces of humankind from past times are considered elements of the archaeological heritage; it includes structures, constructions, groups of buildings, developed sites, moveable objects, monuments of other kinds as well as their context, whether situated on land or under water.

**Archaeological site** – part of land or underwater surface containing remnants of buildings or other immovable objects, graves and other findings as well as the moveable objects from earlier historical periods.



**Archaeological finding** – an item or an object made, restated, used by man; remnants of animals, plants and objects that the men were using in a certain period.

#### **Archaeological research**

- systemic – systemic excavations from a detailed and full processing, analysis and interpretation of materials and of the site;
- probing – probing excavation in order to confirm the existence of an archaeological site;
- protective – protective excavation conducted at endangered sites (civil works – construction of motorways, different buildings, etc.).

Heritage protection study within the area of spatial and urban planning – a study presenting an information and documentation foundations for the development of the spatial planning documents, containing relevant information on cultural and historical and natural heritage and the guidelines for its use, protection and safeguarding; a segment of a spatial planning document representing a completed unit and containing relevant information on cultural and historical and natural heritage and the guidelines for its use, protection and safeguarding.

**Intangible cultural heritage** was defined by the Convention for the Safeguarding of Intangible Cultural Heritage (2003) as: the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. It is manifested, inter alia, in the following domains:

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- performing arts;
- social practices, rituals and festive events;
- knowledge and practices concerning nature and the universe;
- traditional craftsmanship.

12.2. Form

**STATISTICAL REPORTING FORM  
HERITAGE PROTECTION INSTITUTES**

1. NAME \_\_\_\_\_

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Phone number (including area code)

--	--	--	--	--	--	--	--	--	--

2.7. Fax number (including area code)

--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (describe)

---

CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>

Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

8.2. Secondary/additional activities

- ---

<input type="radio"/> CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>
- ---

<input type="radio"/> CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>
- ---

<input type="radio"/> CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>

9. ORGANIZATION

9.1. Does the institute have dislocated units?

Yes  
 No

9.1.1. If it does, please list their names and addresses.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

A dislocated unit is a unit of an institution at another location than the head institution.

9.2. How many departments/divisions does the institute have? \_\_\_\_

9.2.1. Please list their names and addresses – if they are not located in the main building:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

A department or division is an organizational unit within the institution performing a specific scope of tasks/duties of activity.

10. REGISTRATION OF THE CULTURAL ASSETS

10.1. Tangible heritage (cultural property)

- 10.1.1. Number of immovable cultural assets
- 10.1.2. Number of registered immovable cultural assets as locations that are not easily accessible to public
- 10.1.3. Number of registered immovable cultural assets at the international level
- 10.1.4. Number of registered movable cultural assets
- 10.1.5. Number of registered movable cultural assets as locations that are not easily accessible to public
- 10.1.6. Number of movable cultural assets registered at the international level

## 10.2. Intangible heritage

10.2.1. Number of registered intangible elements of cultural heritage

10.2.2. Number of intangible elements of cultural heritage registered at the international level

## 11. REGISTRATION OF NATURAL HERITAGE

11.1.1. Number of registered natural heritage assets

11.1.2. Number of registered natural heritage assets as locations that are not easily accessible to public<sup>5</sup>

11.1.3. Number of natural heritage assets registered at the international level

## 12. ARCHEOLOGICAL RESEARCH

12.1. Number of researches conducted

Type of research	Number of researches	Number of experts					
		From the institute	Engaged on contract basis				Foreign
			Domestic				
			from FBiH	from RS	from DB	TOTAL	
Systemic							
Probing							
Preventive							
TOTAL							

12.2. Number of licences for archaeological researches issued \_\_\_\_\_

12.3. Number of archaeological findings reported \_\_\_\_\_

## 13. HERITAGE PROTECTION STUDIES WITHIN THE AREA OF SPATIAL AND URBAN PLANNING

13.1. Number of studies done \_\_\_\_\_

13.2. Number of expert opinions issued \_\_\_\_\_

•  Cultural heritage \_\_\_\_\_

•  Natural heritage \_\_\_\_\_

13.3. Number of licences for the interim export of cultural assets issued by the institute

13.4. Number of licences for permanent export of cultural assets issued by the institute

13.5. Number of licences for the export of cultural and artistic artefacts issued by the institute

## 14. POPULARISATION OF THE CULTURAL, HISTORICAL AND NATURAL HERITAGE

14.1. Promotional activities

			Number of events
Exhibitions			
Lectures, round tables, symposiums, seminars, forums, etc.			
Participation in the commemoration of international events	Within the country	in FBiH	
		in RS	
		in DB	
		TOTAL	
	Abroad		
Other			
TOTAL			

<sup>5</sup> The area is polluted by mines, the roads are not accessible, the facilities are not physically accessible.

#### 14.2. Publishing

Type	Number	Total print run
Exhibition catalogues		
Collections of works/conference proceedings and chronicles		
Professional and scientific books		
Periodicals		
Reprints		
Promotional materials (posters, invitation cards)		
Other publishing types		

#### 14.3. How do you store your items/artefacts?

- Printed form  
 Digitized form  
      Basic hard disk  
      External hard disk  
      Back-up

#### 15. DIGITIZATION OF DOCUMENTS – PROPERTY OF THE INSTITUTE

##### 15.1. Does the institute digitize:

##### 15.1.1. Archival holdings

- Yes  
 No

##### 15.1.2. Cultural assets

- Yes  
 No

##### 15.1.3. Natural assets

- Yes  
 No

15.2. Total number of digitized items: \_\_\_\_

15.3. Number of digitized items posted at the web site: \_\_\_\_

15.4. Number of users who used the digitized contents during the reporting year: \_\_\_\_

#### 16. STAFF INFORMATION

*Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.*

##### 16.1. Number of employees per type

	Women	Men	TOTAL
Administrative staff - TOTAL			
Expert staff - TOTAL			
Support staff - TOTAL			
Other - TOTAL			
EMPLOYEES - TOTAL			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Expert staff – architects, civil engineers, art historians, painters - restorators, painters - conservators, archaeologists, ethnologist, graphic engineers, biologists, forestry engineers, landscapers, geologists, IT staff, documenters, spatial planning staff, etc.*

*Support staff – driver, courier, cleaner, janitor, etc.*

16.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

16.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – professional staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

16.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

16.5. Director/ authorized representative

16.5.1. First and last name \_\_\_\_\_

16.5.2. Gender

- Male
- Female

16.5.3. Age \_\_\_\_\_

16.5.4. Profession \_\_\_\_\_

16.5.5. Educational level

- Doctor of Science
- Master of Science
- Master
- University degree
- Non-university post secondary degree
- Secondary school diploma

17. BUILDINGS AND PREMISES

17.1. Area used for operations/activities

Number of rooms	Area (m2)

*Area of rooms shall be calculated by multiplying length by the width of the inside room walls. Area under cabinets and the brick ovens/furnaces, etc. should be included as well.*

17.2. Does the institute have its own building?

- Yes
- No

17.3. Is the institute currently located in that building?

- Yes
- No

17.4. If not, please state the reason.

17.5. Is the building currently occupied by the institute:

- owned by the institute
- institute is using it free of charge
- rented
- something else \_\_\_\_\_?

17.6. Has the institute been renovated during the year?

- Yes
  - An entire building
  - Archive
  - Library
  - Sanitation
  - Other
- No

17.7. Do you have conditions provided for the access and stay at your institute appropriate for persons with special needs?

- Yes
- No

18. FINANCIAL DATA  
 18.1. INCOME STATEMENT  
 18.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

18.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		
1.2. Staff expenses		
1.2.1. Gross salaries and benefits		
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)		
1.3. Production expenses		
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)		
1.3.2. Maintenance expenses		
1.3.3. Lease expenses		
1.3.4. Advertising expenses		
1.3.5. Other production expenses		
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)		
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

18.2. Average gross salary of staff \_\_\_\_\_



19. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### 12.3. Form completion instructions

This form shall be completed by all cultural heritage protection institutes operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

#### Cultural asset (property)

Cultural assets may be immovable and movable.

According to their physical, artistic, cultural, scientific and historical features, **the immovable cultural assets** may be classified into following categories:

- monuments of culture
- spatial cultural and historical entities
- archaeological sites
- landmark places.

The protected environment of the immovable cultural assets enjoys the same protection as the protected cultural asset itself.

**Movable cultural assets** refer to:

- works of art and historical objects
- archival holdings
- film materials
- old and rare books.

#### Natural assets

**Protected natural assets** – natural assets that were proclaimed as protected by a relevant body defined by law and recorded within the registry of natural assets, refer to categories protected (strict nature reserve and wilderness areas, national parks, natural monuments, habitat/species management areas, protected landscapes, protected area with sustainable use of natural resources), including the water surfaces that belong to these, protected minerals and fossils, protected sorts of plants, animals and mushrooms, including the dead samples of endangered species, their parts and derivatives, protected based on the Law on the Protection of Nature, special laws and international agreements Bosnia and Herzegovina is a member to.

#### Bio-diversity (biological diversity)

Totality of all living organisms being part of the eco systems, i.e. the diversity of the living organisms from all sources, including the terrestrial and aquatic eco-systems and the eco-complexes they belong to. It includes the diversity within species, biocenoses and ecosystems.

**Recorded assets** – things and creations that are assumed to have features of special importance to nature, culture arts and history but have not been valorised yet nor have been defined as a cultural or natural asset.

**Registered assets** – cultural and natural assets that have been established as such and registered in cultural and historical heritage registries.

**Archaeological heritage** (according to the European Convention on the Protection of the Archaeological Heritage, Malta, 1992) - All remains and objects and any other traces of humankind from past times are considered elements of the archaeological heritage; it includes structures, constructions, groups of buildings, developed sites, moveable objects, monuments of other kinds as well as their context, whether situated on land or under water.

**Archaeological site** – part of land or underwater surface containing remnants of buildings or other immovable objects, graves and other findings as well as the movable objects from earlier historical periods.

**Archaeological finding** – an item or an object made, restated, used by man; remnants of animals, plants and objects that the men were using in a certain period.

#### **Archaeological research**

- systemic – systemic excavations from a detailed and full processing, analysis and interpretation of materials and of the site;
- probing – probing excavation in order to confirm the existence of an archaeological site;
- protective – protective excavation conducted at endangered sites (civil works – construction of motorways, different buildings, etc.).

Heritage protection study within the area of spatial and urban planning – a study presenting an information and documentation foundations for the development of the spatial planning documents, containing relevant information on cultural and historical and natural heritage and the guidelines for its use, protection and safeguarding; a segment of a spatial planning document representing a completed unit and containing relevant information on cultural and historical and natural heritage and the guidelines for its use, protection and safeguarding.

**Intangible cultural heritage** was defined by the Convention for the Safeguarding of Intangible Cultural Heritage (2003) as: the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. It is manifested, inter alia, in the following domains:

- oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
- performing arts;
- social practices, rituals and festive events;
- knowledge and practices concerning nature and the universe;
- traditional craftsmanship.

## 13. CINEMATHEQUES

### 13.1. Methodology notes

#### 13.1.1. Purpose of the Survey

The purpose of statistics related to the activities of cinematheques is to collect data on the operations of the cinematheques and their holdings and to make these data available to policy makers and public.

#### 13.1.2. Data sources

Observation units, i.e. data sources consist of all units registered to perform activities described in table below.

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Library and archive activities	91.01	Archive activities	91.01.12

#### 13.1.3. Observation periods

Statistics on cinematheques refers to all the cinematheques operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 13.1.4. Data collection method

Data collection shall be done based on the Statistical Reporting Form for the Cinematheques accompanied by instructions for its completion.

#### 13.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.-
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### 13.1.6. Definitions

**Domestic cinematographic work** refers to a cinematographic work meeting the following requirements:

- that the cinematographic work was produced by a domestic (national) producer on its own or in cooperation with one or several domestic or foreign co-producers,
- that the person engaged in production, distribution, public screening and renting of the cinematographic works is registered for such an activity,

- That the majority of members of the team of authors are citizens of Bosnia and Herzegovina.
- That the theme of the cinematographic work falls within the Bosnia and Herzegovina's cultural space.
- That the cinematographic work has been produced in co-production with a foreign co-producer in line with the European Convention on Cinematographic Co-Production.

**Film's written materials** refer to scripts, dialogue lists, titellists, storyboards, synopses.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

**Short film** *refers to films shorter than 60 minutes.*

13.2. Form

**STATISTICAL REPORTING FORM**  
**CINEMATHEQUE**

1. NAME OF ORGANIZATION \_\_\_\_\_

1.1. If you have units as parts of your structure, please list their names and addresses.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1.2. If you have offices/sites as parts of your structure, please list their names and addresses.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Phone number (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.7. Fax number (including area code)

--	--	--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (please describe)

CoABiH2010	CoABiH2010 (6 digits)						
<table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table>					<table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		

Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

8.2. Secondary/additional activities

- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
| <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table> |                       |  |  |  | <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table> |  |  |
|   |                       |  |  |  |   |  |  |
|   |                       |  |  |  |   |  |  |
- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
| <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table> |                       |  |  |  | <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table> |  |  |
|   |                       |  |  |  |   |  |  |
|   |                       |  |  |  |   |  |  |
- |   |                       |  |  |  |   |  |  |
|---|-----------------------|--|--|--|---|--|--|
| CoABiH2010  | CoABiH2010 (6 digits) |  |  |  |   |  |  |
| <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table> |                       |  |  |  | <table border="1" style="width: 100%; height: 20px;"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table> |  |  |
|   |                       |  |  |  |   |  |  |
|   |                       |  |  |  |   |  |  |

9. FILM MATERIALS FROM THE CIMENATHEQUE HOLDINGS ACCORDING TO THE PERIOD OF THEIR PRODUCTION

9.1. Domestic and foreign films from the cinematheue holdings produced in a period from 1895 to 1995

			Number of titles	Number or originals	Number of copies
From 1895 to 1918	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Total by 1918					
From 1919 to 1940	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Total from 1919 to 1940					
From 1941 to 1945	Feature films	Live action film			
		Documentary			

		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Total from 1941 to 1945					
From 1946 to 1991	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Total from 1946 to 1991					
From 1992 to 1995	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Total from 1992 to 1995					
TOTAL					

9.2. Domestic films from the cinematheque holdings produced in a period from 1996 till December 31 of the reporting year

			Number of titles	Number or originals	Number of copies
FBiH	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
RS	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
DB	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
TOTAL DOMESTIC FILMS					



9.3. Foreign films from the cinematheque holdings produced in a period from 1996 till December 31 of the reporting year

			Number of titles	Number of originals	Number of copies
Ex-Yu countries	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
Other countries	Feature films	Live action film			
		Documentary			
		Animated cartoon			
	Short films	Live action film			
		Documentary			
		Animated cartoon			
TOTAL FOREIGN FILMS					

9.4. Film materials in video and digital recording forms

	Number of titles
VHS, SVHS	
BETACAM	
U-MATIC	
DVD	
CD	

9.5. Ancillary film materials

	Number of items/objects
Written materials of films	
Posters	
Film photos	
Catalogues	
Bulletins	
Press clippings	
Books	
Journals	
Stamps/seals and other three-dimensional objects/museum materials	

*Film's written materials consist of screenplays, dialogue lists, titellists, storyboards, synopses.*

10. DIGITIZATION OF CINEMATHEQUE HOLDINGS

10.1. Is the cinematheque digitizing its holdings?

- Yes  
 No

10.2. How many users have been using digitized contents during the reporting year? \_\_\_\_\_

10.3. What types of materials have been digitized in a reporting year?

		Number	Meters
Films (number of titles)	Feature films		
	Short films		
Journals (number of items)			
Posters (number of items)			
TOTAL			

11. ACTIVITIES OF THE CINEMATHEQUES IN A REPORTING YEAR

11.1. Data on the films screened

11.1.1. FEATURE FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings	
				Women	TOTAL
Domestic production	FBiH				
	RS				
	DB				
	In co-production with the other Entity/District				
	TOTAL				
Domestic in co-production with foreign countries		Minority			
		Majority			
Foreign production	CRO, SRB, MNG				
	All other European countries <sup>6</sup>				
	United States of America				
	Rest of the world				
TOTAL					

Feature film refers to every film that can be used as the basic program of a single screening, i.e. it should be at list 60 minutes long.

11.1.2. Type of feature films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

11.1.3. SHORT FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings	
				Women	TOTAL
Domestic production	FBiH				
	RS				
	DB				
	In co-production with the other Entity/District				
	TOTAL				
Domestic in co-production with foreign countries		Minority			
		Majority			
Foreign production	CRO, SRB, MNG				
	All other European countries <sup>7</sup>				
	United States of America				
	Rest of the world				
TOTAL					

Short film refers to films shorter than 60 minutes.

<sup>6</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>7</sup> Other countries refer to other countries as per the Council of Europe definition.

#### 11.1.4. Type of short films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

If you do not have exact data on 'number of visitors per gender', please give your estimates.

#### 11.2. Publishing

	Number of publications	Number of pages
Monographs		
Journals		
Other types of periodicals		
Popular science editions		
Professional editions		
Other		
TOTAL		

#### 11.3. Exhibitions

Types of exhibitions		Number of exhibitions	Number of visitors		
			Women	Men	TOTAL
Visiting					
Own	In the premises of the cinematheque				
	Outside the cinematheque, within the country	FBIH			
		RS			
		DB			
	TOTAL				
Outside the cinematheque, abroad					
TOTAL					

#### 11.4. Photographic microfilming, restoration and conservation activities

Number of units				Number of microfilms of holdings						
Photocopies made	Slides made	Documents restored	Documents conserved	All	From own cinematheque	From other cinematheques within the country				From the foreign cinematheques
						From FBIH	From RS	From DB	TOTAL	

### 12. VISITORS AND USERS

#### 12.1. Number of visitors

	Number of persons		
	Women	Men	TOTAL
Number of visitors			

A visitor is any natural person visiting an institution in order to file a request to use the holdings, inform himself/herself on the institution, its activity and holdings.

### 12.2. Users as per type of holdings

		Number of persons			Number of copies
		Women	Men	TOTAL	
Number of users	of the cinematheque archival holdings				
	of the library holdings				
TOTAL					

A user of archival holdings is any person with the approved request to use the archival records for various purposes: official, scientific, educational, exhibition-related, legal, and publicity-related. Each user to be shown only once, regardless of how many times during the year he/she used the archival holdings.

### 12.3. Number of users as per gender

	Domestic			Foreign		
	Women	Men	TOTAL	Women	Men	TOTAL
Number of users						

### 12.4. Number of users as per age

	18-24	25-29	30-39	40-49	50-64	65+
Number of users						

### 12.5. Number of users as per education and gender

	Secondary education			University			Masters of doctoral degree		
	Women	Men	TOTAL	Women	Men	TOTAL	Women	Men	TOTAL
Number of users									

### 12.6. Number of users as per period the holdings belong to

	TOTAL	Period				
		From 1895 to 1940	From 1941 to 1945	From 1946 to 1991	From 1992 to 1995	From 1996 till now
Of the cinematheque archival holdings						
Of the library holdings						

## 13. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

### 13.1. Number of employees per type

	TOTAL	Women	Men
Administrative staff - TOTAL			
Expert staff - TOTAL			
Support staff - TOTAL			
Other - TOTAL			
EMPLOYEES - TOTAL			

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Expert staff – archival professionals, film professionals, conservators and restorators, photo and monograph professionals, library professionals.

Support staff – driver, courier, cleaner, janitor, etc.

13.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

13.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – professional staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

13.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

13.4.1. Director/ authorized representative

13.4.2. First and last name \_\_\_\_\_

13.4.3. Gender

Male

Female

13.4.4. Age \_\_\_\_\_

13.4.5. Profession \_\_\_\_\_

13.4.6. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

#### 14. ACCESSIBILITY

14.1. How many hours per week is the cinematheque accessible to public?

≤ 20 hours

21 – 30 hours

31 – 40 hours

41 – 50 hours

More than 50 hours

14.2. Do you have conditions provided for the access and stay at your cinematheque appropriate for persons with special needs?

Yes

No

#### 15. PREMISES

15.1. Total space available for activities

Number of rooms	Area (m2)

*Area of rooms shall be calculated by multiplying length by the width of the inside room walls. Area under cabinets and the brick ovens/furnaces, etc. should be included as well.*

15.2. Has the cinematheque been renovated during the reporting year?

Yes

An entire facility/building

Depots

Archive

Library

Sanitation

Other

No

15.3. Length of shelves for film holdings, in meters

	full	free
Ec. shelves		
Classic metal shelves		
Wooden shelves		

15.4. Number of seats in the reading rooms \_\_\_\_\_

15.5. Number of seats in the screening room \_\_\_\_\_

16. FINANCIAL DATA

16.1. INCOME STATEMENT

16.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

16.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		
1.2. Staff expenses		
1.2.1. Gross salaries and benefits		
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)		
1.3. Production expenses		
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)		
1.3.2. Maintenance expenses		
1.3.3. Lease expenses		
1.3.4. Advertising expenses		
1.3.5. Other production expenses		
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)		
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

16.1.3. Average gross salary of staff \_\_\_\_\_

17. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **13.3. Form completion instructions**

This form shall be completed by all cinematheques operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Domestic cinematographic work** refers to a cinematographic work meeting the following requirements:

- that the cinematographic work was produced by a domestic (national) producer on its own or in cooperation with one or several domestic or foreign co-producers,
- that the person engaged in production, distribution, public screening and renting of the cinematographic works is registered for such an activity,
- that the majority of members of the team of authors are citizens of Bosnia and Herzegovina.
- that the theme of the cinematographic work falls within the Bosnia and Herzegovina's cultural space.
- that the cinematographic work has been produced in co-production with a foreign co-producer in line with the European Convention on Cinematographic Co-Production.

**Film's written materials** refer to scripts, dialogue lists, titellists, storyboards, synopses.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

**Short film** *refers to films shorter than 60 minutes.*



## 14. MEDIA

### 14.1. Methodology notes

#### 14.1.1. Purpose of the Survey

The purpose of statistics related to media is to collect data on the number and types of TV and radio stations in Bosnia and Herzegovina and their operations in terms of broadcasting of programs and to make these data available to policy makers and public.

#### 14.1.2. Data Source

Observation units, i.e. data sources consist of all units registered to perform activities described in table below.

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Television programming and broadcasting services	60.20	On-line television programming and broadcasting services, except by subscription	60.20.11
		Other television programming and broadcasting services, except by subscription	60.20.12
		On-line television subscription programming and broadcasting services	60.20.13
		Other television subscription programming and broadcasting services	60.20.14
		Television broadcasting originals	60.20.20
		Television channel programmes, except for subscription television	60.20.31
		Subscription television channel services programmes	60.20.32
		Sale of television advertising time	60.20.40
Radio broadcasting services	60.10	Radio programming and broadcasting services	60.10.11
		Radio broadcasting originals	60.10.12
		Radio channel programmes	60.10.20
		Sale of the radio advertising time	60.10.30

#### 14.1.3. Observation periods

Statistics on media refers to all the TV and radio stations operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 14.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for TV Stations and the Statistical Reporting Form for Radio Stations as well as an annex that shall be used to collect data on TV and radio stations with joint services (public broadcasters).

#### 14.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### 14.1.6. Definitions

**Own programs (originals)** – refers to the segments of the program consisting of own production, co-production and purchased/procured programs.

**Own production** – refers to the segments of program that the licence user fully produced on its own, with the help of its own material and human resources or those that were produced by an independent production company by order and for account of a licence user.

**Co-production** – refers to the segments of program that were produced with a partial participation of the material and human resources of the license user.

**Purchased/procured programs** – refers to the segments of the program for which the license user has secured the rights of broadcasting.

**Rebroadcasted program** – refer to a program broadcasted by one radio and TV station while another radio and TV station is taking it fully and simultaneously over in order to rebroadcast it.

**Exchanged program** – refers to part of the program exchanged among two or more radio and TV stations.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at list 60 minutes long.

**Short film** refers to films shorter than 60 minutes.

14.2. Form

STATISTICAL REPORTING FORM  
TV STATION

1. NAME

\_\_\_\_\_

*(Unit within a larger organizational structure should enter the name of an institution it is a part of.)*

\_\_\_\_\_

*(Unit within a larger organizational structure should enter its name.)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Phone number (including area code)

--	--	--	--	--	--	--	--	--	--	--

2.7. Fax number (including area code)

--	--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (please describe)

---

CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>

Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

8.2. Secondary/additional activities

- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |
- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |
- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |

9. STATUS OF THE ORGANIZATION

- Public
- Commercial (private)

10. TYPE OF THE BROADCASTING SIGNAL

- Analogue
- Digital
- Analogue and digital

11. BROADCASTING MODALITIES (multiple answers are possible)

- Terrestrial broadcasting
- Satellite broadcasting
- Cable broadcasting
- On-line broadcasting

*(If the answer is – terrestrial broadcasting, please answer the following question.)*

12. GEOGRAPHIC COVERAGE

- Entire country
- Entity
- Regional (within BiH)
- Several local areas
- Local

13. SOURCES OF FUNDING (multiple answers are possible; please rank the sources from 1 to 5, 1 marking the most significant – the largest source of funding)

- Fee
- Budget revenues
- Commercial revenues
- Leasing of the transmitter poles
- Other revenues

14. DO YOU HAVE MORE THAN ONE CHANNEL?

- Yes
- No

14.1. If the answer is yes, please list the number. \_\_\_\_\_  
 (TV stations producing and broadcasting on several channels should provide the following data as summary data for all of their channels.)

15. Coverage in terms of the number of subscribers \_\_\_\_\_  
 This data should only be entered by TV stations holding a licence for the provision of audio-visual media services and the public radio and television service.

16. TELEVISION TRANSMITTERS, please enter the power of each of the transmitters.

Transmitters, power (W)	
VHF	UHF

The peak effective radiated power of the signal of the image (ERP) in W is to be stated.

17. TV REPEATERS

Number of repeaters	
VHF	UHF

18. DATA ABOUT THE PROGRAM – DAILY BROADCASTING TIME

TV station broadcasting time		Hours	Minutes
Channel one	Working days		
	Saturday		
	Sunday		
Channel two	Working days		
	Saturday		
	Sunday		

19. PROGRAMS FOR TARGETED AUDIENCE, number of minutes on weekly basis

TOTAL	
For ethnic minorities	
For persons with hearing problems	

20. STRUCTURE OF THE PROGRAM BROADCASTED BY THE TV STATION

	Total number of minutes
1. Own program	
a) Own production	
b) Co-production	
c) Purchased/procured program	
2. Rebroadcasted program	
3. Exchanged program	
TOTAL	

Own programs (originals) – refers to the segments of the program consisting of own production, co-production and purchased/procured programs.

Own production – refers to the segments of program that the licence user fully produced on its own, with the help of its own material and human resources or those that were produced by an independent production company by order and for account of a licence user.

*Co-production – refers to the segments of program that were produced with a partial participation of the material and human resources of the license user.*

*Purchased/procured programs – refers to the segments of the program for which the license user has secured the rights of broadcasting.*

*Rebroadcasted program – refer to a program broadcasted by one radio and TV station while another radio and TV station is taking it fully and simultaneously over in order to rebroadcast it.*

*Exchanged program – refers to part of the program exchanged among two or more radio and TV stations.*

**21. SHOWS AS PER LANGUAGE AND ORIGINS OF THE PROGRAM, in minutes**

Language	Own program				Rebroadcasted program	Exchanged program
	Own production	Co-production	Purchased/procured program	TOTAL		
Bosnian						
Croatian						
Serbian						
Languages of ethnic minorities						
Other languages						
<b>TOTAL</b>						

*If the program was subtitled/synchronized, the program is to be recorder according to its original language.*

**22. CONTENTS AND SHOW TYPES, in minutes**

	TOTAL	Premiere	Re-runs
<b>1. LIVE ACTION PROGRAMS</b>			
a. Series			
b. Live action films			
c. TV-dramas			
d. TV-movies			
e. Live broadcasting and recordings of the theatre plays			
f. Other live action programs			
<b>2. DOCUMENTARY PROGRAM</b>			
a. Documentary shows			
b. Documentary series			
c. Documentary films			
<b>3. PROGRAMS FOR CHILDREN AND YOUTH</b>			
a. For children			
b. For youth			
<b>4. MUSIC AND ENTERTAINMENT PROGRAMS</b>			
a. Music			
I. Classical music			
II. Pop music (world music, jazz, blues, rock, pop, electronic, etc.)			
III. Folk music (folk, traditional, indigenous, spiritual)			
IV. Folk media music (newly composed, pop-folk, turbo-folk)			
V. Other			
b. Entertainment (including reality-shows, quiz programs)			
c. Music and entertainment programs			
<b>5. SPORTS PROGRAMS</b>			
a. Live broadcasting of sports events			
b. Other types of sports shows			
<b>6. NEWS AND POLITICAL PROGRAMS</b>			
a. Daily news (news, daily news)			
b. Weekly news and politics shows			

c. Live broadcastings of political events			
d. Specialized shows (i.e. elections)			
e. Other			
7. MARKETING PROGRAM			
8. PROGRAMS IN THE AREA OF EDUCATION AND CULTURE			
a. Educational			
b. Science shows			
c. Cultural			
9. RELIGIOUS PROGRAMS			
a. Shows with religious contents			
b. Live broadcasting of religious events			
10. OTHER (i.e. weather forecasts, horoscopes, trivia)			
TOTAL			

Number of minutes listed should correspond to a real number of minutes broadcasted. Minutes should be listed by program segments. One segment of the program should not be listed under several items.

### 23. FILMS – OWN PRODUCTION

	Type of films			
	Live action		Documentary	
	Feature	Short	Feature	Short
Own production				
Co-production				
TOTAL				

Feature film refers to every film that can be used as the basic program of a single screening, i.e. it should be at list 60 minutes long.

Short film refers to films shorter than 60 minutes.

The data to be entered is the data on those films that the TV station produced by itself or in co-production with a film production company. Films produced by a film production company, and commissioned by the TV station should not be listed in this table.

### 24. SERIES – OWN PRODUCTION

	Number of series	Number of episodes
Own production		
Co-production		
TOTAL		

The data to be entered is the data on those series that the TV station produced by itself or in co-production with a film production company. Series produced by a series production company, and commissioned by the TV station should not be listed in this table.

### 25. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

This chapter should contain data on employees of the TV station.

If the organization consists of both radio and TV station, this form should only be completed with the data on the TV station employees, while the data on joint services will be provided in a form annexed to this one.

25.1. Number of employees per type for the TV station

	Total	Women	Men
Administrative staff - total			
Program staff - total			
Technical staff - total			
Support staff - total			
Other - total			
<b>TOTAL NUMBER OF EMPLOYEES</b>			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Program staff – journalists, producers, organizers, directors and developers, editors, stage manager, announcers/hosts*  
*Technical staff - study techniques (editors, cameramen, illuminators, tone-masters, camera operators, etc.), transmission and broadcasting*

*Support staff – make up, costume designers, hairdressers, set designers, dressers, stylists, driver, courier, cleaner, janitor, etc.*

25.2. Number of employees per employment status and type of contract

		Administrative staff	Program staff	Technical staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
<b>TOTAL</b>							

25.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – program and technical staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
<b>TOTAL</b>						



25.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

25.4.1. Director/authorized representative

25.4.2. First and last name \_\_\_\_\_

25.4.3. Gender

Male

Female

25.4.4. Age \_\_\_\_\_

25.4.5. Profession \_\_\_\_\_

25.4.6. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

26. FINANCIAL INFORMATION

*If the organization consists of both radio and TV station, data in this chapter should include summary data for both radio and TV station and thus, the same data should not be listed in a form to be used for radio stations.*

26.1. INCOME STATEMENT

26.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	

	Sponsorships	
	Memberships	
	Other	
2.	Financial revenues (interests, forex gain, etc.)	
3.	Other revenues	
TOTAL REVENUES		

#### 26.1.2. EXPENSES

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

26.2. Average gross salary of staff \_\_\_\_\_

#### 27. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

**STATISTICAL REPORTING FORM**  
**RADIO STATIONS**

1. NAME \_\_\_\_\_

*(Unit within a larger organizational structure should enter the name of an institution it is a part of.)*

*(Unit within a larger organizational structure should enter its name.)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

Street and number \_\_\_\_\_

Phone number (including area code)

--	--	--	--	--	--	--	--	--	--	--	--

2.5. Fax number (including area code)

--	--	--	--	--	--	--	--	--	--	--	--

2.6. Email \_\_\_\_\_

2.7. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (please describe)

---

CoABiH2010	CoABiH2010 (6 digits)
<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>

Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

8.2. Secondary/additional activities

- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |
- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |
- |   |   |
|---|---|
| CoABiH2010  | CoABiH2010 (6 digits)                     |
| <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> | <input type="text"/> <input type="text"/> |

9. STATUS OF THE ORGANIZATION

- Public
- Commercial (private)

10. TYPE OF THE BROADCASTING SIGNAL

- Analogue
- Digital
- Analogue and digital

11. BROADCASTING MODALITIES (multiple answers are possible)

- Terrestrial broadcasting
- Satellite broadcasting
- Cable broadcasting
- On-line broadcasting

(If the answer is – terrestrial broadcasting, please answer the following question.)

12. GEOGRAPHIC COVERAGE

- Entire country
- Entity
- Regional (within BiH)
- Several local areas
- Local

13. SOURCES OF FUNDING (multiple answers are possible; please rank the sources from 1 to 5, 1 marking the most significant – the largest source of funding)

- Fee
- Budget revenues
- Commercial revenues
- Leasing of the transmitter poles
- Other revenues

14. DO YOU HAVE MORE THAN ONE CHANNEL?

- Yes
- No

14.1. If the answer is yes, please list the number. \_\_\_\_\_

(Radio stations producing and broadcasting on several channels should provide the following data as summary data for all of their channels.)

15. RADIO TRANSMITTERS; please enter the power of each of the transmitters

Transmitters, power (W)		
UHF - FM	Medium wave	Short wave

The peak effective radiated power of the signal of the image (ERP) in W is to be stated.

16. RADIO REPEATERS

Number of repeaters	
UHF - FM	Medium wave (ST)

17. DATA ABOUT THE PROGRAM – DAILY BROADCASTING TIME

Radio station broadcasting time		Hours	Minutes
Channel one	Working days		
	Saturday		
	Sunday		
Channel two	Working days		
	Saturday		
	Sunday		
Channel three	Working days		
	Saturday		
	Sunday		
Channel four	Working days		
	Saturday		
	Sunday		

18. PROGRAMS FOR ETHNIC MINORITIES, number of minutes per week \_\_\_\_\_

19. PROGRAMS AND SHOW TYPES, in minutes

	TOTAL	Premiere	Re-runs
1. DRAMA			
a. Radio-dramas			
b. Radio-novels			
2. DOCUMENTARY			
a. Documentary shows			
b. Documentary series			
3. PROGRAMS FOR CHILDREN AND YOUTH			
a. For children			
b. For youth			
4. MUSIC AND ENTERTAINMENT PROGRAMS			
a. Music			
I. Classical music			

II. Pop music (world music, jazz, blues, rock, pop, electronic, etc.)			
III. Folk music (folk, traditional, indigenous, spiritual)			
IV. Folk media music (newly composed, pop-folk, turbo-folk)			
V. Other			
a. Music and entertainment programs (including quiz programs)			
5. SPORTS PROGRAMS			
a. Live broadcasting of sports events			
b. Other types of sports shows			
6. NEWS AND POLITICAL PROGRAMS			
a. Daily news (news, daily news)			
b. Weekly news and politics shows			
c. Live broadcastings of political events			
d. Specialized shows (i.e. elections)			
e. Other			
7. MARKETING PROGRAM			
8. PROGRAMS IN THE AREA OF EDUCATION AND CULTURE			
a. Educational			
b. Science shows			
c. Cultural			
9. RELIGIOUS PROGRAMS			
a. Shows with religious contents			
b. Live broadcasting of religious events			
10. OTHER (i.e. weather forecasts, horoscopes, trivia)			
TOTAL			

*Number of minutes listed should correspond to a real number of minutes broadcasted. Minutes should be listed by program segments. One segment of the program should not be listed under several items.*

#### 20. BROADCASTED PROGRAM STRUCTURE

	Total - minutes
4. Own program	
d) Own production	
e) Co-production	
f) Purchased/procured program	
5. Rebroadcasted program	
6. Exchanged program	
TOTAL	

*Own programs (originals) – refers to the segments of the program consisting of own production, co-production and purchased/procured programs.*

*Own production – refers to the segments of program that the licence user fully produced on its own, with the help of its own material and human resources or those that were produced by an independent production company by order and for account of a licence user.*

*Co-production – refers to the segments of program that were produced with a partial participation of the material and human resources of the license user.*

*Purchased/procured programs – refers to the segments of the program for which the license user has secured the rights of broadcasting.*

*Rebroadcasted program – refer to a program broadcasted by one radio and TV station while another radio and TV station is taking it fully and simultaneously over in order to rebroadcast it.*

*Exchanged program – refers to part of the program exchanged among two or more radio and TV stations.*

21. SHOWS AS PER LANGUAGE AND ORIGINS, minutes

Show language	Own program				Rebroadcasted program	Exchanged program
	Own production	Co-production	Purchased/procured program	TOTAL		
Bosnian						
Croatian						
Serbian						
Languages of ethnic minorities						
Other languages						
TOTAL						

*If the program was subtitled/synchronized, the program is to be recorder according to its original language.*

22. STAFF INFORMATION

*Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.*

22.1. Number of employees per employment status and type of contract

	TOTAL	Women	Men
Administrative staff - TOTAL			
Program staff - TOTAL			
Technical staff - TOTAL			
Support staff - TOTAL			
Other - TOTAL			
EMPLOYEES - TOTAL			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Program staff – journalists, producers, organizers, directors and developers, editors, stage manager, announcers/hosts  
Technical staff - study techniques (editors, cameramen, illuminators, tone-masters, camera operators, etc.), transmission and broadcasting*

*Support staff – make up, costume designers, hairdressers, set designers, dressers, stylists, drivers, couriers, cleaners, janitors, etc.*

22.2. Number of employees per employment status and type of contract

		Administrative staff	Program staff	Technical staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part						

	time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
TOTAL							

22.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees - program and technical staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

22.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

22.4.1. Director/authorized representative

22.4.2. First and last name \_\_\_\_\_

22.4.3. Gender

Male

Female

22.4.4. Age \_\_\_\_\_

22.4.5. Profession \_\_\_\_\_

22.4.6. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma



23. FINANCIAL INFORMATION  
 23.1. INCOME STATEMENT  
 23.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

23.1.2. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1.	Material	
1.1.2.	Energy (water, fuel, electricity)	
1.2. Staff expenses		
1.2.1.	Gross salaries and benefits	
1.2.2.	Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses		
1.3.1.	Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2.	Maintenance expenses	
1.3.3.	Lease expenses	
1.3.4.	Advertising expenses	
1.3.5.	Other production expenses	
1.4. Depreciation and accruals		
1.5.	Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)		
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)		
TOTAL EXPENSES		

23.1.3. Average gross salary of staff \_\_\_\_\_

24. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

## ANNEX

### 1. STAFF INFORMATION (ONLY FOR THOSE ORGANIZATIONS THAT HAVE JOINT SERVICES FOR RADIO AND TV STATIONS)

*Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.*

#### 1.1. Number of employees per type

	TOTAL	Women	Men
Administrative staff - TOTAL			
Technical staff - TOTAL			
Support staff - TOTAL			
Other - TOTAL			
EMPLOYEES - TOTAL			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Technical staff - study techniques (editors, cameramen, illuminators, tone-masters, camera operators, etc.), transmission and broadcasting*

*Support staff – make up, costume designers, hairdressers, set designers, dressers, stylists, drivers, couriers, cleaners, janitors, etc.*

#### 1.2. Number of employees per employment status and type of contract

		Administrative staff	Program staff	Technical staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts						
	Employees on permanent, part time employment contracts						
	Employees on temporary, full time employment contracts						
	Employees on temporary, part time employment contracts						
Occasional/temporary jobs based on copyright contracts/service contracts							
Interns							
Volunteers							
TOTAL							

1.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – program and technical staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

1.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

1.5. Director/authorized representative

1.5.1. First and last name \_\_\_\_\_

1.5.2. Gender

Male

Female

1.5.3. Age \_\_\_\_\_

1.5.4. Profession \_\_\_\_\_

1.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

### **14.3. Form completion instructions**

This form shall be completed by all TV and radio stations operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Own programs (originals)** – refers to the segments of the program consisting of own production, co-production and purchased/procured programs.

**Own production** – refers to the segments of program that the licence user fully produced on its own, with the help of its own material and human resources or those that were produced by an independent production company by order and for account of a licence user.

**Co-production** – refers to the segments of program that were produced with a partial participation of the material and human resources of the license user.

**Purchased/procured programs** – refers to the segments of the program for which the license user has secured the rights of broadcasting.

**Rebroadcasted program** – refer to a program broadcasted by one radio and TV station while another radio and TV station is taking it fully and simultaneously over in order to rebroadcast it.

**Exchanged program** – refers to part of the program exchanged among two or more radio and TV stations.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at list 60 minutes long.

**Short film** refers to films shorter than 60 minutes.

## 15. CINEMATOGRAPHY

### 15.1. Methodology notes

#### 15.1.1. Purpose of the Survey

The purpose of statistics related to cinematography is to collect data on cinemas and movies screened in these cinemas and on the production, import, export and trade in films in Bosnia and Herzegovina and to make these data available to policy makers and public.

#### 15.1.2. Data sources

Observation units, i.e. data sources consists of all units registered to perform screening activities as well as the activities including production, import, export and trade in films, described in table below.

<b>Activity description</b>	<b>Code according to BiH 2010 Classification of Activities</b>	<b>Activity description</b>	<b>Codes according to BiH 2010 Classification of Activities in the Area of Culture</b>
Motion picture projection services	59.14	Motion picture projection services in cinemas or other motion picture projection facilities	59.14.10
Motion picture, video and television programme production services	59.11	Motion picture production services	59.11.11
		Promotional or advertisement motion picture and video production services	59.11.12
		Other television programme production services	59.11.13
		Motion picture, video and television programme originals	59.11.21
		Cinematographic film	59.11.22
		Films and other video content on disk, tape or other physical media	59.11.23
		Films and other video downloads	59.11.24
Motion picture, video and television programme post-production services	59.12	Sale of advertising space or time in motion picture, video and television products	59.11.30
		Audio-visual editing services	59.12.11
		Transfers and duplication of masters services	59.12.12
		Colour correction and digital restoration services	59.12.13
		Visual effects services	59.12.14
		Animation services	59.12.15
		Captioning, titling and subtitling services	59.12.16
		Sound editing and design services	59.12.17
		Other motion picture, video and television programme post-production services	59.12.19
		Motion picture, video and television programme distribution services	59.13
Other motion picture, video and television programme distribution services	59.13.12		

#### 15.1.3. Observation periods

Statistics on cinematography refers to all the organizations operating within their line of activity in a period from January 1 to December 31 each year, regardless of the total number of working days.

#### 15.1.4. Data Collection Method

Data collection shall be done based on the Statistical Reporting Form for Cinemas and the Statistical Reporting Form for Production, Import, Export and Trade of Films accompanied by instructions for its completion.

#### 15.1.5. Basic Data Collection Stages

- ⇒ BiH Agency for Statistics, FBiH Institute of Statistics and RS Institute of Statistics print forms and deliver them to the observation units at their territory of action with a deadline of one month for their completion.
- ⇒ Observation units return the completed questionnaires to statistical institutions.
- ⇒ Codification, control and data entry, followed by delivery of the materials to methodology experts are to process the data and analyze them.-
- ⇒ Statistical institutions publish processed data in their first releases and bulletins.
- ⇒ BiH Agency for Statistics takes the data over from the entity level Institutes of Statistics, aggregates them and publishes them in its bulletin and reports them to international institutions accordingly.

#### 15.1.6. Definitions

**Cinema** refers to a room or an open space equipped with devices for public screening of films. Cinemas may operate as individual organizations or as parts of companies for screening of films, cultural and educational institutions, schools and other institutions.

This statistical report shall be completed by all cinemas making public screenings and operating as:

- permanent
- mobile / travelling
- summer cinema / open air cinema
- polyvalent / multipurpose halls.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

**Short film** *refers to films shorter than 60 minutes.*

**Domestic cinematographic work** refers to a cinematographic work meeting the following requirements:

- that the cinematographic work was produced by a domestic (national) producer on its own or in cooperation with one or several domestic or foreign co-producers,
- that the person engaged in production, distribution, public screening and renting of the cinematographic works is registered for such an activity,
- That the majority of members of the team of authors are citizens of Bosnia and Herzegovina.
- That the theme of the cinematographic work falls within the Bosnia and Herzegovina's cultural space.
- That the cinematographic work has been produced in co-production with a foreign co-producer in line with the European Convention on Cinematographic Co-Production.

**Trade in cinematographic works** includes:

- purchase, sale, distribution and sub-distribution of domestic cinematographic works,
- purchase, sale, distribution and sub-distribution of foreign cinematographic works,
- copying,
- duplicating,
- renting and

15.2. Form

STATISTICAL REPORTING FORM  
CINEMA

1. NAME

\_\_\_\_\_ *(Unit within a larger organizational structure should enter the name of an institution it is a part of.)*

\_\_\_\_\_ *(Unit within a larger organizational structure should enter its name.)*

1.1. If the cinema is a part of a larger organizational structure, please mark one of the answers offered:

- It is part of the movie screening company
- It is part of another institution
- It is part of another company
- It is part of a cultural and educational institution
- It is part of a school

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Phone number (including area code)

--	--	--	--	--	--	--	--	--	--

2.7. Fax number (including area code)

--	--	--	--	--	--	--	--	--	--

2.8. Email \_\_\_\_\_

2.9. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

--	--	--	--	--	--	--	--	--	--

4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

- State
- Entity
- District
- Canton
- City
- Municipality
- Legal entities
- Natural persons
- Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

- Public enterprise
- Private enterprise
- Public institution
- Private institution
- Civil association
- Administrative organization
- Organizational unit within a legal entity
- Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (please describe)

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*Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.*

8.2. Secondary/additional activities

- ---

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9. CINEMA TYPE

- Permanent
- Mobile / travelling
- Summer cinema / open air cinema
- Polyvalent / multipurpose halls

10. HOW MANY DAYS IN YEAR IS IT OPEN? \_\_\_\_\_

11. HOW MANY DAYS IN A WEEK IS THE CINEMA OPEN? \_\_\_\_\_

12. AVERAGE WEEKLY NUMBER OF SCREENINGS \_\_\_\_\_

13. NUMBER OF SCREENING ROOMS AND SEATS

	1	2	3	4	5	6	7	8	9	10	11	12	TOTAL
Number of screening room													
Number of seats per screening room													



#### 14. CINEMA PROJECTORS

Type of the cinema projector	Total number of cinema projectors	Number of cinema projectors per period of their production	
		by December 31, 1995	from January 1, 1996
16 mm			
35 mm			
Digital format in line with the digital cinema ISO standards	TOTAL		
	Out of that, 3Ds		
Other types of digital formats			
Other			

15. Does the cinema have following options:

- More than 3 dimensions  
 IMAX

#### 16. FEATURE FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings	
				Women	Women
Domestic production	FBiH				
	RS				
	DB				
	In co-production with the other Entity/District				
	TOTAL				
Domestic in co-production with foreign countries	Minority				
	Majority				
Foreign production	CRO, SRB, MNG				
	All other European countries <sup>8</sup>				
	United States of America				
	Rest of the world				
TOTAL					

*Feature film refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.*

#### 17. Type of feature films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

<sup>8</sup> Other countries refer to other countries as per the Council of Europe definition.

18. SHORT FILMS SCREENED

Origins of the film		Number of films screened	Number of screenings	Number of visitors at screenings		
				Women	TOTAL	
Domestic production	FBiH					
	RS					
	DB					
	In co-production with the other Entity/District					
	TOTAL					
Domestic in co-production with foreign countries		Minority				
		Majority				
Foreign production	CRO, SRB, MNG					
	All other European countries <sup>9</sup>					
	United States of America					
	Rest of the world					
TOTAL						

Short film refers to films shorter than 60 minutes.

19. Types of short films screened

	Number of films screened	Number of screenings	Number of visitors at screenings	
			Women	TOTAL
Live action film				
Documentary				
Animated cartoon				
TOTAL				

20. OPERATIONS OF THE MOBILE (TRAVELING) CINEMA (OUTSIDE ITS HEADQUARTERS )

Number of locations visited		
Number of screenings		
Number of visitors	Women	
	TOTAL	

<sup>9</sup> Other countries refer to other countries as per the Council of Europe definition.

## 21. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

### 21.1. Number of employees per type

	TOTAL	Women	Men
Administrative staff - TOTAL			
Expert staff - TOTAL			
Technical staff - TOTAL			
Support staff - TOTAL			
Other - TOTAL			
EMPLOYEES - TOTAL			

*Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.*

*Expert staff – cinema operator, cinema programmer*

*Technical staff – ticket controller, teller*

*Support staff – driver, courier, cleaner, janitor, etc.*

### 21.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					
	Employees on temporary, part time employment contracts					
Occasional/temporary jobs based on copyright contracts/service contracts						
Interns						
Volunteers						
TOTAL						

### 21.3. Number of employees according to their age and gender

Age categories	Total number of employees			Number of employees – professional and technical staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

21.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

21.5. Director/authorized representative

21.5.1. First and last name \_\_\_\_\_

21.5.2. Gender

Male

Female

21.5.3. Age \_\_\_\_\_

21.5.4. Profession \_\_\_\_\_

21.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

22. FINANCIAL INFORMATION

22.1. INCOME STATEMENT

22.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	

2. Financial revenues (interests, forex gain, etc.)	
3. Other revenues	
<b>TOTAL REVENUES</b>	

22.1.2. If the film screening is not the only activity of this organization, please give an estimate of revenues (according to the table above) referring to this activity \_\_\_\_\_ %

**22.1.3. EXPENSES**

Expense type	Amount (BAM)
1. Operational expenses	
1.1. Material expenses	
1.1.1. Material	
1.1.2. Energy (water, fuel, electricity)	
1.2. Staff expenses	
1.2.1. Gross salaries and benefits	
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)	
1.3. Production expenses	
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)	
1.3.2. Maintenance expenses	
1.3.3. Lease expenses	
1.3.4. Advertising expenses	
1.3.5. Other production expenses	
1.4. Depreciation and accruals	
1.5. Non-material expenses (non-production services, representation, insurance, bank fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
<b>TOTAL EXPENSES</b>	

22.1.4. If the film screening is not the only activity of this organization, please give an estimate of expenses (according to the table above) referring to this activity \_\_\_\_\_ %

22.2. Average gross salary of staff \_\_\_\_\_

22.3. Number of cinema tickets sold \_\_\_\_\_

22.4. Total turnover from the sale of cinema tickets, in BAM \_\_\_\_\_

**23. FORM COMPLETION DETAILS**

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

### **15.3. Form completion instructions**

This form shall be completed by all cinemas operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Cinema** refers to a room or an open space equipped with devices for public screening of films. Cinemas may operate as individual organizations or as parts of companies for screening of films, cultural and educational institutions, schools and other institutions.

This statistical report shall be completed by all cinemas making public screenings and operating as:

- permanent
- mobile / travelling
- summer cinema / open air cinema
- Polyvalent / multipurpose halls.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

**Short film** *refers to films shorter than 60 minutes.*

**STATISTIČKI OBRAZAC ZA IZVJEŠTAVANJE  
PROIZVODNJA, UVOZ/IZVOZ I PROMET FILMOVA**

1. NAME

\_\_\_\_\_

*(Unit within a larger organizational structure should enter the name of an institution it is a part of.)*

\_\_\_\_\_

*(Unit within a larger organizational structure should enter its name.)*

2. CONTACT DETAILS

2.1. Entity \_\_\_\_\_

2.2. Brcko District \_\_\_\_\_

2.3. Canton \_\_\_\_\_ (for FBiH only)

2.4. City/Municipality \_\_\_\_\_

2.5. Street and number \_\_\_\_\_

2.6. Phone number (including area code)

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2.7. Fax number (including area code)

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2.8. Email \_\_\_\_\_

2.9. Web site \_\_\_\_\_

3. ID NUMBER FROM THE REGISTRY OF COMPANIES (RS only)

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4. ID NUMBER (tax registration number)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

5. YEAR OF ESTABLISHMENT \_\_\_\_\_ (first registration)

5.1. YEAR OF LAST CHANGE IN REGISTRATION INFORMATION \_\_\_\_\_

6. FOUNDER (multiple answers are allowed, indicate the name of the subject)

State

Entity

District

Canton

City

Municipality

Legal entities

Natural persons

Public-private partnership

7. TYPE AS PER ESTABLISHMENT ACT

Public enterprise

Private enterprise

Public institution

Private institution

Civil association

Administrative organization

Organizational unit within a legal entity

Organizational unit within an administrative body

8. ACTIVITY

8.1. Primary activity (please describe)

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Primary (predominant) activity is the activity generating the greatest revenue or engaging the majority of employees.

8.2. Secondary/additional activities

- |  |                       |  |  |  |   |  |  |
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9. STAFF INFORMATION

Staff information should be based on their occupation (tasks performed), not their profession (education acquired). Where a staff member performs more than one job at the same time, a percentage of time spent on each job should be given, e.g. a manager, apart from his/her regular tasks, performs the tasks of a web-administrator or an expert in the field.

9.1. Number of employees per type

	TOTAL	Women	Men
Administrative staff - total			
Expert staff - total			
Technical staff - total			
Support staff - total			
Other - total			
<b>EMPLOYEES - TOTAL</b>			

Administrative staff – director (chief executive officer), assistant director, communication service, financial service, administrative service.

Expert staff – cinema operator, cinema programmer

Technical staff – ticket controller, teller

Support staff – driver, courier, cleaner, janitor, etc.

9.2. Number of employees per employment status and type of contract

		Administrative staff	Expert staff	Support staff	Other staff members	TOTAL
Employment	Employees on permanent, full time employment contracts					
	Employees on permanent, part time employment contracts					
	Employees on temporary, full time employment contracts					



	Employees on temporary, part time employment contracts					
	Occasional/temporary jobs based on copyright contracts/service contracts					
	Interns					
	Volunteers					
	TOTAL					

9.3. Number of employees according to their age and gender

Age categories	EMPLOYEES - TOTAL			Number of employees – professional and technical staff		
	Women	Men	TOTAL	Women	Men	TOTAL
≤ 29						
from 30 to 39						
from 40 to 49						
from 50 to 59						
over 60						
TOTAL						

9.4. Number of employees according to their educational level

Educational level	Number of employees		
	Women	Men	TOTAL
Doctor of Science			
Master of Science			
Master			
University degree			
Non-university post secondary degree			
Highly qualified technician			
Secondary education diploma			
Qualified technician			
Elementary education diploma			
Semi-qualified technician			
Unqualified			
TOTAL			

9.5. Director/authorized representative

9.5.1. First and last name \_\_\_\_\_

9.5.2. Gender

Male

Female

9.5.3. Age \_\_\_\_\_

9.5.4. Profession \_\_\_\_\_

9.5.5. Educational level

Doctor of Science

Master of Science

Master

University degree

Non-university post secondary degree

Secondary school diploma

10. FINANCIAL DATA

10.1. INCOME STATEMENT

10.1.1. REVENUES

Revenue type		Amount (BAM)
1. Operational revenues		
1.1. Revenue from sales	Products	
	Goods	
	Services	
1.2. Other operational revenues		
1.2.1. From the earmarked funding sources (public budget)	State level budget	
	Entity level budget	
	Brcko District budget	
	Cantonal level budget	
	Municipality level budget	
1.2.2. Other operational revenues	Rentals	
	Subsidies	
	Donations	
	Sponsorships	
	Memberships	
	Other	
2. Financial revenues (interests, forex gain, etc.)		
3. Other revenues		
TOTAL REVENUES		

10.1.2. If the production of films is not the only activity of this organization, please give an estimate of revenues (according to the table above) referring to this activity \_\_\_\_\_ %.

10.1.3. If the import and export of films is not the only activity of this organization, please give an estimate of revenues (according to the table above) referring to this activity \_\_\_\_\_ %.

10.1.4. If the trade in films is not the only activity of this organization, please give an estimate of revenues (according to the table above) referring to this activity \_\_\_\_\_ %.

10.1.5. EXPENSES

Expense type		Amount (BAM)
1. Operational expenses		
1.1. Material expenses		
1.1.1. Material		
1.1.2. Energy (water, fuel, electricity)		
1.2. Staff expenses		
1.2.1. Gross salaries and benefits		
1.2.2. Other staff expenses (travel expenses, allowances, financial support to employees, etc.)		
1.3. Production expenses		
1.3.1. Transport services (transport of material and persons, postal expenses, phone, broadcasting, internet, etc.)		
1.3.2. Maintenance expenses		
1.3.3. Lease expenses		
1.3.4. Advertising expenses		
1.3.5. Other production expenses		
1.4. Depreciation and accruals		
1.5. Non-material expenses (non-production services, representation, insurance, bank		

fees, memberships, taxes, contributions, etc.)	
2. Financial expenses (interests, forex loss, etc.)	
3. Other expenses (losses from sales of fixed assets, deficits, written-off receivables, etc.)	
TOTAL EXPENSES	

10.1.6. If the production of films is not the only activity of this organization, please give an estimate of expenses (according to the table above) referring to this activity \_\_\_\_\_ %.

10.1.7. If the import and export of films is not the only activity of this organization, please give an estimate of expenses (according to the table above) referring to this activity \_\_\_\_\_ %.

10.1.8. If the trade in films is not the only activity of this organization, please give an estimate of expenses (according to the table above) referring to this activity \_\_\_\_\_ %

10.2. Average gross salary of staff \_\_\_\_\_

**A. PRODUCTION OF FILMS**

**1. FEATURE MOVIES PRODUCED, AS PER TYPE, LANGUAGE, FORMAT, PRODUCTION TYPE AND DURATION**

Number	Title	Type			Please list language(s)	Recording format		Final format		If the film was a co-production, please list the number of co-producers			Duration (minutes)
		Live action	Documentary	Animated cartoon		Film strip	Digital	Film strip	Digital	Within one entity	Inter-entity	International	
1.													
2.													
3.													
4.													
5.													
6.													
<b>TOTAL NUMBER</b>													

1.1. FEATURE FILMS PRODUCED, AS PER BUDGET AND SOURCES OF FUNDING

Number	Title	Film budget in BAM	Sources of funding											
			Domestic					Foreign						
			Earmarked funds - budgets			Public broadcasters	Own funds	Sponsorships	Other sources of funding	International public sources	Sponsorships	Own funds	Other sources of funding	
			State level	Entity level	Other government levels									
1														
2														
3														
4														
5														
6														
TOTAL														

Films listed at this table should correspond to those listed in the previous one.

1.2. If the film listed in a previous table was done in co-production, please list the names of participating countries.

	Film title	Name of the co-producer's country
1		
2		
3		
4		
5		

2. SHORT MOVIES PRODUCED, AS PER TYPE, LANGUAGE, FORMAT, PRODUCTION TYPE AND DURATION

Number	Title	Type			Please list language(s)	Recording format		Final format		If the film was a co-production, please list the number of co-producers			Duration (minutes)
		Live action	Documentary	Animated cartoon		Film strip	Digital	Film strip	Digital	Within one entity	Inter-entity	International	
1.													
2.													
3.													
4.													
5.													
6.													
7.													
8.													
TOTAL													

2.1. SHORT FILMS PRODUCED, AS PER BUDGET AND SOURCES OF FUNDING

Number	Title	Film budget in BAM	Sources of funding														
			Domestic						Foreign								
			Earmarked funds - budgets			Public broadcasters	Own funds	Sponsorships	Other sources of funding	International public sources	Sponsorships	Own funds	Other sources of funding				
			State level	Entity level	Other government levels												
1																	
2																	
3																	
4																	
5																	
6																	
TOTAL																	

Films listed at this table should correspond to those listed in the previous one.

2.2. If the film listed in a previous table was done in co-production, please list the names of participating countries.

	Film title	Name of the co-producer's country
1		
2		
3		
4		
5		

## B. IMPORT AND EXPORT OF FILMS

### 1. IMPORTED FEATURE FILMS

		Type			
		Live action	Documentary	Animated cartoon	TOTAL NUMBER OF FILMS
Country of origin	Bosnia and Herzegovina (laboratory processing abroad)				
	CRO, SRB, MNG				
	All other European countries <sup>10</sup>				
	United States of America				
	Rest of the world				
Exporting country	CRO, SRB, MNG				
	All other European countries <sup>11</sup>				
	United States of America				
	Rest of the world				
Importing format	Film tape				
	Digital format				

1.1. Number of festivals where the temporary imported feature films were screened \_\_\_\_\_

### 2. IMPORTED SHORT FILMS

		Type			
		Live action	Documentary	Animated cartoon	TOTAL NUMBER OF FILMS
Countries of origin	Bosnia and Herzegovina (laboratory processing abroad)				
	CRO, SRB, MNG				
	All other European countries <sup>12</sup>				
	United States of America				
	Rest of the world				
Exporting country	CRO, SRB, MNG				
	All other European countries <sup>13</sup>				
	United States of America				
	Rest of the world				
Importing format	Film strip				
	Digital				

2.1. Number of festivals where the temporary imported short films were screened \_\_\_\_\_

<sup>10</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>11</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>12</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>13</sup> Other countries refer to other countries as per the Council of Europe definition.



### 3. EXPORTED FEATURE FILMS

		Type							
		Live action		Documentary		Animated cartoon		TOTAL NUMBER OF FILMS	
Countries of origin		Domestic	Foreign	Domestic	Foreign	Domestic	Foreign	Domestic	Foreign
Destination countries	CRO, SRB, MNG								
	All other European countries <sup>14</sup>								
	United States of America								
	Rest of the world								
Importing format	Film strip								
	Digital								

3.1. Number of festivals where the temporary exported feature films were screened \_\_\_\_\_

### 4. IZVEZENI KRATCOMETRAŽNI FILMOVI

		Type							
		Live action		Documentary		Animated cartoon		TOTAL NUMBER OF FILMS	
Countries of origin		Domestic	Foreign	Domestic	Foreign	Domestic	Foreign	Domestic	Foreign
Destination countries	CRO, SRB, MNG								
	All other European countries <sup>15</sup>								
	United States of America								
	Rest of the world								
Importing format	Film strip								
	Digital								

4.1. Number of festivals where the temporary exported short films were screened \_\_\_\_\_

<sup>14</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>15</sup> Other countries refer to other countries as per the Council of Europe definition.

### C. TRADE (DISTRIBUTION) OF FILMS IN BOSNIA AND HERZEGOVINA

#### 1. PURCHASED RIGHTS OF SCREENING AND RESALE OF FILMS IN BIH

			Type			
			Live action	Documentary	Animated cartoon	TOTAL NUMBER OF FILMS
Country of origin of the film	Bosnia and Herzegovina	FBiH				
		RS				
		DB				
		TOTAL				
	CRO, SRB, MNG					
	All other European countries <sup>16</sup>					
	United States of America					
	Rest of the world					
	Total films					
Purchase of rights of screening and resale	Cinema					
	Video (renting and sale)					
	Television					
	Pay per View					
	Internet					
	Service agents (airplane, hotel, ship)					
	Total rights					

#### 2. SOLD RIGHTS FOR FURTHER SCREENING OF FILMS IN BIH

			Type			
			Live action	Documentary	Animated cartoon	TOTAL NUMBER OF FILMS
Country of origin of the film	Bosnia and Herzegovina	FBiH				
		RS				
		DB				
		TOTAL				
	CRO, SRB, MNG					
	All other European countries <sup>17</sup>					
	United States of America					
	Rest of the world					
	TOTAL films					
Sale of screening rights	Cinema					
	Video (renting and sale)					
	Television					
	Pay per View					
	Internet					
	Service agents (airplane, hotel, ship)					
	Total rights					

#### 3. FORM COMPLETION DETAILS

Date and place:

Name of person completing the questionnaire:

Signature of authorized person confirming the information given herein:

Stamp

<sup>16</sup> Other countries refer to other countries as per the Council of Europe definition.

<sup>17</sup> Other countries refer to other countries as per the Council of Europe definition.

#### **15.4. Form completion instructions**

This form shall be completed by all organizations operating within the area of production, export/import and/or trade in films and operating within their line of activity in a period from January 1 to December 31, regardless of the total number of working days.

**Feature film** refers to every film that can be used as the basic program of a single screening, i.e. it should be at least 60 minutes long.

**Short film** refers to films shorter than 60 minutes.

**Domestic cinematographic work** refers to a cinematographic work meeting the following requirements:

- that the cinematographic work was produced by a domestic (national) producer on its own or in cooperation with one or several domestic or foreign co-producers,
- that the person engaged in production, distribution, public screening and renting of the cinematographic works is registered for such an activity,
- That the majority of members of the team of authors are citizens of Bosnia and Herzegovina.
- That the theme of the cinematographic work falls within the Bosnia and Herzegovina's cultural space.
- That the cinematographic work has been produced in co-production with a foreign co-producer in line with the European Convention on Cinematographic Co-Production.

**Trade in cinematographic works** includes:

- purchase, sale, distribution and sub-distribution of domestic cinematographic works,
- purchase, sale, distribution and sub-distribution of foreign cinematographic works,
- copying,
- duplicating,
- renting and
- Public screening of the cinematographic works.

## **ANNEX: DIRECTORIES**

Directories attached provide lists of all legal entities operating in the area of culture (as their primary or secondary activity). If a legal entity is engaged in several activities within the area of culture, it should complete the forms for each of its activities.

<b>STATISTICAL REPORTING FORMS DIRECTORIES</b>
<b>MUSEUMS</b>
<b>LIBRARIES</b>
<b>ARCHIVES</b>
<b>GALERIES</b>
<b>ORCHESTRAS</b>
<b>FESTIVALS</b>
<b>PUBLISHERS</b>
<b>THEATRES</b>
<b>CULTURAL CENTERS</b>
<b>CULTURAL SOCIETIES</b>
<b>ASSOCIATIONS OF CITIZENS IN THE AREA OF CULTURE</b>
<b>HERITAGE PROTECTION INSTITUTES</b>
<b>CINEMATHEQUES</b>
<b>TV STATIONS</b>
<b>RADIO STATIONS</b>
<b>CINEMAS</b>
<b>PRODUCTION, IMPORT/EXPORT AND TRADE IN FILMS</b>

## MUSEUMS AND MUSEUM COLLECTIONS

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
Umjetnička Galerija – Art Gallery	DB		Brčko	Trg mladih 2	049 211 738		
Muzej "Bitka za ranjenike na Neretvi" Jablanica – Neretva Battle Museum	FBIH	HNC	Jablanica	Ulica Bitka za ranjenike bb	036 752 705	camil.cero@gmail.com	www.muzej-jablanica.com
Muzej Hercegovine – Musum of Herzegovina	FBIH	HNC	Mostar	Bajatova 4	036 551 602	muzej.herc@bih.net.ba	www.muzejhercegovine.com
Ustanova Muzej i Galerija – Muesum and Gallery Neum	FBIH	HNC	Neum	Trg Gospe od Zdravlja 1			
Muzej franjevačkog samostana Prozor-Rama – Franciscan Monastery Museum	FBIH	HNC	Prozor-Rama	Franjevački samostan Rama- Ščit	036 780 678 036 780 680	samostan@rama.co.ba	www.rama.co.ba/html/etnografski_muzej.html
Franjevački muzej i galerija – Franciscan Museum and Gallery Gorica Livno	FBIH	C10	Livno	Gorička cesta bb	034 200 923 034 200 922	fmgg.livno@tel.net.ba framuzej@hotmail.com	www.hbzup.com/livno/fmgg.php
Centar za savremenu umjetnost – Modern Arts Center "Ars Aevi"	FBIH	SC	Sarajevo	Terezije bb	033 216 919	arsaevi@arsaevi.ba	www.arsaevi.ba
Historijski muzej BiH –Historical Museum of Bosnia and Herzegovina	FBIH	SC	Sarajevo	Zmaja od Bosne 5	033 656 629 033 210 416	histmuz@bih.net.ba	www.historijski.muzej.ba
Muzej Grada Sarajeva – City of Sarajevo Museum	FBIH	SC	Sarajevo	Josipa Štadlera 32	033 475 740 033 475 749	info@muzejsarajeva.ba, muzejsarajeva@bih.net.ba	www.muzejsarajeva.ba
Muzej književnosti i pozorišne umjetnosti BiH – BiH Museum of Literature and Theatre	FBIH	SC	Sarajevo	Sime Milutinovića Sarajlije 7	033 471 828	mkipus@bih.net.ba	
Olimpijski muzej –Olympic Museum	FBIH	SC	Sarajevo	Alipašina bb	033 535 688	okbih@okbih.ba	
Umjetnička Galerija – Art Gallery	FBIH	SC	Sarajevo	Zelenih beretki 8	033 266 550 033 226 609	ugbih@yahoo.com	www.ugbih.ba
Zemaljski muzej BiH – National Museum of BiH	FBIH	SC	Sarajevo	Zmaja od Bosne 3	033 262 710 033 668 027	z.muzej@zemaljskimuzej.ba	www.zemaljskimuzej.ba
Muzej franjevačkog samostana – Franciscan Monastery Museum Tolisa	FBIH	PC	Orašje	Fra Martina Nedića1, Tolisa	031 754 064 031 754 644		
Franjevački samostan Duha Svetoga Fojnica – Franciscan Monastery of the Holy Spirit in Fojnica (museum, library, gallery, archive)	FBIH	CBC	Fojnica	Fra Anđela Zvizdovića 4	030 832 081 030 832 082	samostan.fojnica@gmail.com	www.fojnica-samostan.ba
Muzej „Il zasjedanja AVNOJ-a“ Jajce – AVNOJ Museum in Jajce	FBIH	CBC	Jajce			zastita.kultpovpr.jajce@tel.net.ba	
Muzej Samostana Kreševo – Kreševo Monastery Museum	FBIH	CBC	Kreševo	Fra Grge Martića 1	030 806 168	samostan@hotmail.com	
Zavičajni muzej Travnik – Travnik Heitage Museum	FBIH	CBC	Travnik	Mehmed paše Kukavice 1	030 518 140	info@muzej.travnik.com, muzej.travnik@bih.net.ba	www.muzejtravnik.ba

Muzej istočne Bosne –Museum of Eastern Bosnia	FBIH	TC	Tuzla	Džindić mahala 21	035 318 320	muzej.ib@bih.net.ba	
Muzej Unsko-sanskog kantona – Museum of Una-Sana Canton	FBIH	USC	Bihać	Petog korpusa 2	037 223 213		
Muzej franjevačkog samostana Sv. Ivana Krstitelja – Museum of the Franciscan Monastery of St. John the Baptist	FBIH	ZDC	Kraljeva Sutjeska	Kraljeva Sutjeska 72244	032 779 015 032 779 291	tajprov@bih.net.ba	<a href="http://www.bosnasrebrena.ba/v2010/kulturneustanove/muzeji-i-galerije/kraljeva-sutjeska-muzeji-i-galerija.html">http://www.bosnasrebrena.ba/v2010/kulturneustanove/muzeji-i-galerije/kraljeva-sutjeska-muzeji-i-galerija.html</a>
Muzej Tešanj – Tešanj Museum	FBIH	ZDC	Tešanj	Kralja Tvrtka 1	032 655 770	muzejt@bih.net.ba	
Etnološki muzej Vijaka – Vijaka Ethno Museum	FBIH	ZDC	Vareš	selo Vijaka	032 829 034 032 829 165	mz@vijaka.com, tribija@bih.net.ba	www.vijaka.com
Zavičajni muzej Visoko – Visoko Heritage Museum	FBIH	ZDC	Visoko	Alije Izetbegovića 29	032 736 267 032 733 450	muzejvisoko@bih.net.ba	www.zavicajnimuzej.com
Muzej Grada Zenice – City of Zenica Museum	FBIH	ZDC	Zenica	Muhameda Seida Serdarevića bb	032 209 515	adnadin.jasarevic@gmail.com zemuzej@bih.net.ba	www.zemuzej.ba
Muzej franjevačkog samostana Humac – Museum of the Franciscan Monastery in Humac	FBIH	WHC	Ljubuški	Trg Sv. Ante 1, Humac	039 833 000	zupni.ured.humac@tel.net.ba	
Muzej Široki Brijeg – Široki Brijeg Museum	FBIH	WHC	Široki Brijeg	Stepinčeva 1	039 705 816 039 705 328	alu.siroki.brijeg@tel.net.ba	
Muzej Republike Srpske – Museum of Republika Srpska	RS		Banja Luka	Đure Daničića br.1	051 215 973 051 215 986	muzejrs@inecco.net	
Muzej savremene umjetnosti Republike Srpske – RS Museum of Modern Arts	RS		Banja Luka	Trg srpskih junaka br. 2	051 215 366 051 215 364	galrs@inecco.net	
Muzej Semberije – Semberija Museum	RS		Bijeljina	Karađorđeva 2	055 206 910	muzejseemberije@gmail.com	
Muzej u Doboju – Dobojo Museum	RS		Dobojo	Vidovdanska 4	053 241 684 053 202 430	muzejd@teol.net	
Muzej – Museum „Stara Hercegovina“ Foča	RS		Foča	Kralja Petra I bb	058 211 135	branka.dragicevic@gmail.com	
Zavičajni muzej u Gradišci – Gradiška Heritage Museum	RS		Gradiška	Doktora Mladena Stojanovića 16	051 813 000		
Spomen područje Donja Gradina - Donja Gradina Memorial Area	RS		Kozarska Dubica	Donja Gradina bb, Demirovac	052 446 030		
Muzej "Kozare" u Prijedoru - Spomen kuća porodice Stojanović – Kozara Museum in Prijedor – Memorial House of Stojanovic Family	RS		Prijedor	Nikole Pašića bb	052 211 334 052 234 055	muzejpd@yahoo.com	
Arheološki muzej Rimski municipium – Roman Municipium Archaeological Museum	RS		Srebrenica	Skelani bb, 75436 Skelani	056 482 684 056 471 107		glisic@oc-drina.org; municipijumskelani@gmail.com www.municipijumskelani.net
Muzej Hercegovine Trebinje – Museum of Herzegovina in Trebinje	RS		Trebinje	Stari grad 59	059 271 060	muzejhtr@teol.net	www.muzejhercegovine.org

## LIBRARIES

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
Ekonomski fakultet – Faculty of Economy	DB		Brčko	Studentska 11	049 234 931 049 234 912	biblioteka@efbrcko.ba www.efbrcko.ba	www.efbrcko.ba
Gradska biblioteka – City Library	DB		Brčko	Trg mladih 2	049 212 709		
Gradska knjižnica Čapljina – Čapljina City Library	FBiH	HNC	Čapljina	Zrinsko Frankopanska 46	036 806 243		
Narodna knjižnica Čitluk – Čitluk Library	FBiH	HNC	Čitluk	Trg žrtava domovinskog rata 85	036 642 643	borissimovic@net.hr	
Biblioteka Jablanica – Jablanica Library	FBiH	HNC	Jablanica	Podbreška bb	036 752 705		
Narodna biblioteka Konjic – Konjic Public Library	FBiH	HNC	Konjic	Varda 1	036 729 806	izjd-ko@bih.net.ba	
Narodna biblioteka Mostar – Mostar Public Library	FBiH	HNC	Mostar	Maršala Tita 55	036 551 487	nbibliotekamo@bih.net.ba biblioteka@mostar.ba n.bibl.@bih.net.ba	http://nbm.ba/
Narodna knjižnica Hercegovacko-Neretvanskog kantona – Public Library of Herzegovina-Neretva Canton	FBiH	HNC	Mostar	Trg hrvatskih velikana 4	036 319 879 036 319 799	nknjznica.mira@tel.net.ba nknjznica@tel.net.ba	
Sveučilište Mostar – Mostar University	FBiH	HNC	Mostar	Stjepana Radića 84a	036 325 443 036 322 455	javorka.andjelic-raic@tel.net.ba	www.sve-mo.ba
SVEUČILIŠTE MOSTAR – Agronomski fakultet - Mostar University – Faculty of Agronomy	FBiH	HNC	Mostar	Biskupa Čule 10 i Kralja Zvonimira	036 325 015 036 320 233 036 325 015	agronomski.fakultet@tel.net.ba	www.sve-mo.ba/af
SVEUČILIŠTE MOSTAR - Ekonomski fakultet - Mostar University – Faculty of Economy	FBiH	HNC	Mostar	Matice hrvatske bb	036 355 100 036 355 107	lucija.peric@sve-mo.ba	www.sve-mo.ba/ef
SVEUČILIŠTE MOSTAR - Fakultet prirodoslovno - matematičkih i odgojnih znanosti - Mostar University - Faculty of Science and Education	FBiH	HNC	Mostar	Matice hrvatske bb	036 318 390 036 355 458	fpmoz.mostar@tel.net.ba	www.sve-mo.ba/fpmoz
SVEUČILIŠTE MOSTAR - Fakultet strojarstva i računarstva - Mostar University – Faculty of Mechanical Engineering and IT	FBiH	HNC	Mostar	Matice hrvatske bb	036 322 358	office@fsr.ba	www.fsr.ba
SVEUČILIŠTE MOSTAR - Građevinski fakultet - Mostar University – Faculty of Civil Engineering	FBiH	HNC	Mostar	Kralja Zvonimira 14	036 355 000 036 355 001	gf-svemo@tel.net.ba	www.sve-mo.ba/gf

SVEUČILIŠTE MOSTAR - Medicinski fakultet - Mostar University – Faculty of Medicine	FBiH	HNC	Mostar	Petra Kresimira bb	036 341 994 036 341 995	stefi.dodig@sve-mo.ba	www.nefmo.ba
SVEUČILIŠTE MOSTAR - Pravni fakultet - Mostar University – Faculty of Law	FBiH	HNC	Mostar	Matrice hrvatske bb	036 314 810 036 322 586	pravo@sve-mo.ba	www.sve-mo.ba/pf
SVEUČILIŠTE MOSTAR - Visoka zdravstvena škola – Mostar University - School of Applied Health Sciences	FBiH	HNC	Mostar	Petra Kresimira bb	036 322 333	jospismic@sve-mo.ba	www.sve-mo.ba/vzs
Univerzitet "Džemal Bijedić" – Dzemal Bijedic University	FBiH	HNC	Mostar	U.S.R.C. "Midhat Hujdur - Hujka"	036 571 543	biblioteka@unmo.ba	www.unmo.ba
Narodna knjižnica Prozor-Rama – Prozor – Rama Public Library	FBiH	HNC	Prozor-Rama	Kralja Tomislava bb	036 383 177		
SVEUČILIŠTE MOSTAR - Akademija likovnih umjetnosti – University of Mostar – Visual Arts Academy	FBiH	HNC	Široki Brijeg	A. Stepinca 16	039 705 238	alu.siroki.brijeg@tel.net.ba	www.sve-mo.ba/la
Gradska knjižnica Stolac – Stolac City Library	FBiH	HNC	Stolac	Kneza Domagoja bb	036 853 404		
Gradska knjižnica Kupres – Kupres City Library	FBiH	C10	Kupres	Ulica Mate Bobana 1	034 276 018 034 274 048	kdk.kupres@tel.net.ba	http://kupres.hbzup.com/gradska-knjiznica-kupres
Gradska knjižnica Livno - Livno City Library	FBiH	C10	Livno	Kneza Mutimira 29	034 202 102 034 202 055	narodno.sveuciliste.livno@tel.net.ba	
Gradska knjižnica Tomislavgrad - Tomislavgrad City Library	FBiH	C10	Tomislavgrad	Mijata Tomića bb	034 352 033	kictg@tel.net.ba	
GAZIHUSREFBEGOVA BIBLIOTEKA SARAJEVO – GAZIHUSREFBAY LIBRARY IN SARAJEVO	FBiH	SC	Sarajevo		033 658 143 033 26 49 60	ghbib@bih.net.ba	www.ghbibl.com.ba
JU KSR, Biblioteka Hrasnica Iliđa – Hrasnica – Iliđa Library	FBiH	SC	Hrasnica	Trg branilaca Hrasnice bb	033 513 111 033 514 216	juksr@bih.net.ba	
KSC Biblioteka Ilijaš – Ilijaš Library	FBiH	SC	Ilijaš	Hašima Spahića 23	033 428 945		
Biblioteka Grada Sarajeva – City of Sarajevo Library	FBiH	SC	Sarajevo	Mis Irbina 4	033 444 580 033 265 030 033 217 449	info@bgs.ba bigsa@hotmail.com	http://www.bgs.ba
Biblioteka za slijepa i slabovidna lica BiH – BiH Library for Blind and Visually Impaired Persons	FBiH	SC	Sarajevo	Avdage Šahinagića 14	033 232 440 033 447 749	spleh@bibsis.org.ba bibsis@bih.net.ba bibliotekas@bih.net.ba	http://www.bibsis.org.ba/
Centar za slijepu i slabovidnu djecu i omladinu Školska biblioteka – Center for Blind and Visually Impaired Children and Youth – school library	FBiH	SC	Sarajevo	Lukavička 6	033 473 019 033 473 020	czsd-bih@bih.net.ba	www.czsd-edu.ba



Nacionalna i univerzitetska biblioteka BiH – National and University Library of BiH	FBiH	SC	Sarajevo	Zmaja od Bosne bb	033 275 312 033 218 431	nevenka@nub.ba, ismet@nub.ba izeta@nub.ba nubbih@nub.ba	www.nub.ba
JU KSC Biblioteka Vogošća – Vogošća Library	FBiH	SC	Vogošća	Jošanička 33	033 432 613 033 432 615	kscvogosca@bih.net.ba	
Gradska knjižnica Odžak – Odžak City Library	FBiH	PC	Odžak	Titova bb	031 762 135	zijad.terzic@tel.net.ba	
Gradska knjižnica Orašje – Orašje City Library	FBiH	PC	Orašje	8. ulica 3	031 712 748	cen.kultura.orasje@ba	
JU KSC - Gradska biblioteka Bugojno – Bugojno City Library	FBiH	CBC	Bugojno	Nugle II bb	030 252 331 030 252 039		
Gradska knjižnica Busovača - Busovača City Library	FBiH	CBC	Busovača	Branitelja domovine bb	030 733 171		
Gradska biblioteka Donji Vakuf – Donji Vakuf City Library	FBiH	CBC	Donji Vakuf	770 Slavne brdske brigade 18	030 205 593 030 205 044		
Franjevački samostan Duha Svetoga Fojnica – Franciscan Monastery of the Holy Spirit in Fojnica (museum, library, gallery, archive)	FBiH	CBC	Fojnica	Fra Anđela Zvizdovića 4	030 832 081 030 832 082	samostan.fojnica@gmail.com	www.fojnica-samostan.ba
Narodna biblioteka Goražde - Goražde Public Library	FBiH	CBC	Goražde	Zaima Imamovića 2	038 221 344	czkatvgo@bih.net.ba	http://www.centarzakulturu.com.ba/
Gradska biblioteka Gornji Vakuf – Gornji Vakuf City Library	FBiH	CBC	Gornji Vakuf - Uskoplje	Zelene beretke	030 265 658 030 265 671		
Gradska knjižnica Jajce – Jajce City Library	FBiH	CBC	Jajce	Hrvoja Vukčića Hrvatinovića 10	030 659 541		
Gradska knjižnica Kiseljak - Kiseljak City Library	FBiH	CBC	Kiseljak	Banjaska 66	030 879 128		
Narodna knjižnica Kreševo - Kreševo Public Library	FBiH	CBC	Kreševo	Fra Grge Martića bb	030 806 710 030 806 810		
Narodna biblioteka Novi Travnik – Novi Travnik Public Library	FBiH	CBC	Novi Travnik	Kralja Tvrtka bb	030 793 435 030 791 145		
Gradska biblioteka Travnik - Travnik City Library	FBiH	CBC	Travnik	Bosanska 113	030 513 833		
Gradska knjižnica Vitez - Vitez City Library	FBiH	CBC	Vitez	Kralja Petra Krešimira 4	030 711 334		
Akademija likovnih umjetnosti – Visual Arts Academy	FBiH	SC	Sarajevo	Obala Maka Dizdara 3	033 210 369 033 664 883	nuna@alu.unsa.ba	www.alu.unsa.ba
Akademija scenskih umjetnosti – Academy of Performing Arts	FBiH	SC	Sarajevo	Obala Kulina bana 11	033 215 277 033 272 361		http://www.asu.unsa.ba/
Arhitektonski fakultet – Faculty of Architecture	FBiH	SC	Sarajevo	Patriotske lige 30	033 663 944 033 213 494	ramiza.sahovic@af.unsa.ba arh.f.sa@bih.net.ba	www.af.unsa.ba
Ekonomski fakultet – Faculty of Economy	FBiH	SC	Sarajevo	Trg oslobođenja - Alija Izetbegović 1	033 275 961 033 275 969	biblioteka@afsa.unsa.ba	www.efsa.unsa.ba

Elektrotehnički fakultet – Faculty of Electrical Engineering	FBiH	SC	Sarajevo	Zmaja od Bosne bb	033 250 700 033 250 725	etf@etf.unsa.ba	www.etf.unsa.ba
Fakultet islamskih nauka – Faculty of Islamic Science	FBiH	SC	Sarajevo	Ćemerlina 54	033 251 031 033 251 044	biblioteka@fin.ba	www.fin.ba
Fakultet Crimeh nauka – Faculty of Criminology	FBiH	SC	Sarajevo	Zmaja od Bosne 8	033 561 249 033 561 200 033 561 216	brasidovic@fknbih.edu	www.fknbih.edu
Fakultet političkih nauka – Faculty of Political Science	FBiH	SC	Sarajevo	Skenderija 72	033 203 562 033 666 884	fpn.dek@bih.net.ba	www.fpn.unsa.ba
Fakultet sporta i tjelesnog odgoja – Faculty of Sports and Physical Education	FBiH	SC	Sarajevo	Patriotske lige 41	033 668 768 033 211 537	kontakt@fasto.unsa.ba	www.fasto.unsa.ba
Fakultet za saobraćaj i komunikacije – Faculty of Transport and Communications	FBiH	SC	Sarajevo	Zmaja od Bosne 8	033 213 810 033 655 982		www.fsk.unsa.ba
Farmaceutski fakultet – Faculty of Pharmacy	FBiH	SC	Sarajevo	Čekaluša 90	033 665 928 033 666 139	elvirapharm@hotmail.com ffsa@ffsa.unsa.ba	www.ffsa.unsa.ba
Filozofski fakultet – Faculty of Philosophy	FBiH	SC	Sarajevo	Franje Račkog 1	033 253 105 033 667 873		www.ff.unsa.ba
Gradevinski fakultet – Faculty of Civil Engineering	FBiH	SC	Sarajevo	Patriotske lige 30	033 278 453 033 200 158	biblioteka@gf.unsa.ba	www.gf.unsa.ba
Mošinski fakultet – Faculty of Mechanical Engineering	FBiH	SC	Sarajevo	Vilsonovo šetalište 9	033 656 562 033 653 055	main@mef.unsa.ba	www.mef.unsa.ba
Medicinski fakultet – Faculty of Medicine	FBiH	SC	Sarajevo	Čekaluša 90	033 663 743 033 203 670	medlibrarysarajevo@hotmail.com	www.mf.unsa.ba
Muzička akademija – Music Academy	FBiH	SC	Sarajevo	Josipa Štadlera 1	033 200 299 033 444 896	edina.vlastic@mas.unsa.ba	www.mas.unsa.ba
Pedagoški fakultet – Faculty of Education	FBiH	SC	Sarajevo	Skenderija 72	033 214 607 033 214 606	pakademija@pa.unsa.ba	www.pa.unsa.ba
Poljoprivredno - prehrambeni fakultet – Faculty of Agriculture and Nutrition	FBiH	SC	Sarajevo	Zmaja od Bosne 8	033 653 033 033 667 429	ppf@ppf.unsa.ba	www.ppf.unsa.ba
Pravni fakultet – Faculty of Law	FBiH	SC	Sarajevo	Obala Kulina bana 7	033 206 350 033 206 355	biblioteka@pfsa.unsa.ba	www.pfsa.unsa.ba
Prirodno - matematički fakultet (odsjek za hemiju) – žFaculty of Natural Sciences – Chemistry Department	FBiH	SC	Sarajevo	Zmaja od Bosne 33-35	033 279 863	nmilicevic@pmf.unsa.ba	www.pmf.unsa.ba
Prirodno - matematički fakultet (odsjek za biologiju) - Faculty of Natural Sciences – Biology Department	FBiH	SC	Sarajevo	Zmaja od Bosne 33/35	033 250 484 033 649 359	biblob99@hotmail.com	www.pmf.unsa.ba

Prirodno - matematički fakultet (odsjek za geografiju) - Faculty of Natural Sciences – Geography Department	FBiH	SC	Sarajevo	Zmaja od Bosne 33/II	033 250 482 033 649 359		www.pmf.unsa.ba
Prirodno - matematički fakultet (odsjek za fiziku) - Faculty of Natural Sciences – Physics Department	FBiH	SC	Sarajevo	Zmaja od Bosne 35	033 279 966 033 649 359		www.pmf.unsa.ba
Prirodno - matematički fakultet (odsjek za matematiku) - Faculty of Natural Sciences – Mathematics Department	FBiH	SC	Sarajevo	Zmaja od Bosne 35	033 279 993 033 649 342	munevera2001@yahoo.com	www.pmf.unsa.ba
Stomatološki fakultet – Faculty of Dentistry	FBiH	SC	Sarajevo	Bolnička 4a	033 216 816 033 443 395	librdent@st.unsa.ba biblstom@sf.unsa.ba	www.sf.unsa.ba
Šumarski fakultet – Faculty of Forestry	FBiH	SC	Sarajevo	Zagrebačka 20	033 614 003 033 611 349	feridabo@hotmail.com info@sumfak.co.ba	www.sumfak.co.ba
Univerzitet u Sarajevu – Sarajevo University	FBiH	SC	Sarajevo	Zmaja od Bosne 8b	033 275 312 033 218 431	nubbih@nub.ba	www.nub.ba
Veterinarski fakultet – Faculty of Veterinary	FBiH	SC	Sarajevo	Zmaja od Bosne 90	033 655 922 033 610 908	biblioteka@vfs.unsa.ba	www.vfs.unsa.ba
Visoka zdravstvena škola – School of Applied Health Sciences	FBiH	SC	Sarajevo	Čekaluša 90	033 444 901 033 264 821	vts@vzs.unsa.ba	www.vzs.unsa.ba
Javna biblioteka – Public Library "Alija Isaković" Gradačac	FBiH	TC	Gradačac	Nenavište bb	035 817 421	javna.bi@bih.net.ba	www.diwanmag.com.ba
Javna biblioteka Banovići – Banovići Public Library	FBiH	TC	Banovići	Branilaca Banovića 66	035 876 811	j.biblioteka@bih.net.ba	
Gradska biblioteka Čelić	FBiH	TC	Čelić	Patriotske lige bb	035 668 666	amelmehanovic@hotmail.com	
Narodna biblioteka "Dr. Mustafa Kamarić" Gračanica – Gračanica Public Library	FBiH	TC	Gračanica	111. Gračaničke brigade 1	035 706 081 035 703 500		
Gradska biblioteka Kalesija – Kalesija City Library	FBiH	TC	Kalesija	Oslobodilaca Kalesije bb	035 630 289 035 631 259		
Javna biblioteka Kladanj – Kladanj Public Library	FBiH	TC	Kladanj	Kladanjske brigade bb	035 621 114	nmezetov@bih.net.ba	http://www.gbka.org/index.php?id=kontakt
Javna biblioteka Lukavac – Lukavac Public Library	FBiH	TC	Lukavac	Antona Macana bb	035 553 481 035 554 538		
Narodna biblioteka Srebrenik - Srebrenik Public Library	FBiH	TC	Srebrenik	Ivana Markovića Irca 1	035 645 768 035 645 839		
Edukacijsko - rehabilitacijski fakultet – Education and Rehabilitation Faculty	FBiH	TC	Tuzla	Univerzitetska 1	035 320 666 035 320 660		http://www.erf.untz.ba/
Fakultet elektrotehnike – Faculty of Electric Engineering	FBiH	TC	Tuzla	Muharema Fizovića Fiska 6	035 273 556		www.fe.untz.ba
Filozofski fakultet – Faculty of Philosophy	FBiH	TC	Tuzla	Muharema Fizovića 6	035 306 337 035 306 331	azra_aliefendic@hotmail.com	www.ff.untz.ba

Medicinski fakultet – Faculty of Medicine	FBiH	TC	Tuzla	Univerzitetska 1	035 320 604	behija.srabovic@untz.ba	www.medf.ontz.ba
Narodna i univerzitetska biblioteka "Derviš Sušić" Tuzla – Tuzla National and University Library	FBiH	TC	Tuzla	M. I. Ž. Crnogorčevića 7	035 272 626 035 266 343	nubt@nubt.ba; nubtz@bih.net.ba	www.nubt.ba
Prirodno - matematički fakultet – Faculty of Natural Sciences	FBiH	TC	Tuzla	Univerzitetska 4	035 320 873 035 320 861	pmf_tz_lib@yahoo.com	www.pmf.ontz.ba
Specijalna biblioteka "Behram-beg" u Tuzli – Special Library in Tuzla	FBiH	TC	Tuzla	Solni trg 6	035 252 568 035 276 509		
Tehnološki fakultet – Faculty of Technology	FBiH	TC	Tuzla	Univerzitetska 8	035 320 740 035 320 741	tehnolog@untz.ba	www.tf.untz.ba
Univerzitet u Tuzli – Tuzla University	FBiH	TC	Tuzla	Mihajla i Živka Crnogorčević 7	035 272 626 035 252 644 035 266 343	nubt@nubt.ba nubtz@bih.net.ba	http://www.untz.ba/
BKV Javna biblioteka Živinice – Živinice Public Library	FBiH	TC	Živinice	I ulica bb	035 775 066 035 775 133		
Gradska biblioteka Bosanska Krupa – Bosanska Krupa City Library	FBiH	USC	Bosanska Krupa	Patriotske lige bb	037 471 990 037 471 084		
Islamski pedagoški fakultet – Islamic Faculty of Education	FBiH	USC	Bihać	Žegarska aleja bb	037 220 162 037 228 160	ipab@bih.net.ba	www.ipa.unbi.ba
Kantonalna i univerzitetska biblioteka Bihać – Cantonal and University Library of Bihać	FBiH	USC	Bihać	Trg branilaca 8	037 222 599 037 222 025	cul_bi@yahoo.com univbib@bih.net.ba	www.culbi.com
Pedagoški fakultet – Faculty of Education	FBiH	USC	Bihać	Džanića mahala 36	037 312 683		http://pedagoskifakultet.com.ba/
Pravni fakultet – Faculty of Law	FBiH	USC	Bihać	Mehe Hadžiabdića bb	037 310 990	pravni.fakultet@bih.net.ba	www.pravni.unbi.ba
Tehnički fakultet – Technical Faculty	FBiH	USC	Bihać	Dr. Irfana Ljubijankića bb	037 226 273	tfb@bih.net.ba	http://www.tfb.ba/default.htm
Univerzitet u Bijaću – Bihać University	FBiH	USC	Bihać	Trg slobode 8	037 222 599 037 222 025	cul_bi@yahoo.com	www.culbi.com
Spomen biblioteka "Skender Kulenović" Bosanski Petrovac – Memorial Library	FBiH	USC	Bosanski Petrovac	5. Korpusa 66	037 881 247 037 881 247	bibliotekabp@bih.net.ba	
Biblioteka Bužim – Bužim Library	FBiH	USC	Bužim	Generala Izeta Namića bb	037 410 223 037 410 262		
Centar za informacije i kulturu narodna biblioteka "Skender Kulenović" – Center for information an Culture Public Library	FBiH	USC	Cazin	N. Pozderca 37	037 514 808 037 539 068		

JU Centar za kulturu i obrazovanje Gradska biblioteka Ključ – Cultural and Educational Center – City Library in Ključ	FBiH	USC	Ključ	Branilaca BiH bb	037 661 116			<a href="http://biblioteka.sanskimost.gov.ba/">http://biblioteka.sanskimost.gov.ba/</a>
Narodna biblioteka Sanski Most – Sanski Most Public Library	FBiH	USC	Sanski Most	Stanična 1	037 686 139		n.biblio@bih.net.ba	
JU Centar za kulturu i obrazovanje "Zuhdija Žalić" Gradska biblioteka Velika Kladuša - Cultural and Educational Center – City Library in Velika Kladuša	FBiH	USC	Velika Kladuša	Ibrahima Mržljaka 7	037 770 048 037 770 408		info@centar-vk.info	<a href="http://www.centar-vk.info/">http://www.centar-vk.info/</a>
Opća biblioteka "Mustafa Kantardžić" Breza – Breza Public Library	FBiH	ZDC	Breza	Bosanskih namjesnika 112	032 784 026			
Gradska biblioteka Kakanj – Kakanj City Library	FBiH	ZDC	Kakanj	Ulica šehida 5	032 559 625 032 553 983		biblion@kakanj.net	
Opća biblioteka Maglaj – Maglaj Public Library	FBiH	ZDC	Maglaj	Sulejmana Omerovića 2	032 609 570 032 609 571		bibliotekamaglay@yahoo.com	
Gradska biblioteka Olovo – Olovo City Library	FBiH	ZDC	Olovo	Branilaca grada bb	032 828 010 032 828 011		olovo@bih.net.ba	
Opća biblioteka Tešanj – Tešanj Public Library	FBiH	ZDC	Tešanj	Hajrudina Hajdića bb	032 650 558			<a href="http://www.bibte.com/">http://www.bibte.com/</a>
Opća knjižnica Usora – Usora Public Library	FBiH	ZDC	Usora	Srednja Omanjska				
Opća biblioteka Vareš – Vareš Public Library	FBiH	ZDC	Vareš	Put mira br.2	032 849 240 032 849 241		knjiga1@bih.net.ba	
Gradska biblioteka Visoko - Visoko City Library	FBiH	ZDC	Visoko	Branilaca 20/2	032 736 304		jasminadrugovic@yahoo.com, knjiga@bih.net.ba	
Javna biblioteka Zavidovići - Zavidovići Public Library	FBiH	ZDC	Zavidovići	Radnička bb	032 878 123 032 878 120		javbibl@bih.net.ba	
Ekonomski fakultet – Faculty of Economy	FBiH	ZDC	Zenica	Travnička 7	032 247 999 032 247 980			<a href="http://www.ef.unze.ba">www.ef.unze.ba</a>
Fakultet za metalurgiju i materijale – Faculty of Metallurgy	FBiH	ZDC	Zenica	Travnička cesta 1	032 401 831 032 406 903		fam@famm.unze.ba	<a href="http://www.famm.unze.ba">www.famm.unze.ba</a>
Islamski pedagoški fakultet – Islamic Faculty of Education	FBiH	ZDC	Zenica	Juraja Neidharta 15	032 402 919		ipa-ze@bih.net.ba	<a href="http://www.ipf.unze.ba/">http://www.ipf.unze.ba/</a>
Mošinski fakultet – Faculty of Mechanical Engineering	FBiH	ZDC	Zenica	Fakultetska 1	032 449 120 032 246 612		vaida@mf.unze.ba	<a href="http://www.mf.unze.ba">www.mf.unze.ba</a>
Opća biblioteka Zenica – Zenica Public Library	FBiH	ZDC	Zenica	Školska 6	032 401 971 032 407 664		biblioze@biblioze.ba midhat@biblioze.ba	<a href="http://www.biblioze.ba/">http://www.biblioze.ba/</a>
Pedagoški fakultet – Faculty of Education	FBiH	ZDC	Zenica	Zmaja od Bosne 56	032 243 754 032 245 992			<a href="http://www.pf.unze.ba">www.pf.unze.ba</a>
Pravni fakultet – Faculty of Law	FBiH	ZDC	Zenica	Fakultetska 1	032 444 710		dzevad.drino@prf.unze.ba	<a href="http://www.prf.unze.ba">www.prf.unze.ba</a>
Univerzitetska biblioteka Zenica – Zenica University Library	FBiH	ZDC	Zenica	Fakultetska 3	032 444 420 032 444 431		aras.boric@unze.ba	<a href="http://www.unze.ba">www.unze.ba</a>

Opća biblioteka Žepče – Žepče Public Library	FBiH	ZDC	Žepče	Ulica prva bb	032 883 189		
Narodna knjižnica Grude – Grude Public Library	FBiH	WHC	Grude	Kraljice Katarine bb	039 661 713	knjiznica.grude@tel.net.ba	
Knjižnica Ljubuški – Ljubuški Library	FBiH	WHC	Ljubuški	A. Šimića bb	039 830 038 039 830 039	knjiznica.ljubuski@tel.net.ba	
Narodna knjižnica Posušje – Posušje Public Library	FBiH	WHC	Posušje	Nikole Čuturaća 1	039 681 042		
Narodna knjižnica Široki Brijeg – Široki Brijeg Public Library	FBiH	WHC	Široki Brijeg	Matije Gupca 1	039 703 290		
Matična biblioteka Istočno Sarajevo – Istočno Sarajevo Central Library	RS		Istočno Sarajevo	Stefana Nemanje 6	057 320 671 057 340 305 057 320 670	matbibli@teol.net	www.matbibli.rs.ba
Narodna biblioteka "Božidar Goraždanin" Novo Goražde – Novo Goražde Public Library	RS		Novo Goražde	Zidine bb		biblioteka.ng@teol.net	
Narodna biblioteka Srebrenica – Srebrenica Public Library	RS		Srebrenica	Srebreničkog odreda	056 440 899 056 440 180	narodnabibliotekasrebrenica@teol.net	
Akademija umjetnosti – Academy of Arts	RS		Banja Luka	Bulevar vojvode Petra Bojovića	051 316 292	aubl1@inecco.net	www.aubl.org
Arhitektonsko - građevinski fakultet – Faculty of Architecture and Civil Engineering	RS		Banja Luka	Stepe Stepanovića 77	051 462 616	agt@banjaluka.com	http://www.agfbl.org
Ekonomski fakultet – Faculty of Economy	RS		Banja Luka	Majke Jugovića 4	051 430 040	biblioteka@efbl.org	www.efbl.or
Elektrotehnički fakultet – Faculty of Electric Engineering	RS		Banja Luka	Petre 5	051 221 853	bibel@etfbl.net	www.etfbl.net
Fakultet fizičkog vaspitanja i sporta – Faculty of Physical Education and Sports	RS		Banja Luka	Bulevar vojvode Stepe Stepanovića 1A	051 312 280	ffvis@blic.net	
Filozofski fakultet – Faculty of Philosophy	RS		Banja Luka	Bana Lazarevića 1	051 303 995 051 301 834		http://www.ffbl.edu.rs/
Mašinski fakultet – Faculty of Mechanical Engineering	RS		Banja Luka	Bulevar vojvode Stepe Stepanovića 71	051 462 400 051 465 082		http://www.masinskiubl.rs.ba/
Medicinski fakultet – Faculty of Medicine	RS		Banja Luka	Save Mirkalja 14	051 216 526 051 216 530 051 216 525		
Narodna i univerzitetska biblioteka RS – RS National and University Library	RS		Banja Luka	Jevrejska 30	051 215 859 051 217 040	nubrs@urc.bl.ac.yu direkcija@nubrs.rs.ba	www.nubrs.rs.ba
Pojoprivredni fakultet – Faculty of Agriculture	RS		Banja Luka	Bulevar vojvode Petra Bojovića 1A	051 312 390 051 312 580	agrobl@blic.net	www.agric.rs.rs
Pravni fakultet – Faculty of Law	RS		Banja Luka	Bulevar vojvode Stepe Stepanovića 77	051 462 555 051 458 206	mikom@urc.bl.ac.yu	http://www.pravobl.com

Prirodno - matematički fakultet – Faculty of Natural Sciences	RS		Banja Luka	Mladena Stojanovića 2	051 319 142		http://www.pmfbi.org/index.php
Specijalna biblioteka za slijepa i slabovidna lica Republike Srpske – RS Special Library for Blind and Visually Impaired Persons	RS		Banja Luka	Frane Supila 31 F	051 344 538 051 344 530	bssrs@bssrs.rs.ba	http://www.bssrs.rs/?pismo=lat
Šumarski fakultet – Faculty of Forestry	RS		Banja Luka	Bulevar vojvode Stepe Stepanovića 75	051 464 628 051 460 550	sum-fak@blic.net	www.sfbf.org
Tehnološki fakultet – Faculty of Technology	RS		Banja Luka	Bulevar vojvode Stepe Stepanovića 73	051 468 646 051 462 400	info@tehfakbi.org	www.tehfakbi.org
Univerzitet u Banjoj Luci – Banja Luka University	RS		Banja Luka	Jevrejska 30	051 215 389 051 217 040	nubrs@urc.bl.ac.yu	www.nurbs.re.ba
Narodna biblioteka Berkovići – Berkovići Public Library	RS		Berkovići	Berkovići bb	059 860 143	r.sinik@spinter.net	
Fakultet spoljne trgovine – Faculty of Foreign Trade	RS		Bijeljina	Račanska 133	055 209 430 055 225 655	vsst@teol.net	www.fst-bn.com
Matična biblioteka - Narodna biblioteka „ Filip Višnjić“ Bijeljina – Bijeljina Central Public Library	RS		Bijeljina	Trg kralja Petra I Karađorđevića bb	055 205 603 055 208 117	nbfilipv@teol.net	
Pedagoški fakultet – Faculty of Education	RS		Bijeljina	Svetog Save 24	055 202 012 055 209 760	ucitelj@teol.net	http://www.pfb.unssa.rs.ba
Narodna biblioteka - "V.Gaćinović" Bileća – Bileća Public Library	RS		Bileća	Kralja Aleksandra 27	059 370 689		
Narodna biblioteka "Branko Ćopić" Bosanski Brod – Bosanski Brod Public Library	RS		Bosanski Brod	Svetog Save 39	053 610 099 053 610 180	nbbcb@teol.net	
Narodna biblioteka centra za kulturu Bratunac – Bratunac Cultural Center Public Library	RS		Bratunac	Trg Miloša Obilića bb	056 410 080		
Narodna biblioteka "Branko Ćopić" Čajniče – Čajniče Public Library	RS		Čajniče	Kralja Petra I Oslobodilaca bb	058 316 283 058 316 283	brankocopic@gmail.com	
Narodna biblioteka „Ivo Andrić“, Čelinac – Čelinac Public Library	RS		Čelinac	Vojvode Živojina Misića bb	051 552 547	ckcoicelinac@spinter.net	
Narodna biblioteka „Branko Radičević“ Derвента – Derвента Public Library	RS		Derвента	Trg oslobođenja 2	053 336 643		
Matična biblioteka - Narodna biblioteka Doboj – Doboj Central Public Library	RS		Doboj	Vidovdanska 1	053 241 114	biblioteka@doboj.net	www.biblioteka.doboj.net
Saobraćajno - tehnički fakultet – Faculty of Transport and Technology	RS		Doboj	Mišića 52	053 205 900 053 200 103	zzoraja@gmail.com	www.stf-doboj.net

Bogoslovski fakultet "sveti Vasilije Ostroški" – Faculty of Orthodox Theology	RS	Foča	Veležovo bb	058 220 480 058 220 067	noviostocnik@hotmail.com	www.bogoslovski.info
Matična biblioteka - SCB "Prosvjeta" u Foči – Foča Central Library	RS	Foča	Kralja Petra 15	058 210 092 058 210 147	scbprosvjetafoca@spinter.net	
Medicinski fakultet – Faculty of Medicine	RS	Foča	Studentska 1	058 210 420 058 210 007	saska.bokonjic@yahoo.com	www.medfak.srbjinje.net
Stomatološki fakultet – Faculty of Dentistry	RS	Foča	Studentska 1	058 210 420 058 210 007	sfsrbjinje@yahoo.co.uk	http://www.mf-foca.com/stomatoloski_c.html
Narodna biblioteka Gacko – Gacko Public Library	RS	Gacko	Nemanjina bb	059 464 669	biblioga@teol.net	
Narodna biblioteka Gradiška - Gradiška Public Library	RS	Gradiška	Mitropolitna Georgija Nikolajevića	051 814 225	nbg@rskoming.net	
Narodna biblioteka Han Pijesak – Han Pijesak Public Library	RS	Han Pijesak	A. Karađorđevića 6	057 557 444	nbibhp@yahoo.com, nbibhp@teol.net	
Narodna biblioteka Istočni Stari Grad – Istočni Stari Grad Public Library	RS	Istočni Stari Grad				
Elektrotehnički fakultet – Faculty of Electrical Engineering	RS	Istočno Sarajevo	Vuka Karadžića 30	057 340 628 057 342 788	kontakt@etf.unssa.rs.ba	www.etf.unssa.rs.ba
Mašinski fakultet – Faculty of Mechanical Engineering	RS	Istočno Sarajevo	Vuka Karadžića 30	057 340 847 057 320 841	mas.f.ssa@paleol.net	http://www.maf1.unssa.rs.ba/
Muzička akademija – Music Academy	RS	Istočno Sarajevo	Vuka Karadžića 30	057 342 125	makss@spinter.net	www.muzickaakademija.com
Pojoprivredni fakultet – Faculty of Agriculture	RS	Istočno Sarajevo	Vuka Karadžića 30	057 342 401 057 342 701	pof@zona.ba	http://www.unssa.rs.ba
Narodna biblioteka „Jovan Dučić“, Kalinovik – Kalinovik Public Library	RS	Kalinovik	Srpskih dobrovoljaca 3	057 623 426	nbkalinovik@zona.ba	
Narodna biblioteka Kneževo – Kneževo Public Library	RS	Kneževo	Gavrila Principa bb	051 591 470 051 591 085		
Narodna biblioteka „Nevenka Stanisa Vljević“ Kostajnica – Kostajnica Public Library	RS	Kostajnica	Mladena Stojanovića 3	052 663 151	biblioteka-kostajnica@prijedor.com	
Narodna biblioteka Kotor Varoš – Kotor Varoš Public Library	RS	Kotor Varoš	Cara Dušana 46	051 782 052 051 785 266	biblioteka-kv@blic.net	
Narodna biblioteka Kozarska Dubica – Kozarska Dubica Public Library	RS	Kozarska Dubica	Svetosavska 21	052 410 134 052 410 142		
Narodna biblioteka „Veselin Masleša“, Laktaši – Laktaši Public Library	RS	Laktaši	Karađorđeva 58	051 535 197 051 535 196	nblaktasi@blic.net nada-nblaktasi@blic.net	
Narodna biblioteka Ljubinje – Ljubinje Public Library	RS	Ljubinje	Svetosavska bb	059 621 264	bibliot@teol.net	



Narodna biblioteka „Desanka Maksimović“ Lopare – Lopare Public Library	RS	Lopare	Cara Dušana 52	055 650 271	bibilop@teol.net	
Narodna biblioteka Milići - Milići Public Library	RS	Milići	Trg rudara 1	056 741 533	nbmilici@spinter.net	
Narodna biblioteka "Vuk Karadžić" Modriča – Modriča Public Library	RS	Modriča	Svetosavska 5	053 813 929 053 830 292	skcmomodrica@yahoo.com	
Narodna biblioteka Mrkonjić Grad – Mrkonjić Grad Public Library	RS	Mrkonjić Grad	Svetog Save 15	050 220 271 050 213 746	kiccmg@teol.net bibliotekamg@gmail.com	www.junbmg.info
Narodna biblioteka Nevesinje – Nevesinje Public Library	RS	Nevesinje	Trg Blagoja Parovića bb	059 602 130	bibliinev@teol.net	
Narodna biblioteka Novi Grad – Novi Grad Public Library	RS	Novi Grad	Karađorđeva	052 751 260 052 752 273	bibliotekang@teol.net	
Ekonomski fakultet – Faculty of Economy	RS	Pale	Alekse Šantića 3	057 226 651 057 226 188	ef02@paleol.net	www.ekofis.org
Fakultet fizičke kulture – Faculty of Physical Education and Sports	RS	Pale	Stambolić bb	057 223 861 057 226 836	stud.sluzba@paleol.net	
Filozofski fakultet – Faculty of Philosophy	RS	Pale	Alekse Šantića 1	057 223 479	filozof@paleol.net	www.filozof.org
Narodna biblioteka Pale – Pale Public Library	RS	Pale	Srpskih ratnika 4	057 226 415	biblioteka@paleol.net	
Pravni fakultet – Faculty of Law	RS	Pale	Alekse Šantića bb	057 226 609 057 226 832	pravni-fakultet@paleol.net	http://www.pravnifis.com/rs.html
Narodna biblioteka Petrovo - Petrovo Public Library	RS	Petrovo	Trg Nemanjića 1A	053 262 271 053 260 533	bibliotekapetrovo@teol.net jozren@teol.net	
Matična biblioteka - Narodna biblioteka „Ćirilo i Metodije“ Prijedor – Prijedor Central Public Library	RS	Prijedor	Nikole Pašića bb	052 211 324	bib@poen.net	
Narodna biblioteka Prnjavor - Prnjavor Public Library	RS	Prnjavor	Trg srpskih boraca 1	051 660 893 051 663 758	ju.srb.p@teol.net;ju.czk.p@teol.net	
Narodna biblioteka Ribnik - Ribnik Public Library	RS	Ribnik	Gornji Ribnik bb	050 431 004	ribnikrs@teol.net	
Narodna biblioteka Rogatica Rogatica Public Library	RS	Rogatica	Srpske sloge bb	058 417 696	nbrogat@teol.net	
Narodna biblioteka "Prosvjeta" Rudo - Rudo Public Library	RS	Rudo	Trg slobode bb	058 711 776	bibliotekarudo@spinter.net	
Narodna biblioteka Šamac - Šamac Public Library	RS	Šamac	Cara Dušana 10	054 620 580 054 620 581	biblisam@teol.net	
Narodna biblioteka Šekovići - Šekovići Public Library	RS	Šekovići	Trg kraja Petra I	056 743 039 056 743 283	biblisek@teol.net	
Narodna biblioteka Šipovo – Šipovo Public Library	RS	Šipovo	Gavrila Principa 7	050 371 485	bibnkn@teol.net	

Narodna biblioteka Sokolac – Sokolac Public Library	RS		Sokoloac	Danila Đokića 17	057 401 351	nabis@spinter.net nabis@teol.net	www.univerzitet-srbac.org
JUNU "Uglješa Kojadinović" . Narodna biblioteka Srbac – Srbac Public Library	RS		Srbac	Mome Vidovića 11	051 740 116 051 740 478	lek@univerzitet-srbac.org	http://www.teslic.ba/index.php?option=com_content&view=section&id=45&Itemid=100&lang=sr
Narodna biblioteka „Danilo Kiš“ Teslić - Teslić Public Library	RS		Teslić	Karađorđeva 16	053 430 925	nbd@teol.net	http://www.alutb.com/
Akademija likovnih umjetnosti – Academy of Visual Arts	RS		Trebinje	Stepe Stepanovića bb	059 270 310 059 240 021	alut@teol.net	http://www.alutb.com/
Fakultet za proizvodnju i menadžment – Faculty of Production and Management	RS		Trebinje	Trg palih boraca 1	059 220 080	fapromt@teol.net	www.unssa.rs.ba
Narodna biblioteka „Jovan Dučić“, Trebinje – Trebinje Public Library	RS		Trebinje	Luke Čelovića Trebinja	059 260 873	bibliotr@teol.net, btr@paleol.net	http://bibliotekatrebinnie.com/
Narodna biblioteka Trnovo - Trnovo Public Library	RS		Trnovo	Trnovskog bataljona 116	057 610 528	nbiblioteka@spinter.net	
Narodna biblioteka Ugljevik - Ugljevik Public Library	RS		Ugljevik	Ćirila i Metodija bb	055 772 281	biblioug@scwlan.com	
Narodna biblioteka „Ivo Andrić“ Višegrad - Višegrad Public Library	RS		Višegrad	Užički korpus 12	058 620 378 058 620 963	nbibvgd@teol.net	
Narodna biblioteka Vlasenica – Vlasenica Public Library	RS		Vlasenica	Svetosavska 99	056 733 248	vbib@teol.net	www.vbiblo.teol.net
Matična biblioteka - Narodna biblioteka i muzejska zbirka Zvornik - Zvornik Central Public Library	RS		Zvornik	Svetog Save bb	056 210 260 056 211 234	bibliozv@spinter.net	
Tehnološki fakultet – Faculty of Technology	RS		Zvornik	Karakaj bb	056 260 190	tfzv@rstel.net	www.tfzv.unssa.rs.ba

## ARCHIVES

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
Arhiv Bosansko-podrinjskog kantona – Archive of Bosna-Podrinje Canton	FBIH	BPC	Goražde	Titova 7	038 224 161		
Arhiv Hercegovacko-Neretvanskog kantona - Archive of Herzegovina-Neretva Canton	FBIH	HNC	Mostar	Trg 1. maja 17	036 551 047	arhivHNCz@bih.net.ba;	
Arhiv BiH – Archive of BiH	FBIH	SC	Sarajevo	Reisa Džemaludina Čauševića 6		info@arhivbih.gov.ba; domazetsinisa@yahoo.com; andrej_rodinis@yahoo.com	
Arhiv FBIH – Archive of FBIH	FBIH	SC	Sarajevo	Reisa Džemaludina Čauševića 6	033 214 481 033 556 905	info@arhivbih.gov.ba;	www.arhivbih.gov.ba
Historijski arhiv Sarajevo – Sarajevo Historical Archive	FBIH	SC	Sarajevo	Alipašina 19	033 223 281 033 209 737	has@arhivsa.ba; sejo@arhivsa.ba; dzemila.cekic@arhivsa.ba;	www.arhivsa.ba
Franjevački samostan Duha Svetoga Fojnica – Franciscan Monastery of the Holy Spirit in Fojnica (museum, library, gallery, archive)	FBIH	CBC	Fojnica	Fra Anđela Zvizdovića 4	030 832 081 030 832 082	samostan.fojnica@gmail.com	www.fojnica-samostan.ba
Arhiv Srednjobosanskog kantona - Archive of Central Bosnia Canton	FBIH	CBC	Travnik	Školska bb	030 511 580		
Arhiv Tuzlanskog kantona - Archive of Tuzla Canton	FBIH	TC	Tuzla	Franje Ledera 1	035 252 620	arhiv.tk@bih.net.ba;	www.arhivtk.com.ba
Arhiv Unsko-sanskog kantona - Archive of Una-Sana Canton	FBIH	USC	Bihać	Bosanskih banova 7	037 227 384		
Arhiv Zapadnohercegovačkog kantona - Archive of West Herzegovina Canton	FBIH	WHC	Široki Brijeg	Stjepana Radića	039 703 938 039 703 941		
Arhiv Distrikt Brčko – Archive of Brcko District	DB		Brčko				
Arhiv Republike Srpske – Archive of Republika Srpska	RS		Banja Luka	Aleja Svetog Save 1	051 301 528 051 301 609	arhivrs@inecco.net;	www.arhivrs.org
Foča - Archive of Republika Srpska – Foča Office	RS		Foča	Kralja Petra II			
Arhiv Republike Srpske - kancelarija Trebinje - Archive of Republika Srpska – Trebinje Office	RS		Trebinje	Nemanjina 7			
Arhiv Republike Srpske - kancelarija Zvornik - Archive of Republika Srpska – Zvornik Office	RS		Zvornik	Svetog Save 7			

GALLERIES							
Name	Entity	Canton	Address		Phone and fax number	Email	Web
			City/municipality	Address – street and number			
Gradska galerija ART MEDIA – City Gallery	FBIH	BPC	Goražde	Kulina bana bb	061 167 097	slavko@bih.net.ba	
Galerija Fra Didaka Buntića u Gradničima – Čitluk - Fra Didak Buntić in Gradnici – Čitluk Gallery	FBIH	HNC	Čitluk	Gradnici bb	036 642 006	marinko.sakota@tel.net.ba	
Aquarell	FBIH	HNC	Mostar	Stari most 2	036 570 220		
Galerija Aluminij – Aluminijum Gallery	FBIH	HNC	Mostar	Ulica kralja Tvrtka 11	036 310 222	zoran.zelenika@aluminij.ba	www.aluminij.ba/galerija-aluminij
Galerija Carlo – Carlo Gallery	FBIH	HNC	Mostar	Fra Didaka Buntića 147	036 329 526	galerija-carlo@net.hr	http://www.galerija-carlo.com/hr/index.html
Galerija kraljice Katarine – Queen Catherine Gallery	FBIH	HNC	Mostar	Trg hrvatskih velikana bb Rondo	036 314 605	kosaca_mb@mocabl.ba	www.mostar-kosaca.com
Galerija Virus – Virus Gallery	FBIH	HNC	Mostar	Ulica kralja Tvrtka			
Martino	FBIH	HNC	Mostar	Trg hrvatskih velikana bb-Rondo	036 324 554 036 323 220	martino@tel.net.ba	
Mikelandelo	FBIH	HNC	Mostar	Kneza Višeslava 12	036 325 831 036 341 919	info@michelangelo-doo.com	www.michelangelo-doo.com
Mala galerija - Small Gallery	FBIH	HNC	Počitelj				
Galerija CDA – CDA Gallery	FBIH	SC	Sarajevo	Gabelina16	033 299 814		
Art x Club	FBIH	SC	Sarajevo				
Atelje-zbirka Safet Zec - Safet Zec Gallery and Collection	FBIH	SC	Sarajevo	Maršala Tita 31 / 2	033 440 041		
Bošnjački institut -Fondacija Adila Zulfikarpašić – Bosniac Institute – Adil Zulfikarpašić Foundation	FBIH	SC	Sarajevo	Mula Mustafe Bašeskije 21	033 279 800	bosinst@bosnjačkiinstitut.org	
Collegium Artisticum	FBIH	SC	Sarajevo	Terezije bb	033 270 750	cagalerija@open.net.ba; collegium@open.net.ba	www.collegium.ba
Galerija 10m2 – 10m2 Gallery	FBIH	SC	Sarajevo	Ferhadija 17		info@galerija10m2.com	http://www.galerija10m2.com/
Galerija Agiart	FBIH	SC	Sarajevo	Veliki Čurčluk 8	033 447 399	agiart@bih.net.ba	http://agiart.tripod.com/

Galerija ALUBIH (Akademije likovnih umjetnosti) – Gallery of the Academy of Visual Arts	FBIH	SC	Sarajevo	Obala Maka Dizdara 3	033 210 280		
Galerija ASA – ASA Gallery	FBIH	SC	Sarajevo	Bulevar Meše Selimovića 16	033 774 896	press@asa.ba	
Galerija BKC – BKC Gallery	FBIH	SC	Sarajevo	Branilaca Sarajeva 24	033 205 538	bkc@bih.net.ba kultura@bkc.ba	http://www.bkc.ba/
Galerija Facta – Facta Gallery	FBIH	SC	Sarajevo	Hamdije Kreševljakovića 7 c	033 552 270	facta@bih.net.ba	http://www.artcentarfacta.com/
Galerija Franjevačkog Samostana Svetog Ante – Gallery of the Franciscan Monastery of St. Anthony	FBIH	SC	Sarajevo	Franjevačka 6	033 263 107	sv.anto@bih.net.ba	www.svantosarajevo.org
Galerija Mak – Mak Gallery	FBIH	SC	Sarajevo	Sime Milutinovića Sarajlije			
Galerija Mersada Berbera "E&A" – Mersad Berber Gallery	FBIH	SC	Sarajevo	Zmaja od Bosne 4, Holiday Inn Hotel	033 28 83 41	gallery@smartnet.ba	http://www.mersad-berber.com/
Galerija Novi Hram – Novi Hram Gallery	FBIH	SC	Sarajevo	Mula Mustafe Bašeskije 38	033 233 280	novihram@bih.net.ba	http://www.newtemple.com.ba/
Galerija Paleta – Paleta Gallery	FBIH	SC	Sarajevo	Hamdije Kreševljakovića 13			
Galerija Preporod – Preporod Gallery	FBIH	SC	Sarajevo	Maršala Tita 4	033 205 553		www.preporod.com
Galerija Roman Petrović - Roman Petrović Gallery	FBIH	SC	Sarajevo	Maršala Tita 54	033 668 009	ulbih@smartnet.ba galerijaromanpetrovic@ulubih.ba	www.ulubih.ba
Galerija SPKD Prosvjeta – Gallery of the SCES Prosvjeta	FBIH	SC	Sarajevo	Sime Milutinovića Sarajlije	033 444 230		
Galerija Stari Grad – Stari Grad Gallery	FBIH	SC	Sarajevo	Jelićeva 1	033 232 595 033 232 594	kultura@bih.ba	
Galerija IPC – IPC Gallery	FBIH	SC	Sarajevo	Luledžina b.b		ibrosa@bih.net.ba	
Izložbeni prostor ASA Auto – ASA Auto Gallery	FBIH	SC	Sarajevo				
Izložbeni prostor Kuršumli medrese 79 – Kuršumli Medresa 79 Gallery	FBIH	SC	Sarajevo	Veliki Mudželitli 21	033 534 375	www.vakuf-gazi.ba	
Savremena umjetnost ARSAEVI – ARSAEVI Modern Arts Gallery	FBIH	SC	Sarajevo	Terezija bb	033 216919	amila@arsaevi.ba	
Umjetnička Galerija B.Smoje – B. Smoje Arts Gallery	FBIH	SC	Sarajevo	Radićeva 11			
Umjetnička Galerija NLS Paleta Čulhan – NLS Paleta Čulhan Arts Gallery	FBIH	SC	Sarajevo	Jelića 1			

Međunarodna Galerija Portreta Tuzla – Tuzla International Gallery of Portraits	FBIH	TC	Tuzla	Druge Tuzlanske brigade br 13	035 252 002 035 276 150	galerija_portreta@bih.net.ba	www.galerijaportreta.ba
Galerija "Enver Krupić" – Enver Krupić Gallery	FBIH	USC	Bihać	502. Viteške bb	037 222 152 037 223 083	galerija.krupic@bih.net.ba	http://www.galerija-krupic.ggbihac.ba/
Gradska Galerija Bihać / Galerija "Enver Krupić" - Bihać City Gallery – Enver Krupić Gallery	FBIH	USC	Bihać	Bosanska 15 / 502. Viteške brigade bb	037 223 083 037 222 152	gradskagalerija@bih.net.ba, galerija.krupic@bih.net.ba	www.ggbihac.ba
Kapetanova kula	FBIH	USC	Bihać				
Galerija Jovana Bijelića – Jovan Bijelić Gallery	FBIH	USC	Bosanski Petrovac				
Galerija „Likum 76“ – Likum 76 Gallery	FBIH	ZDC	Visoko	Musala 4	032 701 130	Klepom2000@yahoo.com	
Galerija ADELA – ADELA Gallery	FBIH	ZDC	Zenica	Muhameda Seida Serdarevića 1			www.galerijaadela.com
Galerija na Humcu – Humac Gallery	FBIH	WHC	Ljubuški	Trg sv. Ante 1	039 833 000 039 832 581	info@franjevci-humac.info	www.humac.ba
Galerija TMT – TNT Gallery	FBIH	WHC	Ljubuški	Zrinsko-frankopanska bb	039 835 341		
Galerija Široki Brijeg – Piroki Brijeg Gallery	FBIH	WHC	Široki Brijeg	Stepinčeva 1	039 705 816 039 705 328	alu.siroki.brijeg@tel.net.ba	
Udruženje Likovnih Stvaralaca „Lanterna“ – Lanterna – Association of Visual Artists	RS		Banja Luka				
Udruženje Likovnih Stvaralaca RS – RS Visual Artists Association	RS		Banja Luka				
Likovna Kolonija „Pale“ – Pale Art Colony	RS		Pale	Romanijska 15	057 223 502	scentar@paleol.net	
Samostalna Galerija „Art“ Jahorina- Pale - Jahorina – Pale Independent Art Gallery	RS		Pale		057 223 543	lazo.savic@gmail.com	
Galerija 96 Prijedor – 96 Gallery in Prijedor	RS		Prijedor	Kralja Petra Prvog Oslobodioca bb			
Gradska Galerija Višegrad Višegrad City Gallery	RS		Višegrad	Užičkog korpusa 12	058 320 397	gradskagalerijavgd@teol.net hadzibrankomikitovic@teol.net	

## ORCHESTRAS/CHOIRS/ENSAMBLES

Name	Entity	Canton	Address		Phone and fax number	Email	Web
			City/municipality	Address – street and number			
MUŠKI VOKALNI SASTAV "BEHAR" – MALE VOCAL GROUP	FBIH	BPC	Goražde				
PUHAČKI ORKESTAR – BRASS ORCHESTRA HKUD SELJAČKA SLOGA TREBIŽAT	FBIH	HNC	Čapljina	Trebižat bb		hkud.seljacka.sloga@tel.net.ba	
HOR REZONANSA KONJIC – REZONANSA CHOR KONJIC	FBIH	HNC	Konjic				
HOR SEJFULLAH KONJIC – SEJFULLAH CHOR - KONIC	FBIH	HNC	Konjic			info@sejfullah.com	www.sejfullah.com
DJEČJI HOR PAVAROTTI – PAVAROTTI CHILDREN'S CHOIR	FBIH	HNC	Mostar	Maršala Tita 179	036 550 750 036 552 080	mcpavarotti@velnet.ba	
GRADSKI HOR MOSTAR – MOSTAR CITY CHOIR	FBIH	HNC	Mostar	Rade Bitange 13 Mostar	036 561 166		www.gradskihor.com
HRVATSKA GLAZBA MOSTAR – CROATIAN MUSICAL ENSAMBLE MOSTAR	FBIH	HNC	Mostar	Trg hrvatskih velikana bb	036 327 333		
KATEDRALNI ORATORIJSKI ZBOR MOSTAR – MOSTAR CATHEDRAL CHOIR	FBIH	HNC	Mostar	Nadbiskupa Čule bb	036 334 050 036 331 353	katedrala.mostar@gmail.com	www.katedrala-mostar.info
ORKESTAR MOSTARSKA SIMFONIETA MOSTAR – MOSTAR SYMPHONIETTA ORCHESTRA	FBIH	HNC	Mostar	Maršala Tita 179			
SIMFONIJSKI ORKESTAR MOSTAR – MOSTAR SYMPHONIC ORCHESTRA	FBIH	HNC	Mostar	Trg hrvatskih velikana bb	036 318 212	daarko.nikolic@gmail.com	
SRPSKO PJEVAČKO DRUŠTVO GUSLE MOSTAR – SERBIAN SINGING SOCIETY GUSLE MOSTAR	FBIH	HNC	Mostar				
LIMENA GLAZBA STOLAC – STOLAC BRASS BAND	FBIH	HNC	Stolac	Humska		limenaglazba@stolac.ba	
GRADSKA LIMENA GLAZBA LIVNO - HKUD DINARA – LIVNO CITY BRASS BAND	FBIH	C10	Livno	Kneza Mutimira bb		limenaglazbalivno@gmail.com	
TAMBURAŠKI ORKESTAR - TAMBURITZA ORCHESTRA HKUD "FRA MIJO ČUIĆ" LIVNO	FBIH	C10	Livno	Bukovica			
GRADSKA GLAZBA TOMISLAVGRAD – TOMISLAVGRAD CITY MUSIC BAND	FBIH	C10	Tomislavgrad	Mijata Tomića bb			
MJEŠOVITI HOR – MIXED CHOIR "SELJO" SARAJEVO -	FBIH	SC	Centar Sarajevo	Mehmeda Spahe 20		akcus@bih.net.ba info@seljo.org	www.seljo.org
MJEŠOVITI HOR - MIXED CHOIR ŽELJEZNIČAR SARAJEVO	FBIH	SC	Centar Sarajevo	Valtera Perića 16	033 217 405		
MUŠKI VOKALNI ANSAMBL – MALE VOCAL ENSAMBLE BASSETT SARAJEVO	FBIH	SC	Centar Sarajevo	Hamze Hume 2			
SARAJEVSKA FILHARMONIJA – SARAJEVO PHILHARMONICS	FBIH	SC	Centar Sarajevo	Obala Kulina bana 9	033 666 520 033 666 521	sarfil@bih.net.ba; info@saph.ba;	www.saph.ba
VOKALNA GRUPA CORONA – CORONA VOCAL GROUP SARAJEVO	FBIH	SC	Centar Sarajevo	Mehmeda Spahe 20		akcus@bih.net.ba info@seljo.org	www.seljo.org

VOKALNI ANSAMBL ALLEGRO – ALLEGRO VOCAL ENSEMBLE SARAJEVO	FBIH	SC	Centar Sarajevo	Mehmeda Spahe 14			
ANSAMBL – ENSAMBLE SULTAN MEHMED FATIH ILIDIŽA	FBIH	SC	Ilidža	Josipa Slavenskog 24	033 623 170	info@smfbih.com	www.smfb.com
DŽEZ ORKESTAR SINANA ALIMANOVIĆA – SINAN ALIMANOVIĆ JAZZ ORCHESTRA	FBIH	SC	Novi Grad Sarajevo	Bulevar Meše Selimovića 12		hhamza9@yahoo.com	
HOR HAZRETI HAMZA HAZRETI HAMZA CHOR SARAJEVO	FBIH	SC	Novi Grad Sarajevo	Mesdžid C faze Alipašino polja			
TAMBURAŠKI I NARODNI ORKESTAR RTV BIH – BIH PUBLIC BROADCASTING SERVICE TAMBURITZA ORCHESTRA	FBIH	SC	Novi Grad Sarajevo	Bulevar Meše Selimovića 29	033 455 117 033 455 121	muzicka.produkcija@bhrt.ba	
ZABAVNI ORKESTAR RTV BIH - PUBLIC BROADCASTING SERVICE POP ORCHESTRA	FBIH	SC	Novi Grad Sarajevo	Bulevar Meše Selimovića 29	033 455 117 033 455 121	muzicka.produkcija@bhrt.ba	
ŽENSKI HOR – FEMALE CHOIR BOSNA DOBRINJA	FBIH	SC	Novi Grad Sarajevo	Kunovska 4	033 455 933		
DJEČJI HOR – CHILDREN'S CHOIR PRINCEZ KROFNE	FBIH	SC	Novo Sarajevo	Grbavička 127 a			
DRUM ORCHESTRA	FBIH	SC	Novo Sarajevo	Kemala Kapetanovića 17	033 461 450	sdo@sdo.ba	
DUVAČKI ORKESTAR - BRASS ORCHESTRA "MUZIČARI BEZ GRANICA" SARAJEVO	FBIH	SC	Novo Sarajevo	Kemala Kapetanovića 17		mbsa@bih.net.ba	
MJEŠOVITI HOR – MIXED CHOIR PROLETER SARAJEVO	FBIH	SC	Novo Sarajevo	Azize Šaćirbegović 122		sule@proleter.ba	www.proleter.ba
HOR PONTANIMA – PONTANIMA CHOIR	FBIH	SC	Sarajevo	Zagrebačka 18	033 614 576 033 618 661	ociuic@bih.net.ba	www.pontanima.ba
KAMERNI ORKESTAR SONEMUS – SONEMUS CHAMBER ORCHESTRA	FBIH	SC	Sarajevo	Kranjčevićevo			www.sonemus.ba
MJEŠOVITI HOR "CAMERATA SLOVENICA" – SLOVENICA CAMERATA MIXED CHOIRSKD "CANKAR" SARAJEVO	FBIH	SC	Sarajevo	Splitska 12	033 226 915	skdcankar@yahoo.com	
OMLADINSKI HOR – YOUTH CHOIR IBN AREBI SARAJEVO	FBIH	SC	Sarajevo				
SIMFONIJSKI ORKESTAR JUGOISTOČNE EVROPE – SOUTH EASTERN EUROPE SYMPHONIC ORCHESTRA	FBIH	SC	Sarajevo				
SRPSKO PJEVAČKO DRUŠTVO – SERBIAN SINGING SOCIETY SLOGA SARAJEVO	FBIH	SC	Sarajevo				
VOJNI ORKESTAR – MILITARY ORCHESTRA	FBIH	SC	Sarajevo				
VOKALNA GRUPA – VOCAL GROUP FREMO SARAJEVO	FBIH	SC	Sarajevo				
VOKALNI ANSAMBL CORONE SARAJEVO – CORONE VOCAL ENSEMBLE	FBIH	SC	Sarajevo				
AKADEMSKI ŽENSKI HOR GAUDEAMUS – FEMALE ACADEMIC CHOIR GAUDEAMUS	FBIH	SC	Stari Grad Sarajevo	Josipa Stadlera 1	033 444 896	gaudeamus1991@yahoo.com	choirgaudeamus.org/GaudeamusBH.htm



KATEDRALNI MJEŠOVITI ZBOR - MIXED CAHEDRAL CHOIR "JOSIP STADLER" SARAJEVO	FBIH	SC	Stari Grad Sarajevo	Josipa Stadlera 1		masarajevo.yahoo.com	www.mas.unsa.ba
ORKESTAR MUZIČKE AKADEMIJE –MUSIC ACADEMY ORCHESTRA SARAJEVO	FBIH	SC	Stari Grad Sarajevo	Džininina 36	070 228 883		
SUFI ANSAMBL NEŠIDU-L-HUDA – SUFI ENSAMBLE	FBIH	SC	Sarajevo	Ulica Svete Ane 19	031 791 031		
CRKVENI ZBOR SVETE ANE – ST. ANA'S CHURCH CHOIR	FBIH	PC	Dopmaljevac Šamac				
HOR AZIJE ORAŠJE – AZIJE CHOIR ORAŠJE	FBIH	PC	Orašje				
MJEŠOVITI ZBOR ŽUPE - MIXED CHOIR OF MARIJINA UZNESENJA TOLISA PARISH	FBIH	PC	Tolisa				
PLEH MUZIKA BUGOJNO – BUGOJNO BRASS BAND	FBIH	CBC	Bugojno				
VOKALNI ANSAMBL BUGOJNO – BUGOJNO VOCAL ENSAMBLE	FBIH	CBC	Bugojno	Nugle II bb			
VOKALNO INSTRUMENTALNI ORKESTAR OSNOVNE MUZIČKE ŠKOLE BUGOJNO – VOCAL AND INSTRUMENTAL ORCHESTRA OF THE PRIMARY MUSIC SCHOOL IN BUGOJNO	FBIH	CBC	Bugojno	Ulica Slobode bb	030 251 181		
BRASS BAND OF THE FIREFIGHTING ASSOCIATION DVD DONJI VAKUF	FBIH	CBC	Donji Vakuf				
ŽENSKI VOKALNI ANSAMBL - FEMALE VOCAL ENSAMBLE BZK "PREPOROD" DONJI VAKUF	FBIH	CBC	Donji Vakuf	770. Slavne brigade 18	030 205 596		
UDRUŽENJE GRAĐANA - "GRADSKI DUHAČKI ORKESTAR / LIMENA GLAZBA JAJCE" – JAJCE BRASS BAND	FBIH	CBC	Jajce	Zmaj od Bosne bb		samir@gdo-jajce.eu	http://www.gdo-jajce.eu/
ZBOR NIKOLA ŠOP HKD NAPREDAK JAJCE – NIKOLA ŠOP CHOIR - JAJCE	FBIH	CBC	Jajce	Fra Antuna Kneževića 6	030 658 121 030 658 574		
DUVAČKI ORKESTAR /MUZIČKO DRUŠTVO TRAVNIK – BRASS ORCHESTRA/MUSICAL SOCIETY TRAVNIK	FBIH	CBC	Travnik	Školska br 23	030 513 362		
LIMENA GLAZBA "LAŠVA" HKC NOVA BILA – NOVA BILA BRASS BAND	FBIH	CBC	Travnik	HKC Nova Bila bb	030 707 046		
ZBOR - CHOIR VITEŠKI AKRODI	FBIH	CBC	Vitez				
HARMONIKAŠKI ORKESTAR MUZIČKE ŠKOLE- MUSICAL SCHOOL ACCORDION ORCHESTRA	FBIH	TC	Gračanica		035 703 953		
VOKALNI ANSAMBL – VOCAL ENSAMBLE "DOBOŠCANKE" DOBOŠNICA	FBIH	TC	Lukavac	Dobošnica	035 577 026		
Hor Medžisa Islamske zajednice Zvornik/Sapna – Islamic Community Choir Zvornik/Sapna	FBIH	TC	Sapna	Kraljevići bb	035 597 062	mustafamuharemovic@gmail.com	
DUVAČKI ORKESTAR TUZLA – TUZLA BRASS ORCHESTRA	FBIH	TC	Tuzla			blitz_tarik@hotmail.com	

GRADSKI HOR ISKRE TUZLA – TUZLA CITY CHOR ISKRE	FBIH	TC	Tuzla	Mije Keroševića 3	035 286 276	ansamblistkre@yahoo.com	
HOR FRANJEVAČKE MLADOSTI – FRANCISCAN YOUTH CHOIR IUVENTUS SALINARUM TUZLA	FBIH	TC	Tuzla	Franjevačka 26 Tuzla	035 266 314 035 246 307	samostantuzla@fst.ba	www.fst.ba
HOR SREDNJE MUZIČKE ŠKOLE TUZLA – TUZLA SECONDARY MUSIC SCHOOL CHOIR	FBIH	TC	Tuzla	Ludviga Kube 1	035 262 531	sms_tuzla@yahoo.com	
MJEŠOVITI HOR – MIXED CHOIR UKUD "ZVONKO CERIĆ"	FBIH	TC	Tuzla	Muharema Fizovića Fisak 6	035 250 131	ukudzv.ceric@hotmail.com	
TAMBURAŠKI ORKESTAR – TAMBURITZA ORCHESTRA SD SLOBODA TUZLA	FBIH	TC	Tuzla	Trg Stara tržnica 10	035 271 281	info@sdsloboda.ba	
TUZLANSKI TAMBURAŠI – TUZLA TAMBURITZA BAND	FBIH	TC	Tuzla	Drage Karamana 10		tuzlanski tamburasi@yahoo.com	
ŽENSKI VOKALNI ANSAMBL TUZLANKE – TUZLANKE FEMALE VOCAL ENSEMBLE	FBIH	TC	Tuzla	Ul. Prekinute mladosti 3	035 257 126	udruzenjezena.tuzle@gmail.com	
ŽUPNI ZBOR SV PETRA I PAVLA TUZLA – ST. PETER AND PAUL PARISH CHOIR	FBIH	TC	Tuzla				
DUVAČKI ORKESTAR "KONJUH" ŽIVINICE – KONJUH ŽIVINICE BRASS ORCHESTRA	FBIH	TC	Živinice	KUD Konjuh			
GRADSKI MJEŠOVITI HOR ŽIVINICE - ŽIVINICE MIXED CITY CHOIR	FBIH	TC	Živinice	Rudarska do 55 Živinice			
BIHAČKI TAMBURAŠKI ORKESTAR – BIHAČ TAMBURITZA ORCHESTRA	FBIH	USC	Bihać	V korpusa bb (Kulturni centar)	037 350 875		
GRADSKI DUHAČKI ORKESTAR BIHAĆ – BIHAĆ CITY BRASS ORCHESTRA	FBIH	USC	Bihać	502. viteške brigade br.11	037 326 166		
HOR "BIHAČIHK DJEVOJAKA" – BIHAČKE DJEVOJKE CHOIR	FBIH	USC	Bihać	Mehmedalije Maka Dizdara bb			
HOR – CHOIR "PREPOROD"	FBIH	USC	Bihać	502. viteške brigade br.11			
UDRUŽENJE BIHAČKI TAMBURAŠKI ORKESTAR – ASSOCIATION – BIHAĆ TAMBURITZA ORCHESTRA	FBIH	USC	Bihać	V korpusa bb (Kulturni centar)	037 350 875		
UDRUŽENJE GRADANA GRADSKI DUVAČKI ORKESTAR BIHAĆ – CITIZENS' ASSOCIATION – BIHAĆ CITY BRASS ORCHESTRA	FBIH	USC	Bihać	502. viteške brigade br.11	037 326 166		
ŽENSKI HOR BIHAĆ – BIHAĆ FEMALE CHOIR	FBIH	USC	Bihać				
CAZINSKI TAMBURAŠI CAZIN TAMBURITZA BAND	FBIH	USC	Cazin	Murata Tatarevića 1			
GRADSKI HOR – CITY CHOIR BZK "PREPOROD"	FBIH	USC	Sanski Most	Banjalučka bb			
Gradski hor – City Choir KUD "Tono Horvat"	FBIH	USC	Velika Kladuša	Ibrahima Mržljaka bb	037 770 025	vkldusa@bih.net.ba	
Hor – Choir KUD "Biser"	FBIH	USC	Velika Kladuša	Adhana Redžića 4		www.ukud.com	
RUDARSKA GLAZBA KAKANJ – KAKANJ MINERS MUSIC BAND	FBIH	ZDC	Kakanj				
DUVAČKI ORKESTAR MAGLAJ – MAGLAJ BRASS ORCHESTRA	FBIH	ZDC	Maglaj				

GRADSKI MIJEŠOVITI HOR MAGLAJ – MAGLAJ MIXED CITY CHOIR	FBIH	ZDC	Maglaj	Peta ulica 15/16	032 609 460	dhamag@yahoo.com	
HOR – CHOIR BISER TEŠANJ	FBIH	ZDC	Tešanj				
UDRUŽENJE – ASSOCIATION "ALKATMERI" TAMBURAŠKI SASTAV – TAMBURITZA BAND	FBIH	ZDC	Tešanj	Krندija TCD1/8		ismet.pasalic@gmail.com	
DJEČJI ZBOR – CHILDREN'S CHOIR HKD NAPREDAK LATICICE ZENICA	FBIH	ZDC	Zenica				
DUVAČKI ORKESTAR – BRASS ORCHESTRA KUD ŽELJEZARA ZENICA	FBIH	ZDC	Zenica				
HOR EN NUR ZENICA - EN NUR ZENICA CHOIR	FBIH	ZDC	Zenica				
KAMERNI MIJEŠOVITI HOR ZENICA – ZENICA MIXED CHAMBER CHOIR	FBIH	ZDC	Zenica				
KAMERNI SIMFONIJSKI ORKESTAR ZENICA – ZENICA CHAMBER SYMPHONIC ORCHESTRA	FBIH	ZDC	Zenica	Trg BiH	033 442 420 032 427 433 032 409 116	kso_ze@yahoo.com	
OMLADINSKI GRADSKI HOR ZENICA – YOUTH CITY CHOIR ZENICA	FBIH	ZDC	Zenica	Prva Gimnazija Zenica	032 402 613		
ORKESTAR SREDNJE MUZIČKE ŠKOLE ZENICA – ZENICA SECONDARY MUSIC SCHOOL CHOIR	FBIH	ZDC	Zenica	Srednja muzička škola	032 409 116	srednjamuzicka@yahoo.com	www.smuze.ba
VOKALNI OKTET – VOCAL OCTET ISKORAK ZENICA	FBIH	ZDC	Zenica				
GRADSKA GLAZBA – CITY MUSIC BAND HKUD HUMAC LJUBUŠKI	FBIH	WHC	Ljubuški				
BANJALUČKA FILHARMONIJA – BANJALUKA PHILHARMONIC ORCHESTRA	RS		Banja Luka	Bose Živković 108		banjaluckafilharmonija@gmail.com	
KAMERNI ANSAMBL – CHAMBER ENSAMBLE "BELCANTO"	RS		Banja Luka	Rade Vranješević 181			
SPD "JEDINSTVO " BANJA LUKA	RS		Banja Luka	Sime Šolajec 3	051 214 739	ssrs12@inecco.net	
UDRUŽENJE GRAĐANA "ART PULS" – ART PLUS CITIZEN'S ASSOCIATION	RS		Banja Luka	Tina Ujevića 1-3		mladen.matovic@aubi.org	
UDRUŽENJE GRAĐANA "BANJALUČKI GUDAČKI KVARTET" – CITIZEN'S ASSOCIATION – BANJALUKA STRING QUARTET	RS		Banja Luka			bigdackikvartet@yahoo.net	
UDRUŽENJE GRAĐANA "VRAPČIĆI" BANJA LUKA – CITIZENS ASSOCIATION VRAPČIĆI BANJALUKA	RS		Banja Luka				
UDRUŽENJE GRAĐANA GRADSKI TAMBURAŠKI ORKESTAR BANJA LUKA – CITIZENS' ASSOCIATION CITY TAMBURITZA ORCHESTRA BANJALUKA	RS		Banja Luka	Save Kovačevića bb	051 216 916	tamburica@musician.org	
SPCD "SRBADIJA" BIJEIJINA	RS		Bijeljina	Svetog Save 28			
SPCPD "ZLATNA VILA" PRIJEDOR	RS		Prijedor				

FESTIVALS									
Name	Organizer	Entity	Canton	Address		Phone and fax number	Email	Web	
				City/municipality	Address – street and number				
DANI ISAKA SAMOKOVLJE – ISAKSAMOKOVLJA SAYS	Centar za kulturu Gorazde	FBIH	BPC	Gorazde				www.gorazde.ba	
DRINSKE VEČERI DJEČJE POEZIJE – DRINA CHILDREN'S POETRY NIGHTS	Centar za kulturu Gorazde	FBIH	BPC	Gorazde				www.capljina.ba	
Festival prijateljstva – Friendship Festival	Općina Gorazde	FBIH	BPC	Gorazde	Maršala Tita br. 2	038 221 333 038 221 332	nacelnik@gorazde.ba		
Međunarodni ljetni karneval – International Summer Carnival	Turistička zajednica općine Čapljina	FBIH	HNC	Čapljina	Trg Kralja Tomislava	036 806 123 036 806 147	www.maticahrvatska-mostar.ba		
DANI FRA DIDAKA BUNTIĆA – FRA DIDAK BUNTIĆ'S DAYS	Župa Sv. Blaža Gradnici	FBIH	HNC	Čitluk			www.okcabrasevic.org		
KULTURNO-SPORTSKA MANIFESTACIJA "DANI BERBE GROŽĐA" – CULTURAL AND SPORTS EVENT – GRAPE HARVEST DAYS	Općina Čitluk	FBIH	HNC	Čitluk					
FESTIVAL SREDNJOŠKOLSKOG DRAMSKOG STVARALAŠTVA KONJIC – KONJIC HIGHSCHOOL DRAMA FESTIVAL	Amatersko pozorište Neretva	FBIH	HNC	Konjic				www.worldmusic.ba	
ANALE CRTEŽA "GRAND PRIX" MOSTAR – MOSTAR GRAND PRIX DRAWINGS FESTIVAL	ULUBIH-Udruženje likovnih umjetnika BIH	FBIH	HNC	Mostar					
Dani filma – Motion Picture Days	Kazališno-filmska udruga „Oktavijan“, Mostar	FBIH	HNC	Mostar	Muje Pašića br. 8		info@filmostar.com	www.maticahrvatska-mostar.ba	
Dani Matice hrvatske Mostarsko proljeće – Mostar Spring Festival	Matica hrvatska, Mostar	FBIH	HNC	Mostar	Kralja Zvonimira bb	036 349 401	mh-mostar@tel.net.ba		
FESTIVAL AKADEMSKOG TEATRA – ACADEMIC THEATRE FESTIVAL	UG Bosanski centar za dramski odgoj	FBIH	HNC	Mostar					
FESTIVAL HOROVA I ANSAMBALA BIH – FESTIVAL OF CHOIRS AND ENSAMBLES OF BIH	Gradski hor Mostar	FBIH	HNC	Mostar				mumkod@yahoo.com	
FESTIVAL KOMEDIJE – COMEDY FESTIVAL "MOSTARSKA LISKA"	Narodno pozorište Mostar	FBIH	HNC	Mostar					
Festival kratkog filma – Short Film Festival	Omladinski kulturni centar „Abrašević“ Mostar	FBIH	HNC	Mostar	Alekse Šantića br. 25	036 561 107	info@okcabrasevic.org	www.malraux.ba	
HUMSKI DANI POEZIJE – HUM POETRY DAYS	Društvo hrvatskih književnika Herceg Bosne	FBIH	HNC	Mostar					
INTERKULTURALNI FESTIVAL MIF – MIF INTERCULTURAL FESTIVAL	Udruga Omladinski kulturni centar "Abrašević"	FBIH	HNC	Mostar					
Internacionalni blues festival – International Blues Festival	Muzički centar Pavaroti Mostar	FBIH	HNC	Mostar	Maršala Tita br. 179	036 552 080 036 552 081		www.jazzfest.ba	

Internacionalni Mostar world music festival – International Mostar World Music Festival	Udruženje „World music centar“ Mostar	FBIH	HNC	Mostar	Kralja Zvonimira br.17	036 325 103	info@worldmusic.ba	www.mess.ba
Međunarodni teatarski festival autorske poezije – International Theatre Poetry Festival	J.U. Mostarski teatar mladih	FBIH	HNC	Mostar	Trg Republike br. 1	036 558 485 036 558 486	emteeem@bih.net.ba	
Mostarsko književno prolijeće – Mostar Spring Festival of Literature	Matica hrvatska, Mostar	FBIH	HNC	Mostar	Kralja Zvonimira bb	036 349 401	mh-mostar@tel.net.ba	
MOSTARSKO LJETO – MOSTAR SUMMER	Grad Mostar	FBIH	HNC	Mostar				
SMOTRA IZVORNOG FOLKLORA UHAKUD U BIH – BIH FOLKLORE SOCIETIES SHOW	UHAKUD BIH	FBIH	HNC	Mostar				
ŠANTIČEVE VEČERI POEZIJE – ŠANTIĆ'S POETRY NIGHTS	Grad Mostar	FBIH	HNC	Mostar				
Festival animiranog filma NAFF - Neum Animated Film Festival	Studio Neum	FBIH	HNC	Neum	Stepenište agava br. 8	036 880 320	rajicjurinko@yahoo.com,sanja.rajic-banjac@tel.net.ba	
Dani hrvatskog filma – Croatian Film Days	U.G. Dani hrvatskog filma, Orašje	FBIH	HNC	Orašje	Posavska bb			www.tf.com.ba
Festival kratkog filma – Short Film Days	U.G. Art festival Stolac	FBIH	HNC	Stolac	S.S.Kranjčevića br. 55, poštanski pretinac 52			www.sff.ba
SLOVO GORČINA	UG Slovo Gorčina Stola	FBIH	HNC	Stolac				www.drustvopisacabih.com.ba
Međunarodni festival folklor dani kosidbe – International Folklore Festival – Dani kosidbe	Općina Kupres	FBIH	C10	Kupres	Vukovarska br. 2	034 274 048	hd.k.kupres@tel.net.ba	
SLIKARSKA KOLONIJA VIDOŠI – VIDOŠI ART COLONY	Udruga likovnih umjetnika Livno	FBIH	C10	Livno				
BALETFEST	Udruženje za razvoj kulture i umjetnosti "Balet"	FBIH	SC	Sarajevo	Obala Kulina bana 9			
DANI KOMEDIJE "I SMIJEH JE LUEK" – COMEDY DAYS	JU Centar za kulturu Sarajevo	FBIH	SC	Sarajevo				
Evropski književni susreti – European Literature Fest	Centar Andre Malraux Sarajevo	FBIH	SC	Sarajevo	Ul. Mula Mustafe Bašeskije br.8	033 471 975 033 669 605	malraux@bih.net.ba	
FESTIVAL KAMERNE MUZIKE – CHAMBER MUSIC FESTIVAL	Muzička akademija Sarajevo	FBIH	SC	Sarajevo				
Filmski festival o ljudskim pravima – Festival of Films on Human Rights	UG Pravo ljudski, Sarajevo	FBIH	SC	Sarajevo	Zmaja od Bosne br. 8	033 668 683 033 668 685		
GUITAR FESTIVAL	Udruženje gitarista FBiH	FBIH	SC	Sarajevo	Josipa Stadlera br. 1/II			
Internacionalni festival sarajevo Sarajevska Zima – Sarajevo Winter International Festival	Međunarodni centar za mir Sarajevo	FBIH	SC	Sarajevo	Maršala Tita br.9	033 266 621 033 207 948	ibrosa@bih.net.ba	
Internacionalni JAZZ festival – International JAZZ Festival	U.G. Jazz fest Sarajevo	FBIH	SC	Sarajevo	Hadži Idrizova br. 5	033 550 480 033 550 481	info@jazzfest.ba	

Internacionalni teatarski festival – International Theatre Festival MESS	J.U. „MESS“- Međunarodni teatarski i filmski festival	FBIH	SC	Sarajevo	Maršala Tita br. 54/1	033 200 392 033 211 972	info@mess.ba	
Internacionalno takmičenje učenika i studenata muzike – International Competition of Music Students	Udruženje muzičkih pedagoga FBIH	FBIH	SC	Sarajevo	Josipa Stadlera br. 1/II	033 200 299 033 444 896		
IZLOŽBA MINIATURE – MINIATURES EXHIBITIONS	ULUBIH-Udruženje likovnih umjetnika BiH	FBIH	SC	Sarajevo				
Kamp animiranog filma u neumu – Neum Animated Film Camp	Federalno ministarstvo kulture i sporta	FBIH	SC	Sarajevo	FMKS Centar za mlade	033 254 150	Kamp.animacije@fmksa.com	
Kid's festival	Via Kult	FBIH	SC	Sarajevo	Hali bašića br. 52	033 232 645 033 534 045	info@kidsfest.ba	
MAJSKE MUZIČKE SVĀČANOSTI – MAY MUSIC FESTIVAL	Muzička akademija Sarajevo	FBIH	SC	Sarajevo	Josipa Stadlera br. 1/II			
Međunarodn kolonija počitelj – Počitelj International Art Colony	ULUBIH-Udruženje likovnih umjetnika BiH	FBIH	SC	Sarajevo	Titova br.54	033 668 009		
Međunarodni festival Bašćaršijske noći – Bašćaršija Nights International Festival	J.U. Sarajevo Art	FBIH	SC	Sarajevo	Dalmatinska br. 2/2	033 207 929 033 207 921	koncagsa@bih.net.ba	
Međunarodni festival folklore – International Folklore Festival	J.U. Sarajevo Art	FBIH	SC	Sarajevo	Dalmatinska br. 2/2	033 207 929 033 207 972	koncagsa@bih.net.ba	
Međunarodni teatarski festival Teatarfest – International Theatre Festival Teatarfest	Međunarodni teatarski festival „TEATARFEST“	FBIH	SC	Sarajevo	Ul. Kemala Kapetanovića br. 7	033 442 958	tf@bih.net.ba	
SALON MLADIH – YOUTH SHOWROOM	ULUBIH-Udruženje likovnih umjetnika BiH	FBIH	SC	Sarajevo				www.demofest.org
Sarajevo film festival SFF – Sarajevo Film Festival	U.G. „Obala art centar“	FBIH	SC	Sarajevo	Hamdije Kreševljakovića br. 13	033 209 411	info@sff.ba	
Sarajevski dani poezije – Sarajevo Poetry Days	Društvo pisaca BiH	FBIH	SC	Sarajevo	Silvija Srahimira Kranjčevića br. 24, 71000 Sarajevo	033 557 940	d_pisaca@bih.net.ba s_poetry@bih.net.ba	
VJERSKO-KULTURNA MANIFESTACIJA – RELIGIOUS CULTURAL EVENT "MOŠUS PIJGAMBEROV"	Ženska edukaciona organizacija "Kevser"	FBIH	SC	Sarajevo				
MANIFESTACIJA POSAVSKO KOLO POSAVSKO KOLO FESTIVAL	Općina Odžak	FBIH	PC	Odžak				
DANI TOLISE – TOLISA DAYS	Zaklada "Tera Tolis" Tolisa	FBIH	PC	Orašje				
LUTKARSKO PROLIJEĆE ORAŠJE – ORAŠJE SPRING PUPPET FESTIVAL	Udruženje za filmsku i kazališnu umjetnost "Lipa"	FBIH	PC	Orašje				
SUSRETI POZORIŠTA LUTAKA BIH – FESTIVAL OF PUPPET THEATRES IN BIH	Kulturno sportski centar Bugojno	FBIH	CBC	Bugojno				
TEATARSKI FESTIVAL BIH "FEDRA" – FEDRA THEATRE FESTIVAL	Kulturno sportski centar Bugojno	FBIH	CBC	Bugojno				

SUSRETI ZIJA DIZDAREVIĆA – ZIJA DIZDAREVIĆ'S DAYS	Književno kulturna manifestacija "Susreti Zija Dizdarevića"	FBIH	CBC	Fojnica				www.muzickaakademija.net
FESTIVAL DUHOVNE POEZIJE I MUZIKE – SPIRITUAL POETRY AND MUSIC FESTIVAL "PLIVSKE OMAHE"	Dom kulture Jajce	FBIH	CBC	Jajce				
KAZALIŠNE/POZORIŠNE IGRE JAJCE – JAJCE THEATRE GAMES	Doma kulture Jajce	FBIH	CBC	Jajce				
ŠOPOVI DANI NA PLIVI – ŠOP'S PLIVA DAYS	HKD Napredak Podružnica "Stjepan Tomašević" Jajce	FBIH	CBC	Jajce				
Međunarodna likovna kolonija "Planinski krajolik" – International Art Colony	HKD "Napredak"	FBIH	CBC	Kiseljak				
DANI FRA GRGE MARTIĆA KREŠEVO – FRA GRGA MARTIĆ'S DAYS	Fondacija za književnost "Fra Grge Martića"	FBIH	CBC	Kreševo				
DANI AJVATOVICE AJVATOVICA DAYS	Islamska zajednica-Muftijstvo travničko	FBIH	CBC	Travnik				
DANI KAZALIŠTA VITEZ – VITEZ THEATRE DAYS	Gradsko kazalište mladih Vitez	FBIH	CBC	Vitez				
FESTIVAL Dječjeg teatra GRAČANICA – GRAČANICA CHILDREN'S THEATRE DAYS	Bosanski kulturni centar Gračanica	FBIH	TC	Gračanica				
GRADAČAČKI KNJIŽEVNI SUSRETI GRADAČAC LITERATURE FESTIVAL	Općina Gradačac	FBIH	TC	Gradačac				
Likovna kolonija - Art Colony - OTVORENI GRAD UMIJETNOSTI OGUŠ	Centar za kulturu i informisanje	FBIH	TC	Srebrenik	Srebreni Grad br. 1	035 640 339 035 640 338		
SREBRENIČKI TEATARFEST – SREBRENICA THEATARFEST	Alternativni teatar Srebrenik	FBIH	TC	Srebrenik				
Bienale crteža grafike Interbifep – Interbifep Graphic Art Biennial	Međunarodna galerija portreta, Tuzla	FBIH	TC	Tuzla	Slavka Mičića br. 13	035 276 150 035 252 002		
DANI POZORIŠTA MLADIH TUZLA – TUZLA YOUTH THEATRE DAYS	Udruženje "Mladi Tuzle"	FBIH	TC	Tuzla				
FESTIVAL "SEVDALINKO U SRCU TE NOSIM"	Udruženje estradnih izvođača TC Tuzla	FBIH	TC	Tuzla				
FESTIVAL MONODRAME – MONODRAMA FESTIVAL	Narodno pozorište Tuzla	FBIH	TC	Tuzla				
FESTIVAL ŽENSKIH VOKALNIH ANSAMBALA – FEMALE VOCAL ENSAMBLES FESTIVAL	Udruženje Women	FBIH	TC	Tuzla				
Internacionalni teatarski festival TCT fest - dani akademskog teatra – International Theater Festival TCT Fest – Academic Theatre Days	Teatar Kabare Tuzla	FBIH	TC	Tuzla	Muharema Fizovića br.15	035 264 733	teatarkabaretuzla@yahoo.com	

Internacionalno bienale portreta – International Portrait Biennial	Međunarodna galerije portreta Tuzla	FBIH	TC	Tuzla	Slavka Mičića br.13	035 276 150 035 252 002 061 269 179	mgptuzla@inet.ba	
Međunarodni pozorišni festival pozorište bez granica – International Theater Festival – Theater without Borders	DRAFT teatar Tuzla	FBIH	TC	Tuzla	Atik Mahala br. 9	035 258 971	draftteatar@gmail.com dirtesha@yahoo.com	
MEDUNAORDNI FESTIVAL SAVREMENE UMJETNOSTI MLADIH "KALEIDOSKOP" – INTERNATIONAL MODERN YOUTH ART FESTIVAL - KALEIDOSKOP	Općina Tuzla	FBIH	TC	Tuzla				
Međunarodna književna manifestacija Cum grano sallis – International Literary Event – Cum Grano Sallis	Općina Tuzla	FBIH	TC	Tuzla	Ul. ZAVNOBIH-a br. 11	035 307 312	optnat@tuzla.ba	
Međunarodna likovna kolonija Breške – Breške International Art Colony	HKD „Napredak“, Tuzla	FBIH	TC	Tuzla	Kazan mahala 2/II	035 257 038		
SUSRETI DJEČIJH PISACA "VEZENI MOST" – FESTIVAL OF CHILDREN'S AUTHORS	Udruženje prijatelja knjige društvo "Mali princ"	FBIH	TC	Tuzla				
TUZLANSKI POZORIŠNI DANI - TUZLA THEATRE DAYS	Narodno pozorište Tuzla	FBIH	TC	Tuzla				
UMJETNOST MINIATURE – THE ART OF MINIATURE	Bosanski kulturni centar Tuzla	FBIH	TC	Tuzla				
POZORIŠNI SUSRETI – THEATRE FESTIVAL "DŽEVAD ZEJČINOVIĆ" Živinice	UG za pozorišnu djelatnost "Scena"	FBIH	TC	Živinice				
FESTIVAL SCENSKIH UMJETNOSTI – PERFORMING ARTS FESTIVAL	Kulturni centar Bihać	FBIH	USC	Bihać				
LIKOVNA KOLONIJA "STARI GRADOVI DOLINE RIJEKE UNE" ART COLONY – OLD CITIES OF UNA RIVER VALEY	Udruženje likovnih umjetnika USC	FBIH	USC	Bihać				
REGIONALNA SMOTRA HORSKOG STVARALAŠTVA – REGIONAL CHOIR FESTIVAL	KUD Grmeč	FBIH	USC	Bosanska Krupa				
DANI SKENDERA KULENOVIĆA – SKENDER KULENOVIĆ'S DAYS	Udruženje pisaca Unsko-sanskog kantona	FBIH	USC	Bosanski Petrovac				
Internacionalna kolonija skulpture Ostrožac – International Sculpture Colony	Dom kulture Cazin	FBIH	USC	Cazin	Trg Alije Izedbegovića bb	037 537 771		



DANI KOMEDIJE - COMEDY DAYS	Centar za kulturu i obrazovanje Ključ	FBIH	USC	Ključ					
LIKOVNA KOLONIJA "KRALJEVA SUTJESKA BOBOVAC" – ART COLONY	Fondacija "Naše stolno mjesto-Curia bani" Kraljeva Sutjeska	FBIH	ZDC	Kakanj					
MEĐUNARODNA KULTURNO-UMJETNIČKA MANIFESTACIJA "DANI KRALJICE KATARINE" – INTERNATIONAL CULTURAL EVENT – QUEEN CATHERINE'S DAYS	Fondacija "Naše stolno mjesto-Curia bani" Kraljeva Sutjeska	FBIH	ZDC	Kraljeva Sutjeska					
MULABDIĆEVI DANI CULTURE – MULABDIĆ'S DAYS OF CULTURE	Opća biblioteka "Narodna biblioteka" Maglaj	FBIH	ZDC	Maglaj					
KNJIŽEVNA MANIFESTACIJA – LITERARY EVENT "MUSA ĆAZIM ĆATIĆ"	Centar za kulturu i obrazovanje	FBIH	ZDC	Tešanj					
FESTIVAL BH DRAME ZENICA – FESTIVAL OF BIH DRAMA in Zenica	Bosansko narodno pozorište Zenica	FBIH	ZDC	Zenica					
MEĐUNARODNA KULTURNA MANIFESTACIJA "ZENIČKO PROLJEĆE" – INTERNATIONAL CULTURAL FESTIVAL – ZENICA SPRING	Grad Zenica	FBIH	ZDC	Zenica					
ŠIMIĆEVI SUSRETI – ŠIMIĆ'S DAYS	Matica Hrvatske Grude	FBIH	WHC	Grude					
Dani filma Mediteranski festival dokumentarnog filma – Mediterranean Documentary Film Festival	Kino video klub „Amater“, Široki Brijeg	FBIH	WHC	Široki Brijeg	Okljaj bb	039 704 631	topic@mff.ba		
Internacionalni festival klasične muzike Bosna – International Classical Music Festival Bosnia	Bosnia International Music festival Sarajevo	FBIH					bimf@bosnia.ba; zemiramalesa@gmail.com		
Međunarodni festival folklor Bosanska otoka – Bosanska Otoka International Folklore Festival	KUD „Mladost“ Bosanska Otoka	FBIH							
Književna manifestacija kočičev zbor – Kočičev zbor – Literary Festival	Zavičajno društvo „Zmijanje“, Banja Luka	RS		Banja Luka	Marije Bursac br. 3/5	051 218 741	zmijanje@teleklik.net		
Likovna manifestacija spa port – Spa Port Art Festival	Asocijacija za vizuelne umjetnosti „Protok“	RS		Banja Luka	Veselina Masleše br. 1/11,	051 212 059			
Međunarodna muzička manifestacija- festival horova banjalučki horski susretri – International Music Festival – Banjaluka Choir Festival	SPD „Jedinstvo“ Banja Luka	RS		Banja Luka	Aleja Svetog Save br. 5	051 214 739	ssrs12bl@inecco.net		

Međunarodna pozorišna manifestacija- festival dječijih pozorišta – International Theatre Event – Children’s Theatre Festival	Dječije pozorište RS	RS	Banja Luka	Đure Daničića br. 1	051 215 991 051 232 834	puppettheaters@blic.net	
Međunarodna pozorišna manifestacija- festival profesionalnih pozorišta teatar fest - International Theatre Event – Professional Theatre Festival – Theater Fest	Nacionalno pozorište RS	RS	Banja Luka	Kralja Petra I Karađorđevića br. 78	051 305 337	nprs@teol.net	
Međunarodni filmski festival BLUFF – BLUFF International Film Festival	Udruženje Filmski institut	RS	Banja Luka	Jevrejska br.73	051 211 061	www.bluff.net	
Međunarodni salon fotografije Banja Luka – International Banjaluka Photo Festival	Cedubal, Univerzitetski foto kino klub	RS	Banja Luka	Bana Milosavljevića br. 20	051 317 777	msc-agfa@blic.net	
Muzička manifestacija dani Vlade Miloševića – Vlado Milošević’s Days – Musical Festival	Akademija umjetnosti Banja Luka	RS	Banja Luka	Bulevar srpske vojske bb	051 316 293 051 316 213		
Muzička manifestacija – Musical Festival/Demofest	„Aquarius“d.o.o.	RS	Banja Luka	Skendera Kulenovića br.91			
Muzička manifestacija gitar fest – Musical Festival – Guitar Fest	Asocijacija gitarista	RS	Banja Luka	Dragomira D. Malića br. 13	051 435 531	info@gitarfest.com	
Sajam knjige u Banjoj Luci – Banjaluka Book Fair	Glas Srpske	RS	Banja Luka	Skendera Kulenovića br. 93	051 231 031 051 231 013	redakcija@glassrpske.com	
Udruženje ljubitelja humora, satire i karikature of Humor. Satira and Caricature Fans	Udruženje ljubitelja humora, satire i karikature „Tale“	RS	Banja Luka	Cara Dušana br. 4 i Ul. Zmaj Jovina br. 14		nosorog@blic.net	
Književna manifestacija višnjičevi dani kulture – Cultural Festival – Višnjić’s Days	SPKD „Prosvjeta“ Bijeljina	RS	Bijeljina	Kneza Miloša br. 8a	055 209 580	info@prosvjeta-bijeljina.org	
Međunarodna muzička manifestacija- festival horova majske muzičke svečanosti – International Music Festival – Mays Music Festivities – Choir Festival	SPD „Srbadija“ Bijeljina	RS	Bijeljina	Svetog Save br. 28		stevica.sukica@gmail.com	
Čorovići susreti pisaca – Čorović’s Days – Festival of Authors	SPKD „Prosvjeta“, Bileća	RS	Bileća	Ul. Kralja Aleksandra br. 25			
Likovna kolonija Krušnica – Krušnica Art Colony	Udruženje likovnih umjetnika „Krušnica“	RS	Bosanska Krupa	Trg Avde Čuka bb		krusnica.art@gmail.com	
Festival malih scena - monodrama srpske – RS Small Stage – Monodrama Festival	Centar za kulturu Istočno Sarajevo	RS	Istočno Sarajevo		057 342 842		

Internacionalni festival harmonike <i>Akordeon art – International Accordion Festival</i>	Asocijacija za njegovanje akademске muzike Novi Zvuk i Muzička akademija Univerziteta u Istočnom Sarajevu	RS	Istočno Sarajevo	Vuka Karadžića 30	057 342 125	maks@spinter.net	
Međunarodna pozorišna manifestacija- festival lutkarskih pozorišta lut fest – International Puppet Theatre G+Festival – Lut Fest	Forum teatar Istočno Sarajevo	RS	Istočno Sarajevo	B. Strahinje br. 5	057 317 230	lut.fest@teol.net	
Internacionalni festival folklorne . International folklorne festival Dukat	Agencija „Misija“	RS	Laktaši	Karađorđeva bb	051 439 525 065 304 222	iff.dukat@yahoo.co m; misija07@yahoo.co m	
Likovna kolonija Rakani – Rakani Art Colony	JU Kulturno-obrazovni centar Novi Grad	RS	Novi Grad	Karađorđeva br. 71	052 751 558	koc@spinter.net	
Likovna kolonija art simpozij Jahorina – Jahorina Art Colony and Symposium	Samoatalna galerija „Art“ Jahorina- Pale	RS	Pale	Srpskih ratnika br. 77	057 223 543	lazo.savic@gmail.co m	
Međunarodna likovna manifestacija- likovna kolonija pale – International Visual Art Festival – Pale Art Colony	Likovna kolonija „Pale“	RS	Pale	Romanijska br. 42	057 223 502 057 223 500	scentar@paleol.net	
Muzička manifestacija balkanski festival frule – Balkans Fife Festival	SPKD „Prosvjeta“ Pale	RS	Pale	Srpskih ratnika br. 4	057 227 132		
Književni susreti na Kozari- dodjela nagrade Skender Kulenović – Kozara Literature Festival – awarding of Skender Kulenović Award	Narodna biblioteka Prijedor	RS	Prijedor	Nikole Pašića bb	052 211 324		
Međunarodna muzička manifestacija- festival horova zlatna vila – International Choir Festival Zlatna Vila	SPKD „Vila“ Prijedor	RS	Prijedor	Branislava Nušića br. 9	052 240 090	muzicka@teol.net	
Muzička manifestacija 11. Gospojinske večeri kulture – Music Festival 11 <sup>th</sup> Nativity Evenings	UK „Pero Kosirić“, Sokolac	RS	Sokolac	Cara Lazara bb	057 448 407	romkult@paleol.net	
Međunarodna likovna manifestacija- likovna kolonija Bardača – International Art Festival – Bardača Art Colony	Centar za kulturu „Uglješa Kojadinović“, Srbac	RS	Srbac	Mome Vidovića br 11	051 740 116 051 740 478	director@univerzitet -srbac.org; info@univerzitet.srb ac.org	
Festival pozorišnih amatera festival festival – Amateur Theatre Festival	Kulturni centar Trebinje	RS	Trebinje	Kralja Petra I Oslobođica br. 34	059 260 348 059 220 132		
Književna manifestacija dućičeve večeri poezije – Dučić's Poetry Nights	Opština Trebinje	RS	Trebinje	Kralja Petra I Oslobođioca br. 34	059 260 348	rttb@spinter.net	

Međunarodna likovna kolonija Lek Lastva – International Art Colony Lek Lastva	Trebinje	RS		Trebinje	Luke Čeliovića bb			
Muk lastva - međunarodna likovna kolonija – International Art Colony Muk Lastva	Centar za kulturu Trebinje	RS		Trebinje	Kralja Petra I Oslobođioca br. 4	059 220 749 059 220 926		
Književna manifestacija višegradska staza – Višegrad Trail Literature Festival	SPKD „Prosveta“ Višegrad	RS		Višegrad	Užičkog korpusa br. 6	058 620 271	domkulture_ugd@yahoo.com	
Međunarodna likovna manifestacija- likovna kolonija- saborovanje Višegrad – International Art Festival – Art Colony	Gradska galerija „Višegrad“	RS		Višegrad	Užičkog korpusa br. 14	058 320 397	gradskagalerijavgd@teol.net hadzibrankonikitovic@teol.net	
Festival omladinskih pozorišta RS – RS Youth Theatre Festival	Savez udruženja omladinskih pozorišta RS	RS					novica@inecco.net	
Međunarodni festival animiranog filma – International Animated Film Festival	Asocijacija za vizuelne umjetnosti „FENIKS ART“	RS				065 497 238	direkcija.anima@teol.net, cave@spinter.net	
Međunarodni festival kratkog filma Kratkofil – International Short Film Festival	Udruženje likovnih stvaraca „Lanterna“	RS					info@kratkofil.org	

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VOGOŠAŃSKO AMATERSKO POZORIŠTE – VOGOŠA AMATEZR THEATRE	FBIH	SC	Vogošća	Jošanićkeca 33	033 424 055	kscvogosca@bih.net.ba	www.jonjic.com
U.G. DJEĆIJE POZORIŠTE EKO ART – EKO ART CHILDREN'S THEATRE	FBIH	CBC	Bugojno	Nugle II b.b.		jscbugojno@ksclubgojno.ba	
U.G. TEATAR "FEDRA" – FEDRA THEATRE	FBIH	CBC	Bugojno	Nugle II b.b.	030 252 331	info@teatarfedra.co.ba	www.teatarfedra.co.ba
U.G. HRVATSKO AMATERSKO KAZALIŠTE – CROATIAN AMATEUR THEATRE	FBIH	CBC	Janjkovići	Janjkovići Travnik			
KAZALIŠTE "KORIFEJ" – CORYPHEUS THEATRE	FBIH	CBC	Nova Bila	Kulturni centar Nova Bila	707 043		
U.G. AMATERSKO POZORIŠTE – AMATEUR THEATRE	FBIH	CBC	Travnik	Bosanska bb	030 518 279		
U.G. HRVATSKO AMATERSKO KAZALIŠTE – CROATIAN AMATEUR THEATRE	FBIH	CBC	Travnik	Janjkovići bb		avilic@bih.net.ba	
U.G. GRADSKO KAZALIŠTE – CITY THEATRE	FBIH	CBC	Vitez	SS.Kranjčevića 1		umenter@gmail.com	
U.G. VITEŠKI AMBIJENTALNI TEATAR – VITEZ AMBIENCE THEATRE	FBIH	CBC	Vitez	Kolotin bb			
U.G. AMATERSKA SCENA – AMATEUR STAGE	FBIH	TC	Kalesija	Dubnica bb	035 617 121		
U.G. ALTERNATIVNI TEATAR SREBRENİK – SREBRENİK ALTERNATIVE THEATRE	FBIH	TC	Srebrenik	Ježinac 97, 75356 Špionica	035 645 947	gradski-teatar@hotmail.com	www.AlternativniTeatar.com
J.U. NARODNO POZORIŠTE TUZLA – TUZLA NATIONAL THEATRE	FBIH	TC	Tuzla	035 258971	035 251 647	teatart@bih.net.ba teatartz@yahoo.com teatartz@hotmail.com	www.pozoriste-tuzla.inet.ba
U.G. ART TEATAR – ART THEATRE	FBIH	TC	Tuzla	Husinskih rudara 40			
U.G. DJEĆIJE POZORIŠTE "PINOKIO" – PINOCCIO CHILDREN'S THEATRE	FBIH	TC	Tuzla	Abina Herjevića 31			
U.G. DRAFT TEATAR – DRAFT THEATRE	FBIH	TC	Tuzla	035 645 947	035 258 971	drtesha@yahoo.com	

U.G. HRVATSKI TEATAR SOLI – SOLI CROATIAN THEATRE	FBIH	TC	Tuzla	M. Fizovica 15	035 264 733	teatar.kabare.tuzla@gmail.com tamateatar@hotmail.com	
U.G. LUTKARSKI TEATAR "SALE" – SALE PUPPET THEATRE	FBIH	TC	Tuzla	Slavka Mičića			
U.G. MAGIČNO POZORIŠTE "ALADIN" – ALADIN MAGICAL THEATRE	FBIH	TC	Tuzla	Novo naselje solina 27			
U.G. POZORIŠTE "TALIJA" – THALIA THEATRE	FBIH	TC	Tuzla				
U.G. POZORIŠTE MLADIH TUZLA – TUZLA YOUTH THEATRE	FBIH	TC	Tuzla	Mije Koreševića 3	035 280 026	pmt@mladituzle.org	www.mladituzle.org
U.G. TEATAR "ARENA" – ARENA THEATRE	FBIH	TC	Tuzla	BKC Tuzla			
U.G. TEATAR "MUNGOS" – MUNGOS THEATRE	FBIH	TC	Tuzla	Pozorišna 4			
U.G. LUTKARSKI TEATAR "SALE" – SALE PUPPET THEATRE	FBIH	TC	Tuzla				
U.G. GRADSKO POZORIŠTE ŽIVINICE – ŽIVINICE CITY THEATRE	FBIH	TC	Živinice	Prva ulica bb	035 775 133		
U.G. TEATAR MLADIH – YOUTH THEATRE	FBIH	USC	Bihac	501 Viteška brigada	037 226 483	kc.bihac@bih.net.ba	
U.G. AMATERSKO POZORIŠTE MLADIH – AMATEUR YOUTH THEATRE	FBIH	USC	Bosanska Krupa	Centar za kulturu	037 471 693	salih@bih.net.ba	
U.G. AMATERSKO POZORIŠTE – AMATEUR THEATRE	FBIH	USC	Ključ	Branilaca BIH bb	037 661 116		
U.G. AMATERSKO POZORIŠTE – AMATEUR THEATRE	FBIH	USC	Ključ	Branilaca BIH bb	037 661 116		
U.G. AMATERSKO POZORIŠTE "TEATAR ART" – AMATEUR THEATRE	FBIH	USC	Sanski Most	Trg oslobodilaca 88	037 689 349	kultmedia@hotmail.com	
U.G. TEATAR MLADIH – YOUTH THEATRE	FBIH	ZDC	Maglaj	7 ulica bb			ug.corno.ba
U.G. BOSANSKI TEATAR – BOSNIAN THEATRE	FBIH	ZDC	Tešanj	Kralja Tvrtka 1			pozoristetesanj-blogger.ba
U.G. POZORIŠTE "TOTAL" - TOTAL THEATRE	FBIH	ZDC	Visoko	Hazima Dedića bb		os_tota@hotmail.com	
J.U. BOSANSKO NARODNO POZORIŠTE – BOSNIAN NATIONAL THEATRE	FBIH	ZDC	Zenica	Trg BIH 3	032 442 420 032 442 421	hazim.begagic@bnp.ba; direkcija@bnp.ba;	http://www.bnp.com.ba/site/
U.G. POZORIŠTE "RAMA" – RAMA THEATRE	FBIH	ZDC	Zenica	Bulevar Kralja Tvrtka 9		nikolcmarinko@yahoo.com	
U.G. AMATERSKO KAZALIŠTE "DIDAK" – DIDAK AMATEUR THEATRE	FBIH	WHC	Široki Brijeg	Gojka Šuška 5			
DIS POZORIŠTE MLADIH – YOUTH THEATRE	RS		Banja Luka	Cara Dušana 20		disteatar@gmail.com	
J.U. DJEČIJE POZORIŠTE REPUBLIKE SRPSKE – RS CHILDREN'S THEATRE	RS		Banja Luka	Đure Daničića 1	051 215 907 051 215 991	puppettheatre@blic.net	http://www.djecijepozoristers.rs.ba /

J.U. NARODNO POZORIŠTE REPUBLIKE SRPSKE- RS NATIONAL THEATRE	RS	Banja Luka	Kralja Petra I karađorđevića 78	051 305 337 051 314 006	nprs@teol.net	
U.G. POZORIŠTE "TALIJA" – THALIA THEATRE	RS	Bijeljina	Živojina Mišića 22		scenatalija@gmail.com	
FORUM TEATAR ISTOČNO SARAJEVO – EAST SARAJEVO FORUM THEATRE	RS	Istočno Sarajevo	Banović Strahinje 5	057 317 230	lut.fest@teol.net	<a href="http://www.lutfest.com/sajt/index1.php">http://www.lutfest.com/sajt/index1.php</a>
GRADSKO POZORIŠTE MRKONIJIĆ GRAD – MRKONIJIĆ GRAD CITY THEATRE	RS	Mrkonjić Grad	Svetog Save bb		dubravka.nikolicmg@gmail.com, pozoristeng@gmail.com	
POZORIŠTE PRIJEDOR – PRIJEDOR THEATRE	RS	Prijedor	Branislava Nušića 11	052 211 116	pozoriste Prijedor@prijedor.com	www.pozoriste.prijedor.com
U.G. TEATAR „TOTAL“ – TOTAL THEATRE	RS	Sokolac	Hazima Dedića 33	057 448 407	romkult@paleol.net	

Note: U.G. stands for Citizens Association while P.U. refers to Public Institution



CULTURAL CENTERS							Phone and fax number	Email	Web
Name	Entity	Canton	Address		Address – street and number	City/municipality			
			Entity	Canton			City/municipality	Address – street and number	
DOM KULTURE – CULTURAL CENTER	DB		Brčko				049 216 511		
DOM KULTURE USTIKOLINA – USTIKOLINA CULTURAL CENTER	FBiH	BPC	Foča		Omladinska bb				
CENTAR ZA KULTURU GORAŽDE (NARODNA BIBLIOTEKA GORAŽDE) – GORAŽDE CULTURAL CENTER (GORAŽDE PUBLIC LIBRARY)	FBiH	BPC	Goražde				038 221 344	czkgz@bih.net.ba	www.centarzakulturu.com.ba
KULTURNO INFORMATIVNI CENTAR PALE-PRAČA – PALE-PRAČA CULTURAL AND INFO CENTER	FBiH	BPC	Pale-Prača		Himze Sablje 33		038 799 106 038 799 111	kiprac@bih.net.ba	
USTANOVA ZA KULTURU - KNJIŽNICA I KINO ČAPLJINA – CULTURAL CENTER – ČAPLJINA LIBRARY AND CINEMA	FBiH	HNC	Čapljina				036 806 243		
KULTURNO INFORMATIVNI CENTAR ČITLUK (KNJIŽNICA I KINO) – ČITLUK CULTURAL AND INFO CENTER (LIBRARY AND CINEMA)	FBiH	HNC	Čitluk				036 642 643		
BZK"PREPOROD" JABLANICA	FBiH	HNC	Jablanica				036 753 333		
NARODNI UNIVERZITET KONJIC (CENTAR ZA KULTURU, BIBLIOTEKA I MUZEJ) – KONJIC ADULT EDUCATION CENTER (CULTURAL CENTER, LIBRARY AND MUSEUM)	FBiH	HNC	Konjic				036 726 166 036 726 806	izjd-ko@bih.net.ba; narodni_univerzitet@hotmail.com	
CENTAR ZA KULTURU – CULTURAL CENTER	FBiH	HNC	Mostar		Rade Bitange 13		036 580 182	jelkak@bih.net.ba	
DOM KULTURE BLAGAJ – BLAGAJ CULTURAL CENTER	FBiH	HNC	Mostar		Branilaca Bosne bb		036 573 278	dkblagaj@bih.net.ba	
H.D. HERCEG STJEPAN KOSAČA – CROATIAN CULTURAL CENTER HERCEG STJEPAN KOSAČA	FBiH	HNC	Mostar		Trg hrvatskih velikana bb Rondo		036 314 605	kosaca_mb@mocabi.ba	www.mostar-kosaca.com
KULTURNI CENTAR MOSTAR SJEVER – MOSTAR NORTH CULTURAL CENTER	FBiH	HNC	Mostar		Put za Ruište, Potoci		036 574 715	eddi5@hotmail.com	
MUZIČKI CENTAR "PAVAROTTI-MOSTAR" - PAVAROTTI MOSTAR MUSICAL CENTER	FBiH	HNC	Mostar		Maršala Tita 179		036 552 080	mcpavarotti@velnet.ba	www.mcpavarotti.com
KULTURNO-SPORTSKI CENTAR PROZOR-RAMA – PROZOR – RAMA CULTURAL AND SPORTS CENTER	FBiH	HNC	Prozor-Rama						
DOM KULTURE ČITAONICA - CULTURAL CENTER AND READING ROOM „DOM KRALJA TOMISLAVA“	FBiH	HNC	Ravno		Trg Ivana Musića bb		036 891 465	opcinaravno.ravno3@gmail.com	
RADNIČKI DOM DRVAR – DRVAR WORKERS' CULTURAL CENTER	FBiH	C.10	Drvar						



DOM KULTURE RAKOVICA – RAKOVICA CULTURAL CENTER	FBiH	SC	Novo Sarajevo	Rakovička cesta 341	033 404 056		
DRUŠTVENI DOM „22 APRIL“ SOKOLOVIĆI – SOKOLOVIĆI CULTURAL CENTER	FBiH	SC	Novo Sarajevo	Trg 22. aprila 10	033 514 988		
DRUŠTVENI DOM STUPSKO BRDO – STUPSKO BRDO CULTURAL CENTER	FBiH	SC	Novo Sarajevo	Kasima Begića 111	033 460 524		
MEĐUNARODNI CENTAR ZA DIJECU I OMLADINU NOVO SARAJEVO – NOVO SARAJEVO INTERNATIONAL YOUTH CENTER	FBiH	SC	Novo Sarajevo	Kemala Kapetanovića 17	033 641 895		
AKADEMSKI KULTURNI CENTAR UNIVERZITETA U SARAJEVU SEJLO – UNIVERSITY OF SARAJEVO CULTURAL CENTER	FBiH	SC	Sarajevo				
BOSANSKI KULTURNI CENTAR – BOSNIAN CULTURAL CENTER	FBiH	SC	Sarajevo		033 205 538	bkc@bih.net.ba	<a href="http://www.bkc.ba">http://www.bkc.ba</a>
BOŠNJAČKI INSTITUT FONDACIJA ADIL ZULFIKARPAŠIĆ – BOSNIAC INSTITUTE – ADIL ZULFIKARPAŠIĆ FOUNDATION	FBiH	SC	Sarajevo	M. M. Bašeskije 21	033 279 665	info@bosnjackiinstitut.ba	
CENTAR ZA KULTURU JELIĆA – JELIĆA CULTURAL CENTER	FBiH	SC	Sarajevo	Jelića 1	033 232 595		
CENTAR ZA MLADE „YOUTH HOUSE“, NOVO SARAJEVO – NOVO SARAJEVO YOUTH CENTER	FBiH	SC	Sarajevo	Dzemala Bijedica bb	033 660 519		
DOM KULTURE LOGAVINA – LOGAVINA CULTURAL CENTER	FBiH	SC	Sarajevo	Logavina 32	033 536 472		
DOM KULTURE MEDRESE - MEDRESE CULTURAL CENTER	FBiH	SC	Sarajevo	S. B. Bašagića 84	033 533 834		
DOM KULTURE ŠIROKAČA - ŠIROKAČA CULTURAL CENTER	FBiH	SC	Sarajevo	Za Beglukom 65	033 410 804		
DOM KULTURE VRATNIK - VRATNIK CULTURAL CENTER	FBiH	SC	Sarajevo	Mustafe Dovadzije 17	033 534 418		
SARAJEVO ART	FBiH	SC	Sarajevo		033 207 921 033 207 929	koncagsa@bih.net.ba	<a href="http://www.sarajevoarts.ba">http://www.sarajevoarts.ba</a>
SCCA - CENTAR ZA SAVREMENU UMJETNOST SARAJEVO – SARAJEVO MODER ART CENTER	FBiH	SC	Sarajevo		033 665 304	dunja@scca.ba scca@scca.ba	<a href="http://www.scca.ba/">http://www.scca.ba/</a>
TURSKI KULTURNI CENTAR – TURKISH CULTURAL CENTER	FBiH	SC	Sarajevo	M. M. Bašeskije 31	033 271 150	info@turskikulturcentar.ba	
KULTURNO SPORTSKI CENTAR VOGOŠĆA – VOGOŠĆA CULTURAL AND SPORTS CENTER	FBiH	SC	Vogošća	Jošanička 33	033 424 055	kscvogosca@bih.net.ba	
HRVATSKI KULTURNI CENTAR (CENTAR ZA KULTURU, KNJIŽNICA) – CROATIAN CULTURAL CENTER (CULTURAL CENTER, LIBRARY)	FBiH	PC	Domaljevac Šamac	S. v. Ane 49	031 791 365	hkc.domaljevac@tel.net.ba	
CENTAR ZA KULTURU - GRADSKA KNJIŽNICA ODŽAK – ODŽAK CULTURAL CENTER (CITY LIBRARY)	FBiH	PC	Odžak		031 76 21 35 031 711 420	zijad.terzic@tel.net.ba czk.odzak@tel.net.ba	

CENTAR ZA KULTURU ORAŠJE (GRADSKA KNJIŽNICA I KINO DVORANA) – ORAŠJE CULTURAL CENTER (CITY LIBRARY AND CINEMA)	FBiH	PC	Orašje		031 712 748 031 719 166	czk.orasje@mail.com, mail@kultor.info	
DOM KULTURE BUSOVAČA – BUSOVAČA CULTURAL CENTER	FBiH	CBC	Busovača				
CENTAR ZA KULTURU TRAVNIK – TRAVNIK CULTURAL CENTER	FBiH	CBC	Travnik	Bosanska bb	030 518 279	kulturatr@yahoo.com	
HKC NOVA BILA – CCC NOVA BILA	FBiH	CBC	Travnik	Nova Bila	030 707 046	hknova@gmail.com	
BZK „PREPOROD“ BUGOJNO – BCU PREPOROD BUGOJNO	FBiH	CBC	Bugojno	Zlatnih ljjijana bb	030 253 760		
HKD „NAPREDAK“ BUGOJNO – CCS NAPREDAK BUGOJNO	FBiH	CBC	Bugojno	Bosanska 8	030 252 198	hkdnapredakbugojno@bih.net.ba	
KULTURNO SPORTSKI CENTAR BUGOJNO (BIBLIOTEKA) – BUGOJNO CULTURAL AND SPORTS CENTER (LIBRARY)	FBiH	CBC	Bugojno	Nugle II bb	030 252 039	ksclubojno@ksclubojno.ba	http://www.ksclubojno.ba/
DOM KULTURE DONJI VAKUF (BIBLIOTEKA I KINO) - DONJI VAKUF CULTURAL CENTER (LIBRARY AND CINEMA)	FBiH	CBC	Donji Vakuf		030 205 593	dkdv@hotmail.com	
DOM KULTURE 1001. NOĆ, FOJNICA – FOJNICA CULTURAL CENTER 1001 NIGHTS	FBiH	CBC	Fojnica				
DOM KULTURE FOJNICA – FOJNICA CULTURAL CENTER	FBiH	CBC	Fojnica				
DOM KULTURE MATIJA BAKOVIĆ, BAKOVICI – MATIJA BAKOVIC CULTURAL CENTER IN BAKOVICI	FBiH	CBC	Fojnica	Bakovici			
BZK PREPOROD – BCU PREPOROD	FBiH	CBC	Gornji Vakuf-Uskoplje	Gradska bb	030 265 053	preporod.gv@gmail.com	
CENTAR ZA OBRAZOVANJE I KULTURU GORNJI VAKUF-USKOPLJE (BIBLIOTEKA) – GORNJI VAKUF-USKOPLJE EDUCATION AND CULTURE CENTER (LIBRARY)	FBiH	CBC	Gornji Vakuf-Uskoplje	Gradska bb	030 265 304	centar_ok@bih.net.ba	
HKD "NAPREDAK" – CCS NAPREDAK	FBiH	CBC	Gornji Vakuf-Uskoplje	Kralja Tomislava bb	030 494 858	napredak.uskoplje@gmail.com	
BZK "PREPOROD" – BCU PREPOROD	FBiH	CBC	Jajce	Hrvoja Vukčića Hrvatinića bb	030 659 509		
DOM KULTURE JAJCE (+ GRADSKA KNJIŽNICA) – JAJCE CULTURAL CENTER AND CITY LIBRARY	FBiH	CBC	Jajce	Hrvoja Vukčića 10	030 659 541	dom.kulture.jajce@tel.net.ba	
DRUŠTVO ZA ZAŠTITU KULTURNO-POVIJESNIH I PRIRODNIH VTIJEDNOSTI – CULTURAL, HISTORICAL AND NATURAL HERITAGE PROTECTION SOCIETY	FBiH	CBC	Jajce	Starogradska bb	030 656 717	Kult.pov.pr.jajce@tel.net.ba	
HKD "NAPREDAK" – CCS NAPREDAK	FBiH	CBC	Jajce	Hrvoja Vukčića Hrvatinića bb	030 658 853		

JU "AGENCIJA ZA KULTURNO-POVIJESNU I PRIRODNU BAŠTINU I RAZVOJ TURIS POTENCIJALA GRADA" – CULTURAL, HISTORICAL AND NATURAL HERITAGE PROTECTION AGENCY	FBiH	CBC	Jajce	Sv. Luke bb	030 658 268	agencija-jajce@tel.net.ba	
NARODNO SVEUČILIŠTE KISELJAK (HRVATSKI DOM I KNJIŽNICA) – KISELJAK ADULT EDUCATION CENTER (CROATIAN CULTURAL CENTER AND LIBRARY)	FBiH	CBC	Kiseljak		030 879 128		
DRUŠTVENO PODUZEĆE ORŠK – ODMOR, REKREACIJA, SPORT I KULTURA (KNJIŽNICA I DOM KULTURE) – PUBLIC ENTERPRISE FOR CULTURE, SPORTS AND RECREATION (LIBRARY AND CULTURAL CENTER)	FBiH	CBC	Novi Travnik		030 793 435		
HKC NOVA BILA – CCC NOVA BILA	FBiH	CBC	Novi Travnik	Nova Bila	030 707 046		
HKD NAPREDAK TRAVNIK – CCS NAPREDAK TRAVNIK	FBiH	CBC	Travnik	Bosanska 40			
CENTAR ZA KULTURU I EDUKACIJU VISOKO – CENTER FOR EDUCATION AND CULTURE - VISOKO	FBiH	CBC	Visoko	A. Izetbegovića 27	032 737 694		
BZK „PREPOROD“ BCU PREPOROD	FBiH	CBC	Vitez	Branilaca Stari Vitez bb		bzkipreporodvitez@yahoo.com	
DOM U STAROM VITEZU – STARI VITEZ CULTURAL CENTER	FBiH	CBC	Vitez	Branilaca Stari Vitez bb			
HKD NAPREDAK – CCS NAPREDAK	FBiH	CBC	Vitez	Stjepana Radića 2		napredak.vitez@tel.net.ba	
HRVATSKI DOM U VITEZU – CROATIAN CULTURAL CENTER IN VITEZ	FBiH	CBC	Vitez	Silvije Strahimira Kranjčevića 1		ivanhaj@gmail.com	
CENTAR ZA KULTURU ZAVIDOVIĆI – ZAVIDOVIĆI CULTURAL CENTER	FBiH	CBC	Zavidovići	Radnička 1	032 879 096	dom.kulture.zavidivici@gmail.com	
DOM KULTURE ŽEPČE – ŽEPČE CULTURAL CENTER	FBiH	CBC	Žepče	Sarajevska bb	032 880 462	miro.bulajic@tel.net.ba	
JU KSC VOGOŠĆA – CSC VOGOŠĆA	FBiH	SK	Vogošća	Jošanička 33	033 424 055	kscvogosca@bih.net.ba	
CENTAR ZA KULTURU BANOVICI – BANOVICI CULTURAL CENTER	FBiH	TC	Banovići	Branitelja Banovića 62			
CENTAR ZA KULTURU I INFORMISANJE BANOVICI – BANOVICI CULTURAL AND INFO CENTER	FBiH	TC	Banovići	7.novembra br. 4	035 875 595 035 875 725	radiobanovici@yahoo.com	
DOM KULTURE KLOKOTNICA – KLOKOTNICA CULTURAL CENTER	FBiH	TC	Doboj Istok				
DOM KULTURE STANIĆ RIJEKA – STANIĆ RIJEKA CULTURAL CENTER	FBiH	TC	Doboj Istok				
BKC GRACANICA – BCC GRAČANICA	FBiH	TC	Gracanica	11.1. gracanicke brigade br. 1	035/706-996	bkc-grac@bih.net.ba	www.bkc-gracanica.ba

CENTAR ZA KULTURU «AHMED MURADBEGOVIĆ» GRADAČAC – GRADAČAC CULTURAL CENTER	FBiH	TC	Gradačac	Nenavište bb	035 817 427	radiogra@bih.net.ba	www.diwanmag.cm.ba
BOSANSKI KULTURNI CENTAR "ALIJA IZETBEGOVIĆ" KALESIJA BOSNIAN CULTURAL CENTER IN KALESIJA	FBiH	TC	Kalesija		035 631 881	bkc.kalesija@bih.net.ba	www.kultura-kalesija.com/bkc.swf
DOM KULTURE LUKAVAC - LUKAVAC CULTURAL CENTER	FBiH	TC	Lukavac		035 554 440	dom.culture@bihnet.ba	
BOSANSKI KULTURNI CENTAR – BOSNIAN CULTURAL CENTER IN TUZLA	FBiH	TC	Tuzla	Mije Keroševića 3	035 282 296 035 340 031	bkctuzla@yahoo.com	
BZK „PREPOROD“ OPŠTINSKO DRUŠTVO SAPNA	FBiH	TC	Tuzla	206. viteške brigade bb		preporod.sapna@yahoo.com	
DOM KULTURE GORNJA TUZLA – GORNJA TUZLA CULTURAL CENTER	FBiH	TC	Tuzla	Dragiše Trifkovića 2	035 251 579	dommladih@hotmail.com	
DOM KULTURE HUSINO - HUSINO CULTURAL CENTER	FBiH	TC	Tuzla	Dragiše Trifkovića 2	035 251 579	dommladih@hotmail.com	
DOM KULTURE MRAMOR - MRAMOR CULTURAL CENTER	FBiH	TC	Tuzla				
DOM MLADIH TUZLA – TUZLA YOUTH CENTER	FBiH	TC	Tuzla	Dragiše Trifkovića 2	035 251 579 035 250 406	dom.mladih@hotmail.com, mladidom@bih.net.ba	
JPSKPC MEJIDAN – MEJIDAN SPORTS AND CULTURAL CENTER	FBiH	TC	Tuzla	Bosne srebrene bb	035 228 826	mejdama@mejdana.ba	
KUĆA PLAMENA MIRA – THE HOUSE OF THE PEACE FLAME	FBiH	TC	Tuzla	Šetalište Siana banja bb	035 276 330	kucaplamenamira@yahoo.com	
ŠVEDSKA KUĆA SOLIDARNOSTI – SWEDISH SOLIDARITY CENTER	FBiH	TC	Tuzla	Dragiše Trifkovića 2	035 251 579	dommladih@hotmail.com	
CENTAR ZA KULTURU I INFORMISANJE – CULTURAL AND INFO CENTER	FBiH	TC	Živinice		035 775 066		
BOSANSKI KULTURNI CENTAR ŽIVINICE (+ BIBLIOTEKA) – ŽIVINICE BOSNIAN CULTURAL CENTER (+ LIBRARY)	FBiH	TC	Živinice	Prva ulica bb	035 773 908		
BZK „PREPOROD“ BIHAĆ – BCU PREPOROD BIHAĆ	FBiH	USC	Bihac	Bihačkih branilaca 5	037 306 101		
HKD NAPREDAK BIHAĆ – CCS NAREDAK BIHAĆ	FBiH	USC	Bihac	5.korpusa	037 226 483		
KULTURNI CENTAR BIHAĆ – BIHAĆ CULTURAL CENTER	FBiH	USC	Bihac	502.viteške	037 226 483	kc.bihac@bih.net.ba	
CENTAR ZA KULTURU, OBRAZOVANJE I INFORMISANJE BOSANSKA KRUPA – BOSANSKA KRUPA CULTURAL AND INFOR CENTER	FBiH	USC	Bosanska Krupa	Avde čuka bb	037 471 693	centarzakulturubk@bih.net.ba	
DOM KULTURE BOSANSKA OTOKA – BOSANSKA OTOKA CULTURAL CENTER	FBiH	USC	Bosanska Krupa				

CENTAR ZA KULTURU I OBRAZOVANJE BOSANSKI PETROVAC – BOSANSKI PETROVAC CULTURE AND EDUCATION CENTER	FBiH	USC	Bosanski Petrovac	Bosanska bb	037/882-475	centarzakulturubp@gmail.com	
DOM KULTURE BUZIM – BUZIM CULTURAL CENTER	FBiH	USC	Buzim				
DOM KULTURE CAZIN (BIBLIOTEKA) - CAZIN CULTURAL CENTER (LIBRARY)	FBiH	USC	Cazin	Trg branilaca BiH bb	037 539 069 037 537 771	info@dkcazin.com	www.dkcazin.com
CENTAR ZA KULTURU I OBRAZOVANJE KLJUČ - KLJUČ CULTURE AND EDUCATION CENTER	FBiH	USC	Ključ	Branilaca BiH br 94	037 661 116	ibrokapetanovic@gmail.com	
BZK"PREPOROD" SANSKI MOST – BCU PREPOROD SANSKI MOST	FBiH	USC	Sanski Most	Banjalučka bb		amiTtalic@hotmail.com	
KULT-MEDIA, SANSKI MOST	FBiH	USC	Sanski Most				
OMLADINSKI KULTURNI CENTAR ATIS – ATIS YOUTH CULTURAL CENTER	FBiH	USC	Sanski Most		037 681 539	okcatis@gmail.com	
CENTAR ZA BOSNJAČKU KULTURU I OBRAZ. – CENTER FOR BOSNIAC CULTURE AND EDUCATION	FBiH	USC	V. Kladusa	Zuhdije Zalica 6	037 770 157		
CENTAR ZA KULTURU VELIKA KLADUŠA - VELIKA KLADUŠA CULTURAL CENTER	FBiH	USC	Velika Kladuša	Ibrahima Miržijaka bb	037 770 025	n.biblio@bih.net.ba	
DOM KULTURE RIPAC - RIPAC CULTURAL CENTER	FBiH	USC					
JU ZA KULTURU I OBRAZOVANJE KAKANJ – KAKANJU CULTURE AND EDUCATION CENTER	FBiH	ZDC	Kakanj		032 553 127	juzakulturu@hotmail.com	http://www.kakanj.com.ba/index.php/javne-ustanove/ju-za-kulturu-i-obrazovanje.html
BZK PREPOROD BREZA – BCU PREPOROD BREZA	FBiH	ZDC	Breza				
RADNIČKI DOM BREZA – WORKERS' CULTURAL CENTER BREZA	FBiH	ZDC	Breza				
INFORMATIVNO KULTURNI CENTAR GRAČANICA – GRAČANICA CULTURAL AND INFO CENTER	FBiH	ZDC	Gračanica				
BZK"PREPOROD" - BCU PREPOROD	FBiH	ZDC	Kakanj				
HKD" NAPREDAK" – HCC NAPREDAK	FBiH	ZDC	Kakanj	A. Izetbegovića 45			
INFORMATIVNO-KULTURNI CENTAR, KLADANJ - KLADANJ CULTURAL AND INFO CENTER	FBiH	ZDC	Kladanj		035 622 200 035 622 201	radiokladanj@bih.net.ba	http://www.kladanj.ba/radiokladanj
DOM KULTURE EDHEM MULABDIĆ, MAGLAJ – EDHEM MULABDIĆ CULTURAL CENTER	FBiH	ZDC	Maglaj	Sulejmana Omerovića 2	032 604 014 032 603 326	dkedhemm@bih.net.ba	
CENTAR ZA KULTURU I INFORMISANJE OLOVO (BIBLIOTEKA) – OLOVO CULTURAL AND INFO CENTER (LIBRARY)	FBiH	ZDC	Olovo	Branilaca bb	032 828 011	oradio@bih.net.ba	
CENTAR ZA KULTURU I INFORMACIJE SREBRENİK (BIBLIOTEKA) - SREBRENİK CULTURAL AND INFO CENTER (LIBRARY)	FBiH	ZDC	Srebrenik		035 645 838 035 645 839		

CENTAR ZA KULTURU I OBRAZOVANJE TEŠANJ – TEŠANJ CULTURAL AND INFO CENTER	FBiH	ZDC	Tešanj	Kralja Tvrtka 1	032 650 183	cko@tesanj.net	
DOM KULTURE ALIBEGOVCI – ALIBEGOVCI CULTURAL CENTER	FBiH	ZDC	Usora	Alibegovci bb			
DOM KULTURE ŽABLJAK - ŽABLJAK CULTURAL CENTER	FBiH	ZDC	Usora	Žabljak bb	032 891 283		
CENTAR ZA KULTURU I EDUKACIJU VAREŠ – VAREŠ CULTURE AND EDUCATION CENTER	FBiH	ZDC	Vareš		032 848 100		
DOM KULTURE DONJE MOSTRE – DONJE MOSTRE CULTURAL CENTER	FBiH	ZDC	Visoko				
HKD "NAPREDAK" ZAVIDOVIĆI – CCS NAPREDAK ZAVIDOVIĆI	FBiH	ZDC	Zavidovići	S. Radića bb			
BZK "PREPOROD" ZENICA – BCU PREPOROD ZENICA	FBiH	ZDC	Zenica	Armije BiH 1		preporod.zenica@gmail.com	
HKD "NAPREDAK" ZENICA - CCS NAPREDAK ZENICA	FBiH	ZDC	Zenica	Branilaca Bosne 2	032 408 860		
SPKD "PROSVIETA" ZENICA – SECS PROSVIETA ZENICA	FBiH	ZDC	Zenica	B. Nušića 7	032 403 991		
BZK „PREPOROD“ ŽEPČE – BCU PREPORODO ŽEPČE	FBiH	ZDC	Žepče	Željezno polje			
HKN „NAPREDAK“ ŽEPČE - CCS NAPREDAK ŽEPČE	FBiH	ZDC	Žepče	Sarajevska bb			
HKD NAPREDAK, LJUBUŠKI - CCS NAPREDAK LJUBUŠKI	FBiH	WHC	Ljubuški			info@napredak-ljubuski.org	
CENTAR ZA KULTURU POSUSJE (NARODNA KNJIŽNICA POSUŠJE) – POSUSJE CULTURAL CENTER (POSUSJE PUBLIC LIBRARY)	FBiH	WHC	Posušje		039 830 038		
HRVATSKI KULTURNI DOM ŠIROKI BRIJEG – CROATIAN CULTURAL CENTER ŠIROKI BRIJEG	FBiH	WHC	Široki Brijeg				
KNJIŽEVNA ZADRUGA BANJA LUKA – BANJA LUKA LITERATURE CENTER	RS		Banja Luka		051 460 889	knjizevna_zadruga@yahoo.com	
KULTURNI CENTAR "BANSKI DVOR" – BANJSKI DVOR CULTURAL CENTER	RS		Banja Luka		051 305 336 051 305 002	banski.dvor@blic.net	
CENTAR ZA KULTURU SEMBERIJA – SEMBERIJA CULTURAL CENTER	RS		Bijeljina		055 205 603	nbfilipv@teol.net, director@bibliotekabijeljina.rs.ba	www.bibliotekabijeljina.rs.ba
DOM KULTURE BILEĆA - BILEĆA CULTURAL CENTER	RS		Bileća		059 370 689		
KULTURNO SPORTSKI CENTAR – CULTURAL AND SPORTS CENTER	RS		Bileća				
SPORTSKO-KULTURNI CENTAR "BROD" – BROD CULTURAL AND SPORTS CENTER	RS		Bosanski Brod				
CENTAR ZA KULTURU BRATUNAC (BIBLIOTEKA I DOM KULTURE) – BRATUNAC CULTURAL CENTER (LIBRARY AND CULTURAL CENTER)	RS		Bratunac		056 410 080	nbb@teol.net	



CENTAR ZA KULTURU, FIZIČKU KULTURU, OBRAZOVANJE I INFORMISANJE ČELINAC – ČELINAC CULTURE, SPORTS AND EDUCATION CENTER	RS		Čelinac		051 552 547	bibliotekace.linac@blic.net	
KULTURNI CENTAR DERVENTA – DERVENTA CULTURAL CENTER	RS		Derventa				
CENTAR ZA KULTURU DOBOJ - DOBOJ CULTURAL CENTER	RS		Doboj		053 241 684	cen.kult@teol.net, cen.kult@gmail.com, ckobrazovanje@do.elta-kabel.com	http://www.kulturadoboj.com /
CENTAR ZA KULTURU I INFORMISANJE FOČA – FOČA CULTURAL AND INFO CENTER	RS		Foča		058 210 092	scb.prosvjetafoca@spinter.net	
KULTURNO SPORTSKI CENTAR GACKO – GACKO CULTURAL AND SPORTS CENTER	RS		Gacko				
KULTURNI CENTAR GRADIŠKA - GRADIŠKA CULTURAL CENTER	RS		Gradiška	Mladena Stojanovića 15	051 810 500	kulturnicentar.gradiska@gmail.com	www.kogradiska.com
CENTAR ZA KULTURU I SPORT "POGLED" (KINO, GALERIJA) - CULTURAL AND SPORTS CENTER 'POGLED' (CINEMA, GALLERY)	RS		Han Pijesak		057 557 642	kudhp@teol.net	
KULTURNI CENTAR ISTOČNO NOVO SARAJEVO – ISTOČNO NOVO SARAJEVO CULTURAL CENTER	RS		Istočno Novo Sarajevo		057 342 842		
CENTAR ZA INFORMISANJE I KULTURU KOZARSKA DUBICA – KOZARSKA DUBICA CULTURAL AND INFO CENTER	RS		Kozarska Dubica				
Narodni univerzitet Kneževo – Kneževo Adult Education Center	RS		Kneževo	Gavrila Principa 5	056 241 474		
CENTAR ZA KULTURU I OBRAZOVANJE LAKTASI – LAKTASI CULTURE AND EDUCATION CENTER	RS		Laktaši		051 532 217	udklaktasi@teol.net kulturnicentar.info@gmail.com	
SRPSKI KULTURNI CENTAR - (NARODNA BIBLIOTEKA „VUK KARADŽIĆ“, MODRIČA) – SERBIAN CULTURAL CENTER (PUBLIC LIBRARY – VUK KARADZIC MODRICA)	RS		Modriča		053 813 929	skcmoldrica@yahoo.com	
KULTURNI CENTAR „PETAR KOČIĆ“ – PETAR KOCIC CULTURAL CENTER	RS		Mirkonjić Grad				
CENTAR ZA INFORMISANJE I KULTURU NEVESINJE – NEVESINJE CULTURAL AND INFO CENTER	RS		Nevesinje				
KULTURNO-OBRAZOVNI CENTAR NOVI GRAD – NOVI GRAD CULTURE AND EDUCATION CENTER	RS		Novi Grad		052 751 260 052 751 588	koc@spinter.net	
KULTURNI CENTAR PALE – PALE CULTURAL CENTER	RS		Pale		057 227 224 057 227 132	dom@paleol.net, kcpale@paleol.net	

CENTAR ZA KULTURU I OBRAZOVANJE "PETROVO" – PETROVO CULTURE AND EDUCATION CENTER	RS		Petrovo	Kralja Petra I Oslobođioca 39	052 211 259 052 211 258			www.kinokozara.info
Centar za prikazivanje filmova Prijedor – Motion Picture Screening Center Prijedor	RS		Prijedor					
CENTAR ZA KULTURU PRNJAVOR – PRNJAVOR CULTURAL CENTER	RS		Prnjavor					
CENTAR ZA KULTURU I INFORMISANJE „RIBNIK,, - RIBNIK CULTURAL AND INFO CENTER	RS		Ribnik					
KULTURNI CENTAR ROGATICA – ROGATICA CULTURAL CENTER	RS		Rogatica					
USTANOVA ZA KULTURU "PERO KOSORIĆ" SOKOLAC - PERO KOSORIC – SOKOLAC CULTURAL CENTER	RS		Sokolac		057 447 377 065 814 175		romkult@paleol.net	
CENTAR ZA KULTURU I SPORT SRBAC – SRBAC CULTURAL AND SPORTS CENTER	RS		Srbac		051 740 116 051 740 058		biblsrb@teol.net	
KULTURNI CENTAR SREBRENICA	RS		Srebrenica		056 440 303		kulturnicentar@srebrenica.in, administracija.jukc@srebrenica.in	http://kulturnicentar.srebrenica.in/index.php?option=com_frontpage&Itemid=1
DOM KULTURE "NIKOLA KOKOŠAR" ŠIPOVO – ŠIPOVO CULTURAL AND CENTER	RS		Šipovo		050 371 485		stojan.coka@gmail.com	
CENTAR ZA INFORMISANJE I KULTURU TREBINJE (DOM KULTURE, KINO, POZORISTE) – TREBINJE CULTURAL AND INFO CENTER (CULTURAL CENTER, CINEMA, THEATRE)	RS		Trebinje		059 260 348		rttb@spinter.net, glas@spinter.net, glastb@gmail.com	www.glastb.com
DOM MLADIH TREBINJE – TREBINJE YOUTH CENTER	RS		Trebinje		059 225 531 059 225 541		dommladihtrebinje@gmail.com	
CENTAR ZA KULTURU TRNOVO - TRNOVO CULTURAL CENTER	RS		Trnovo					
CENTAR ZA KULTURU "FLIP VIŠNJIĆ" UGLJEVIK – UGLJEVIK CULTURAL CENTER	RS		Ugljevik					
DOM KULTURE VIŠEGRAD – VIŠEGRAD CULTURAL CENTER	RS		Višegrad		058 620 271		domkulture_vgd@yahoo.com	
CENTAR ZA KULTURU VLASENICA – VLASENICA CULTURAL CENTER	RS		Vlasenica		056 710 190			
REKREATIVNO SPORTSKI CENTAR ZVORNIK – ZVORNIK SPORTS AND RECREATION CENTER	RS		Zvornik					

CULTURAL SOCIETIES								
Name	Entity	Canton	Address			Phone and fax number	Email	Web
			City/municipality	Address – street and number				
BOŠNJAČKO KULTURNO UMJETNIČKO DRUŠTVO – BOSNIAC CULTURAL SOCIETY AZRA	DB		Brčko	Rašijani bb	049 515 019	info@bkud-azra.com	http://bkud-azra.com/	
BOŠNJAČKO KULTURNO UMJETNIČKO DRUŠTVO – BOSNIAC CULTURAL SOCIETY BEHAR	DB		Brčko	Maoča				
BOŠNJAČKO KULTURNO UMJETNIČKO DRUŠTVO – BOSNIAC CULTURAL SOCIETY RAHIĆ	DB		Brčko	Gornji Rahić		samid-bh@hotmail.com		
BOŠNJAČKO KULTURNO UMJETNIČKO DRUŠTVO - BOSNIAC CULTURAL SOCIETY ŠEHER	DB		Brčko	Palanka b.b		bkud-seher-palanka@hotmail.com		
GRADSKO KULTURNO UMJETNIČKO DRUŠTVO –CITY CULTURAL SOCIETY- GKUD	DB		Brčko	Bulevar mira (zgrada"Delta", I sprat)	049 218 003			
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY IZIDOR POLJAK	DB		Brčko	Boće bb	049 212 377 049 220 856	marijazaric65@gmail.com		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY RUBINA	DB		Brčko	Dubrave bb				
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY ZLATNI VEZOVI	DB		Brčko					
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY GORNJA SKAKALA 06	DB		Brčko	Gornja Skakala, 76204 Bosanska Bijela	049 745 132 049 745 247			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY ŽUPA ZOVIK	DB		Brčko	Gornji Zovik	049 749 143 049 749 223	jedanaesta@skoladistrikt.ba		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BIJELA	DB		Brčko					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BOSNA	DB		Brčko	Omerbegovača				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BRČANSKO KOLO	DB		Brčko	Irfana Čolića Čole 1				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY GRČICA	DB		Brčko	Prote Mateja Nenadovića bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY GUNJIĆ-PREGAČA	DB		Brčko	Boderište bb				

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY IVICI	DB		Brčko						
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY JUSUF KRPIĆ	DB		Brčko	Brezovo Polje bb					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY LIRA	DB		Brčko	Donji Rahić bb	049 756 197				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY MAOČA 2008	DB		Brčko						
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY OPLEČAK	DB		Brčko	Drenava					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY OSMAN REŠIDOVIĆ	DB		Brčko	Brka 76206			kud.o.r.1948@gmail.com		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ILIČKA	DB		Brčko	MZ Ilička					
SRPSKO KULTURNO-UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY KREPSIĆ	DB		Brčko	Krepšić					
ANSAMBL – ENSAMBLE OMEGA BIKIĆA	DB		Maoča	Maoča bb	049 520 738				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "POLET" USTIKOLINA-FOČA	FBIH	BPC	Foča- Ustikolina	Ustikolina, Ustikolina bb	038 518 789				
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "AZOT" VITKOVIĆI- GORAŽDE	FBIH	BPC	Goražde	1.Drinska Br.25 Vitkovići					
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RASIM IMŠIROVIĆ" PRAČA	FBIH	BPC	Prača	Himze Sablje 6					
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY "SV. LEOPOLD MANDIĆ" GRABOVINE	FBIH	HNC	Čapljina	Grabovine					
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY DRIJEVA GABELA	FBIH	HNC	Čapljina	Kapela bb			hkud.drijjeva@gmail.com		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY LUKE VIŠIĆI	FBIH	HNC	Čapljina	OŠ Lipanjske Zore Višići	036 814 041		tomic.sinisa@gmail.com		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY NAŠI KORIJENI BOBANOVO ČAPLJINA	FBIH	HNC	Čapljina	Bobanovo bb					
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SELJAČKA SLOGA ČAPLJINA	FBIH	HNC	Čapljina	Trebižat bb	036 808 617		lijeradiplenadigrala@gmail.com		

HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SV. ANTE DRETELJ ČAPLJINA	FBIH	HNC	Čapljina	Hrvatski katolički dom Dretelj b.b.		dajanabrajkovic@hotmail.com svante@dretelj.info;http://www.dretelj.info/hkud.html	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY ZORA STRUGE – GORICA, ČAPLJINA	FBIH	HNC	Čapljina	Struge bb; 88305 Gabela		nikica.martinovic@tel.net.ba;	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KOLO DUBRAVSKO" BIVOLJE BRDO	FBIH	HNC	Čapljina	Bivolje Brdo	036 577 426	kolodubravsko@hotmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "ČERIN"	FBIH	HNC	Čitluk	Čerin			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "GRADNIĆI"	FBIH	HNC	Čitluk	Gradnići			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "ŽUPA MEĐUGORJE"	FBIH	HNC	Čitluk	Međugorje			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY BROTNJO ČITLUK	FBIH	HNC	Čitluk			boro.simovic@gmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "DOLJANI"	FBIH	HNC	Jablanica	Doljani			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "NERETVA"	FBIH	HNC	Jablanica	Trg oslobođenja		kdneretva@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PRIJATELJI"	FBIH	HNC	Jablanica				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SEJFULLAH"	FBIH	HNC	Konjic	Varda bb		sejfullah_konjic@yahoo.com; www.sejfullah.org	
HRVATSKA KULTURNA ZAJEDNICA – CROATIAN CULTURAL UNION	FBIH	HNC	Mostar	Dubrovačka 4	036 324 461		
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY "MLADOST" POLOG	FBIH	HNC	Mostar	Polog bb	036 487 343	ivancelo@net.hr	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY JASENICA	FBIH	HNC	Mostar	Jasenice bb		marijana.miljko@gmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY MLADOST POLOG	FBIH	HNC	Mostar	Polog bb		milenko62@net.hr	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY RODOČ	FBIH	HNC	Mostar	Rodoč bb	036 350 129	anna.anci@gmail.com	

HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SV. ANTE CIM MOSTAR	FBIH	HNC	Mostar	Cim bb		luka.maric@mocable.ba	
INTERNACIONALNI ANSAMBL IGARA I PIJESAMA – INTERNATIONAL DANCE AND SONG ENSEMBLE ETNO-FOLK MOSTAR	FBIH	HNC	Mostar	Alekse Šantića bb	036 580 890		
KPD – CES "BLAGAJ"	FBIH	HNC	Mostar	Blagaj bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KLIS"	FBIH	HNC	Mostar	Dubrovačka 14	036 351 269		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RODOČ"	FBIH	HNC	Mostar	Dom MZ Rodoč bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SV. ANTE-CIM"	FBIH	HNC	Mostar	Cim bb	036 341 941		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY PODVELEŽJE	FBIH	HNC	Mostar	Podvelež	036 577 550		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY UHAKUD u BiH	FBIH	HNC	Mostar	Trg hrvatskih velikana bb	036 321 022	uhakud@uhakud.ba	www.uhakud.ba
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GRADAC"	FBIH	HNC	Neum	Gradac	036 884 620		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY HUMSKI GLAS NEUM	FBIH	HNC	Neum	Kralja Tomislava bb	036 880 018 036 884 620	mustapic.zlatko@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GORNJA RAMA"	FBIH	HNC	Prozor-Rama	Frantjevački samostan Rama-Ščit	036 780 740 036 780 680		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RAMA PROZOR"	FBIH	HNC	Prozor-Rama		036 770 083		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "UZDOL" RAMA	FBIH	HNC	Rama - Prozor	Stjepana Radića bb	036 770 443 036 783 005	glibo.milenko@tel.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY HRVATSKA SLOGA RAMA-PROZOR	FBIH	HNC	Rama - Prozor	Kralja Tomislava bb		zorans70@gmail.com	
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY DUBRAVE ALADINIĆI	FBIH	HNC	Stolac	Aladinići	036 853 101 036 862 319	stjepan.boskovic@ht.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY PRENJ STOLAC	FBIH	HNC	Stolac	Prenj bb		marija.pazin@yahoo.com	www.hkud-prenj.com
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "ZLOSELA-KUPRES"	FBIH	C 10	Kupres	Suho Polje-Kupres, Osmanlije bb	034 276 041 034 276 042		
HKULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "DINARA"	FBIH	C 10	Livno	Kneza Mutimira 29	034 202-235		

HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY DINARA branch LJUBUŇIĆ	FBIH	C 10	Livno							
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY PODINARJE LIŠTANI	FBIH	C 10	Livno						hkudpodinarje@net.hr;	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY KANIŠNICA PODHUM LIVNO	FBIH	C 10	Livno						kudkamesnica@yahoo.com	www.kudkamesnica.webs.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY RUDINE ŽUPA VIDOŠI	FBIH	C 10	Livno						Info@kud-rudine.com	www.kud-rudine.com
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY FRA MIJO ČUIĆ	FBIH	C 10	Tomislavgrad					034 356 444	iva.krajina@tomislavgrad.gov.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY FRA JOZO KRIŽIĆ	FBIH	C 10	Tomislavgrad					034 352 247	toma.curic@tel.net.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY KRALJ TOMISLAV	FBIH	C 10	Tomislavgrad						iva.krajina@tomislavgrad.gov.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SARAJLIJE	FBIH	C 10	Tomislavgrad						lkrstjanovic@net.hr, lukasarajlije@gmail.com	www.hkud-sarajlije.net
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SITAN TANEC-ŠUICA	FBIH	C 10	Tomislavgrad					034 367 018 034 367 158	zlatkomrso@gmail.com	
KLAPA DELMINIUM – A CAPELLA CHOIR DELMINIUM	FBIH	C 10	Tomislavgrad							
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "DUVANJSKI BISERI"	FBIH	C 10	Tomislavgrad						Kovačka bb	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "DRVAR"	FBIH	C10	Drvar					034 819 712 034 820 229	Aleja Slavka Rodića bb	kud.drvar@tel.net.ba
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GLAMOČ"	FBIH	C10	Glamoč						Dalmatinskih brigada bb	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KULIN BAN"	FBIH	SC	71385 Srednje					033 406 080	Ljubina 7, Srednje	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BJELAŠNICA"	FBIH	SC	Hadžići						Pazarčić, Bjelašnica 76	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IGMAN 1953-2004"	FBIH	SC	Hadžići						A. Lažetića bb	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADI METALAC"	FBIH	SC	Hadžići						Hadželi 165	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY IVAN PLANINA	FBIH	SC	Hadžići					033 418719	Društveni dom 71244 Tarčin	

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IGMAN"	FBIH	SC	Hadžići	Donji Hadžići 17	033 421 540		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "EKREM MUJIĆIĆ"	FBIH	SC	Ilidža	Mala aleja 15-l	033 639 575		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY EKREM MUJIĆIĆ	FBIH	SC	Ilidža	Mala Aleja 15, O.Š. Ilidža	033 639 575		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BISERI BJELAŠNIĆE"	FBIH	SC	Ilidža	Karima Zaimovića 20	033 637 448 033 416 784		
HRVATSKO KULTURNO DRUŠTVO CROATIAN "KULIN BAN"	FBIH	SC	Ilijaš	Ilijaš, Čemerno	033 663 308		
AKCUS SELJO	FBIH	SC	Sarajevo	Mehmeda Spahe 20	033 442 958	akcus@bih.net.ba	www.seljo.org
AMNSAMBL NARODNIH IGARA I PIESAMA BIH – TRADITIONAL BIH DANCE AND SONG ENSEMBLE "KOLO BOSANSKO"	FBIH	SC	Sarajevo	Branilaca Sarajeva 24	033 212 576 033 205 538	bksarajevo@smartnet.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BAŠČARŠIJA"	FBIH	SC	Sarajevo	Jelića 1	033 239 696	kudbascarsija@bih.net.ba	www.kudbascarsija.ba
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BISERI BJELAŠNIĆE"	FBIH	SC	Sarajevo	Šabići bb	033 429 995 033 510 940		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BISERI SEVDAHA"	FBIH	SC	Sarajevo	Glodžina 3	033 299 730		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BULBUL"	FBIH	SC	Sarajevo	Geteova 16	033 541 270	uprava@bih.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "DAIRE"	FBIH	SC	Sarajevo	Bosanskih kraljeva 40	033 458 415		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GAJRET"	FBIH	SC	Sarajevo	Nerkeza Smajlovića 18		cesko13@hotmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LOLA"	FBIH	SC	Sarajevo	Envera Šehovića 15	033 640 051	caa_lola@bih.net.ba	www.geocities.com/kud_lola
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PROLETER"	FBIH	SC	Sarajevo	Azize Šaćirbegović 122	033 200 930 033 657 892 061 336 063	iemir2002@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SAOBRAČAJAC"	FBIH	SC	Sarajevo	Teheranski trg br.7	033 546 082		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SLOBODAN PRINCIP - SELJO"	FBIH	SC	Sarajevo	Mehmeda Spahe 20	033 442 958	akcus@bih.net.ba	www.seljo.org
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "VOGOŠĆA"	FBIH	SC	Sarajevo	Jošanička 41, Vogošća	033 434 498	kud_vogosca@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŽELJEZNIČAR"	FBIH	SC	Sarajevo	Valtera Perića 16	033 217 405		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BALKAN	FBIH	SC	Sarajevo	Ivana Gorana Kovatića 9			



KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BAŠČARŠIJA	FBIH	SC	Sarajevo	Jelića 1	033 239 696		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BISERI SEVDAHA	FBIH	SC	Sarajevo	Glodjina 3	033 299 730		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BIJELAŠNICA	FBIH	SC	Sarajevo	Bjelašnička bb Pazarčić			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BRATSTVO	FBIH	SC	Sarajevo	M. Dovadžije 17			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY DAIRE	FBIH	SC	Sarajevo	Bosanskih kraljeva 40	033 458 415		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY EKREM MUJIĆ	FBIH	SC	Sarajevo	Mala aleija 15	033 639 575		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY FADIL DOGDIBEGOVIĆ DIKAN	FBIH	SC	Sarajevo				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY GAJRET	FBIH	SC	Sarajevo	Nerkeza Smajlagića 18			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY IVAN PLANINA	FBIH	SC	Sarajevo	Tarčin	033 419 210		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY LOLA	FBIH	SC	Sarajevo	Envera Šehovića 15	033 640 051		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SAOBRAČAJAC	FBIH	SC	Sarajevo	Teheranski trg br.7	033 546 082		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SAOBRAČAJAC	FBIH	SC	Sarajevo	Teheranski trg 7	033 546 082		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SARAJ	FBIH	SC	Sarajevo	Novi Grad Trg Nezavisnosti 1	033 456 740 033 207 949		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SEJFULAH KONJIC	FBIH	SC	Sarajevo	Narodni univerzitet Varda			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ŠADRVAN	FBIH	SC	Sarajevo	Hošin brijeg 61			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ŽELJEZNIČAR	FBIH	SC	Sarajevo	Valtera Perića 16	033 217 405		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BULBUL"	FBIH	SC	Sarajevo	Geteova 16	033 542 899 033 541 270		
RKULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PROLETER"	FBIH	SC	Sarajevo	afeta Mujića 2		rkudproleter@epn.ba www.sakud.com.ba/proleter	
SAVEZ AMATERSKIH KULTURNO- UMJETNIČKIH DRUŠTAVA KANTONA SARAJEVO – ASSOCIATION OF AMATEUR CULTURAL SOCIETIES OF THE SARAJEVO CANTON	FBIH	SC	Sarajevo	Albanska 4	033 652 955	sakud@bih.net.ba; iemir2002@yahoo.com	<a href="http://sakud.com.ba/bos/index.php">http://sakud.com.ba/bos/index.php</a>
SLOVENSKO KULTURNO UMJETNIČKO DRUŠTVO – SLOVENIAN CULTURAL SOCIETY "CANKAR"	FBIH	SC	Sarajevo	Splitska 12	033 226 915	skdcankar@yahoo.com	<a href="http://www.skdcankar.ba/">http://www.skdcankar.ba/</a>

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SARAJ"	FBIH	SC	Sarajevo	Trg Nezavisnosti 1	033 456 740 033 207 949		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BRATSTVO"	FBIH	SC	Stari Grad Sarajevo	M. Dovadžije 17	033 531 335		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IVAN PLANINA"	FBIH	SC	Tarčin	Društveni dom	033 418 719	n.jasika@bih.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BISERI BJELAŠNICE"	FBIH	SC	Trnovo	Šabici bb Trnovo			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY VOGOŠČA	FBIH	SC	Vogošća	Jošanička 41	033 434 498		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY MLADOST DOMALJEVAC	FBIH	PC	Domaljevac Šamac	Sv.Ane 47	031 791 365	hkc.domaljevac@tel.net.ba	
HKULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADOST"	FBIH	PC	Domaljevac - Šamac	Sv. Ane br. 47	031 791 365		
HKULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "POSAVAC"	FBIH	PC	Orašje	Ugljara	031 712 748 031 713 099		
HRVATSKO KULTURNO DRUŠTVO - CROATIAN CULTURAL SOCIETY "RAVNICE"	FBIH	PC	Orašje	Bok kod Orašja	031 772 770		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY DR. KRUNOSLAV DRAGANOVIĆ MATIĆI	FBIH	PC	Orašje	Ul. oslobođenja, Matići		orsolic.mario@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IVAN GORAN KOVAČIĆ"	FBIH	PC	Orašje	Matići	031 772 165		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KRALJ TOMISLAV"	FBIH	PC	Orašje	V. Nazora bb	031 754 271	kud-tolisa@net.hr	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY KOPANICE	FBIH	PC	Orašje	Kopanice bb, Vidovice	031 731 252	kata_d@net.hr	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY KRALJ TOMISLAV TOLISA	FBIH	PC	Orašje	Tolisa bb	031 754 271	orsolic.anto@tel.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY NANA KOSTRČ	FBIH	PC	Orašje	Dom mladeži bb, Korstrč	031 754 641 031 714 244	opcina@orasje.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY RAVNICA OŠTRA LUKA - BOK	FBIH	PC	Orašje	Posavska br.7., Oštra Luka Bok	031 772 770	nedjordic@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SELJAČKA SLOGA VIDOVICE	FBIH	PC	Orašje	Savska bb, Vidovice	031 731 565	radoslav_janjic@hotmail.de	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ZORA DONJA MAHALA	FBIH	PC	Orašje	Stjepana Radića 31 D, 76274 Donja Mahala		osnovnaskolaorasje@gmail.com	

KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "STARI GRAD JAJCE"	FBIH	CBC	Jajce	Hrvoja Vukčića Hrvatinića "Dom kulture"		kud.stari_grad_jajce@hotmail.com	
GRADSKI FOLKLORNI ANSAMBL "BUGOJNO" – BUGOJNO CITY FOLKLORE ENSEMBLE	FBIH	CBC	Bugojno	Nugle II	030 251 869		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "POLET"	FBIH	CBC	Bugojno	Armije BIH			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JANJ"	FBIH	CBC	Donji Vakuf	770 slavne brigade 18	030 205 593		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "NAKIB ABDAGIĆ KIBAN"	FBIH	CBC	Donji Vakuf	770. sl.Brdske brigade b.18.		alma_be_ganovic@windowslive.com	
HKPD- CCES "RODOLJUB"	FBIH	CBC	Fojnica	Mehmeda Spahe bb	030 802 541 030 837 412		
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY MATIJA GUBEC BAKOVIĆI FOJNICA	FBIH	CBC	Fojnica	Bakovići bb, 71275 Borojevići	030 803 134	marko.buco@hotmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "1001 NOĆ"	FBIH	CBC	Fojnica	Banjska b.b.	030 547 607		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "STJEPAN RADIĆ"	FBIH	CBC	Gornji Dolac	Jaruga b.b.			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "HALIL MRŠIĆ"	FBIH	CBC	Gornji Vakuf	Maršala Tita b.b.			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SV.IVO – PODMILAČJE	FBIH	CBC	Jajce	Župni ured Podmilače poštanski pretinac 24	030 645 040	vinkojel@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JAJCE"	FBIH	CBC	Jajce	Vrbaska b.b.			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KARAULA"	FBIH	CBC	Karaula	Dom kulture u Donjim Krčevinama	030 535 490 030 535 769		
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY "BRNJACI"	FBIH	CBC	Kiseljak	Brnjaci b.b.			
KULTURNO UMJETNIČKO DRUŠTVO – CULTURAL SOCIETY "BEČARAC"	FBIH	CBC	Kiseljak	Lepenica, Kuliješi bb	030 873 234		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IZVOR 08" KISELJAK	FBIH	CBC	Kiseljak	Josipa bana Jelačića b.b.		kudzivor08kiseljak@hotmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "JOSIP SLIPAC JOJA"	FBIH	CBC	Novi Travnik	Ljudevita Gaja bb	030 793 408		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "STARI HRAST 2000" NOVI TRAVNIK	FBIH	CBC	Novi Travnik	"ORŠK" ul.Kralja Tvrtka b.b.		starihrast2000@gmail.com	

KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IZVOR" OPARA - NOVI TRAVNIK	FBIH	CBC	Novi Travnik	Opara b.b.			
IFD PAKLAREVO Hrvatski kulturni centar – Croatian Cultural Center	FBIH	CBC	Travnik	Paklarevo	030 707 046	gucagora@gmail.com ifgsloga@gmail.com	
IZVORNA FOKLORNA GRUPA – FOLKLORE GROUP SLOGA GUČA GORA -	FBIH	CBC	Travnik	Guča Gora bb	030 560 785		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BORAC"	FBIH	CBC	Travnik	Vezijska br.8	030 518 634 030 511 244		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KARAUULA"	FBIH	CBC	Travnik	Ćosići 53			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SLAVKO GAVRANČIĆ" DOLAC NA LAŠVI	FBIH	CBC	Travnik	Dolac na Lašvi			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADOST" VIŠNJEVO	FBIH	CBC	Travnik	Višnjevo			
BOŠNJAČKA ZAJEDNICA KULTURE – BOSNIAC CULTURAL UNION "PREPOROD"	FBIH	CBC	Vitez	Branilaca St. Viteza bb		bzkpreporodvitez@yahoo.com	
HRVATSKO KULTURNO DRUŠTVO – CROATIAN CULTURAL SOCIETY "NAPREDAK"	FBIH	CBC	Vitez	Stjepana Radića 2	030 711 455	napredak.vitez@tel.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "TOPOLA"	FBIH	CBC	Vitez	Nadioci bb			
UDRUŽENJE – ASSOCIATION "MLADI ROMI"	FBIH	CBC	Vitez	Hrvatske mladeži Sofa bb		ivanhaj@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LITVA"	FBIH	TC	Banovići	Alije Izetbegovića 72 (BKC)		kudlitva@hormail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADOST" ČELIĆ	FBIH	TC	Čelić	Alije Izetbegovića 60			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ZUMBUL" VRAŽIĆI	FBIH	TC	Čelić	Vražići bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ADEM ALIĆ"	FBIH	TC	Gračanica	111. gračanike brigade		kudAdemAlic.grc@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JUNI"	FBIH	TC	Gračanica	Stanić Rijeka			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "OSMAN ALIBAŠIĆ" MALA BRIJESNICA	FBIH	TC	Gračanica				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SIJENINA" SIJENINA RIJEKA	FBIH	TC	Gračanica	Sijenina Rijeka			

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GRADAČAC"	FBIH	TC	Gradačac	H.K. Gradaševića bb	035 819 947	dzavid@bih.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SEVDAH" VUČKOVCI	FBIH	TC	Gradačac	Dučani br 1	035 817 463		
GKULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "HALISIJE"	FBIH	TC	Kalesija	Trg šehida bb	035 631 299		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "14 MAJ" TOJŠIĆI	FBIH	TC	Kalesija	Tojšići	035 635 635		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BIŠER" TOJŠIĆI	FBIH	TC	Kalesija	Tojšići			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RAINCI GORNJI" RAINCI GORNJI	FBIH	TC	Kalesija	Rainci Gornji			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SEVDAH" MEMIĆI	FBIH	TC	Kalesija	Memići			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 7 APRIL " VUKOVIJE GORNJE	FBIH	TC	Kalesija	Vukovije Gornje			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LUKAVAC"	FBIH	TC	Kladanj	Gostelja			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŠTUPARI"	FBIH	TC	Kladanj				
GRADSKO KULTURNO UMJETNIČKO DRUŠTVO – CITY CULTURAL SOCIETY "LUKAVAC"	FBIH	TC	Lukavac				
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY NAPREDAK	FBIH	TC	Lukavac				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "27 JULI"	FBIH	TC	Lukavac	Prkosovići			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BOSNA" BAKOVIĆI	FBIH	TC	Lukavac	Bakovići			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GAJRET" PURAČIĆ	FBIH	TC	Lukavac				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PURAČIĆ"	FBIH	TC	Lukavac	Puračić	035 562 445		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RUDAR"	FBIH	TC	Lukavac				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SLOGA" BIKODŽE	FBIH	TC	Lukavac		035 543 206		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LUKAVICA"	FBIH	TC	Lukavica			kudlukavica@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY Merak Sapna	FBIH	TC	Sapna	206 Viteške bb	035 599 552	fatima.sapna@hotmail.com	

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY MEHMED IBRAHIMOVIĆ	FBIH	TC	Srebrenik						
FOLKLORNI ANSAMBL PANONIJA – PANONIJA FOLKLORE ENSAMBLE	FBIH	TC	Tuzla	Save Kovačevića 2			fa_panonija_tz@yahoo.com		
GRADSKI DJEČJI FOKLORNI ANSAMBL TUZLA – CHILDREN'S CITY FOLKLORE ENSAMBLE TUZLA	FBIH	TC	Tuzla	Alekse Šantića 47			gdof-a@hotmail.com		
HFS SVETI JURAJ MORANČANI	FBIH	TC	Tuzla	Ljubače kod Tuzle, Ljubače 232	035 808 565				
HRVATSKI DOM TUZLA	FBIH	TC	Tuzla	Kazan Mahala bb	035 266 392 035 281 510				
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "HUSINO"	FBIH	TC	Tuzla	Husinske partizanske čete 2					
IFS HRVATSKI DOM DOKANJ	FBIH	TC	Tuzla		035 327 177				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BUKINJE"	FBIH	TC	Tuzla	Branilaca Tuzle 1					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "DOBOŠNICA"	FBIH	TC	Tuzla	Dobošnica			redzep@bih.net.ba	www.kud-dobosnica.jimdo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GORNJA TUZLA"	FBIH	TC	Tuzla	A. Saračevića Ace 119	035 313 540		kudgornjatuzla@hotmail.com		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADI RUDAR" DOBRINJA	FBIH	TC	Tuzla		035 388 500		mladirudar@yahoo.com		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PEJO MARKOVIĆ" LIPNICA	FBIH	TC	Tuzla	Lipnica, Tuzlanskog partizanskog odreda do br.90			kud.pejonarkovic@gmail.com		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŠEHER" PASCI GORNJI	FBIH	TC	Tuzla	Pasci Gornji Šehidska 81			ugkudseher@gmail.com		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ŠIČKI BROT	FBIH	TC	Tuzla	Bukinje 21. aprila 70	035 216 473				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KAPIJA"	FBIH	TC	Tuzla	Armije BiH 18			kudkapija@gmail.com		
SKUPINA HRVATSKIH SELA – CROATIAN VILLAGES ASSOCIATION	FBIH	TC	Tuzla	Soli, Ljepunica	035 384 381 035 327 177				
ASSOCIATION - UDRUGA DRUŠTVO BREŠČANA	FBIH	TC	Tuzla	Breške do br. 96			info@drustvobrescana.com, svjetlana_nikolic@hotmail.com	www.drustvobrescana.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KRIVAJA"	FBIH	TC	Zavidovići	Radnička bb					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŽIVINICE"	FBIH	TC	Živinice	Alije Izetbegovića BKC bb			srazic@gmail.com		

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PASCII"	FBIH	USC	Bihac	Kulina bana 2/II				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PURAČIĆ"	FBIH	USC	Bihac	Ripač Željeznička 1				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŠIČKI BROT"	FBIH	USC	Bihac	Brekovačkog odreda bb				
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „BRATSTVO“ RIPAČ	FBIH	USC	Bihac	Put V. korpusa Ripač				
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BREKOVICA"	FBIH	USC	Bihac	MZ Brekovića				
KULTURNO-UMJETNIČKO DRUŠTVO "HASAN BEG BIŠEVIĆ"	FBIH	USC	Bihac	Hasan bega Biševića 47	037 222 892			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „KRAJINA“ BIHAĆ	FBIH	USC	Bihac	502. viteške brigade bb		kud_krajina@hotmail.com	www.kud-sevdah.com.ba	
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „SEHARA“ RIPAČ	FBIH	USC	Bihac	Željeznička broj 1, Ripač	037 304 005			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GRMEČ"	FBIH	USC	Bosanska Krupa	Trg Avde Čuka, bb	037 471 430			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JEZERSKI"	FBIH	USC	Bosanska Krupa					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MLADOST"	FBIH	USC	Bosanska Krupa	Čaršija bb	037 477 985			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PIŠTALINE"	FBIH	USC	Bosanska Krupa					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "UNA"	FBIH	USC	Bosanska Krupa					
GRADSKI FOLKLOR DOMA KULTURE – CITY FOLKLORE CULTURAL CENTER	FBIH	USC	Bosanski Petrovac	Bosanska 111	037 882 475			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SEVDAH"	FBIH	USC	Bužim	Ahmeda Šahinovića 1	037 410 179	kud-sevdah@bih.net.ba		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KRIVAJA"	FBIH	USC	Cazin	Krivaja bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "TRŽAČKA RAŠTELA"	FBIH	USC	Cazin	Tržačka Rašтела bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY AHMET BAJRAMOVIĆ	FBIH	USC	Cazin	Skokovi bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BAIRO REDŽIĆ	FBIH	USC	Cazin	Polja bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ČARDAK	FBIH	USC	Cazin	Stijena bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ĐERDEF	FBIH	USC	Cazin	Zuhdije Žalića bb				

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY HASAN MUJEZINović	FBIH	USC	Cazin	Trg Alije Izetbegovića bb	037 511 663		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY JUSUF SABLIJKOVIĆ	FBIH	USC	Cazin	Pećigrad bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY KOPRIVNA	FBIH	USC	Cazin	Gornja Koprivna bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY LISKOVAC	FBIH	USC	Cazin	Liskovac			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY POBJEDA KRIVAJA	FBIH	USC	Cazin	Gornja Krivaja bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SAZ	FBIH	USC	Cazin	Gornja Koprivna bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SKOKOVI	FBIH	USC	Cazin	Skokovi bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY STIJENA	FBIH	USC	Cazin	Stijena bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ŠTURLIĆ	FBIH	USC	Cazin	Šturlić bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "NAŠA MLADOST"	FBIH	USC	Ključ	Dom kulture bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "STARI GRAD KLJUČ"	FBIH	USC	Ključ	Branilaca BiH bb	037 661 919	azrakujundzic@gmail.com	
BOŠNJAČKA ZAJEDNICA KULTURE – BOSNIAC CULTURAL UNION "PREPOROD" SANSKI MOST	FBIH	USC	Sanski Most	Banjalučka bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BRATSTVO" STARI MAJDAN	FBIH	USC	Sanski Most	Stari Majdan bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "MODRAČKI MORNARI"	FBIH	USC	Sanski Most	Prvomajska 178			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ZDENA"	FBIH	USC	Sanski Most	Prvomajska bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY SANSKI BISERI	FBIH	USC	Sanski Most	Trg oslobodilaca bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ABC PODZVIZD"	FBIH	USC	Velika Kladuša	Podzvizd bb		fudbalclubabc@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BISER"	FBIH	USC	Velika Kladuša	Adnana Redžića 4			www.ukud.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JOZO DŽIDO ZUBER" OMANJSKA	FBIH	USC	Velika Kladuša	Omanjska bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "TONO HORVAT"	FBIH	USC	Velika Kladuša	Ibrahima Mržljaka bb	037 770 025	vkladusa@bih.net.ba	



KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "VRNOGRAČ"	FBIH	USC	Velika Kladuša	Vrnograč bb	037 710 882	kud_vrnograc@hotmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BERDAN" DOBOJ JUG	FBIH	ZDC	Doboj Jug	Trg 21. marta 1, Matuzići			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "NOVI ŠEHER"	FBIH	ZDC	Maglaj	Novi Šeher			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY GRADSKI FOLKLORNI ANSAMBL – THE CITY FOLKLORE ENSAMBLE MAGLAI	FBIH	ZDC	Maglaj	Treća ulica bb	032 202 061	kudgfamagljaj@gmail.com	
BOSANSKI KULTURNO DRUŠTVO – BOSNIAN CULTURAL SOCIETY "OLOVO"	FBIH	ZDC	Olovo	Branilaca bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BEHAR"	FBIH	ZDC	Tešanj	Trg 8. oktobra	032 662 552	behartes@yahoo.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IZUDIN MULABEĆIROVIĆ-IZO"	FBIH	ZDC	Tešanj	Titova bb	032 663 068	mzjelah@bih.net.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "POBJEDA"	FBIH	ZDC	Tešanj	O. Pobraća		tesped@bih.netba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "USORSKI OBIČAJI"	FBIH	ZDC	Usora	Sivša-Usora bb	032 895 272 032 893 459		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY IZVOR ŽABLJK USORA	FBIH	ZDC	Usora	Žabljak bb	032 666 897 032 893 514	info@kudzivor.co.ba	www.kudzivor.co.ba
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "VISOKO"	FBIH	ZDC	Visoko	Hazića Dedića 4		visokokud@gmail.com	
KULTURNO BOSANSKO DRUŠTVO – BOSNIAN CULTURAL SOCIETY "ZAVIDOVIĆI"	FBIH	ZDC	Zavidovići	Dom kulture			
ANSAMBL – ENSAMBLE "BOSNIA FOLK"	FBIH	ZDC	Zenica	Fra Ivana Jukića 1			
ANSAMBL ENSAMBLE "ZENICA"	FBIH	ZDC	Zenica	Mejdanžil 13			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SLAPOVI"	FBIH	ZDC	Zenica	Orahovica			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŽELJAZARA"	FBIH	ZDC	Zenica	Bulevar Kralja Tvrtka I 17			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BULISTAN"	FBIH	ZDC	Zenica	Nemila, Patriotske lige			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GORICA"	FBIH	ZDC	Zenica	Gorica 99			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GRAČANICA"	FBIH	ZDC	Zenica	Donja Gračanica Vrandučka bb			

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "GRADINA"	FBIH	ZDC	Zenica	Gradisce			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "IBRAHIM PERVIŽ"	FBIH	ZDC	Zenica	Crkvice 42			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "JANJIĆI"	FBIH	ZDC	Zenica	Srajevska 335			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KOČEVSKI SLIV" POJSKE	FBIH	ZDC	Zenica	Pojске bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KULA-VRANDUK"	FBIH	ZDC	Zenica	Vranduk-Društveni dom			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LAŠVA"	FBIH	ZDC	Zenica	Janjići- Kolonije bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PLAMEN"	FBIH	ZDC	Zenica	Pehare Kanal 1			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RIČICE"	FBIH	ZDC	Zenica	Hadžilojina 43			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SEVDAH"	FBIH	ZDC	Zenica	Topčić Polje			
SAVEZ KULTURNO-UMJETNIČKIH DRUŠTAVA - SKUPINA ZEDO KANTONA – ASSOCIATION OF CULTURAL SOCIETIES OF ZENICA-DOBOJ CANTON	FBIH	ZDC	Zenica	Kralja Tvrtka 17			
HRVATSKO AMATERSKO KULTURNO DRUŠTVO - CROATIAN CULTURAL SOCIETY "CONCORDIA"	FBIH	ZDC	Žepče	Sarajevska bb			
HRVATSKO KULTURNO DRUŠTVO - CROATIAN CULTURAL SOCIETY "ŠEERCI"	FBIH	ZDC	Žepče	Ponijevo			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY NAŠI KORIJENI BISTRICA ŽEPČE	FBIH	ZDC	Žepče	Bistrica bb	032 881 288		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY OGNJIŠTA LUG BRANKOVIĆ	FBIH	ZDC	Žepče	Lug 4, 72238 Ozimica			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ILHAMIJA"	FBIH	ZDC	Žepče	Željezno Polje			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "NAŠA BAŠTINA"	FBIH	ZDC	Žepče	Globarica			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "SLOVO O ŽEPČU"	FBIH	ZDC	Žepče	Prva bb			
HRVATSKA FOLKLORNA SKUPINA CROATIAN FOLKLORE GROUP BOBOVAC	FBIH	ZE-DO	Kakanj	Ćatići, Naselje T.E. bb		a.dojcinov@elektroprivreda.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BIJELI DVOR-AK SARAY"	FBIH	ZE-DO	Kakanj	Alije Izetbegovića 72	032 779 726 032 557 702	info@ak-saray.com	www.ak-saray.com

HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY "GROMOVNIK" NOVI ŠEHER	FBIH	ZE-DO	Maglaj	Mladoševica bb, Novi Šeher	032 880 462	dom.kulture@tel.net.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "SOVIĆI"	FBIH	WHC	Grude	Vlašići bb	039 661 511	hkudruzici@gmail.com	www: hkudruzici.blogspot.ba
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY RUŽIĆI	FBIH	WHC	Grude	Ružići bb	039 662 129	info@hkudsvetakata.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SVETA KATA GRUDE	FBIH	WHC	Ljubuški	Trg Sv. Ante Humac	039 833 833 039 831 734	hrvoje.mucic@croatiaosiguranje.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "SV. ANTE HUMAC"	FBIH	WHC	Ljubuški	Fra Matije Divkovića 21	039 839 136 039 849 135		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "STUĐENČICA"	FBIH	WHC	Ljubuški	Studenci	039 844 261		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "SV. MARKO" KLOBUK	FBIH	WHC	Ljubuški	Klobuk			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY RADIŠIĆI	FBIH	WHC	Ljubuški	Donji Radišići	039 831 277	vrlostica@hotmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY STUDENČICA STUDENCI	FBIH	WHC	Ljubuški	Studenci bb			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SV.MARKO KLOBUK	FBIH	WHC	Ljubuški	Klobuk bb	039 845 181		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SV.ANTE HUMAC	FBIH	WHC	Ljubuški	Trg Sv.Ante Humac		milenko.bandur@ht.ba	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "LJUBUŠKO SILO"	FBIH	WHC	Ljubuški	Zrinjsko frankopanska 71	039 830 637	davorin.medic@ljubuski.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "FRA PETAR BAKULA"	FBIH	WHC	Posušje	Fra Grge Martića bb	039 680 946		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY FRA PETAR BAKULA	FBIH	WHC	Posušje	Fra Grge Martića bb			

AMATERSKO KAZALIŠTE – AMATEUR THEATRE DIDAK	FBIH	WHC	Široki Brijeg		039 709 209		
HKULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY BILAČANI S MOSTARSKOG BLATA - BIOGRACI	FBIH	WHC	Široki Brijeg	Biograci bb	039 713 234	zdenko.damjanovic@tel.net.ba	
HRVATSKO KULTURNO DRUŠTVO - CROATIAN CULTURAL SOCIETY VRILA ŠIROKI BRIJEG	FBIH	WHC	Široki Brijeg	Dobrič bb	039 701 380	hkd.vrila@tel.net.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "BLAČANI"	FBIH	WHC	Široki Brijeg	Jare, Biograci bb	039 713 033		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "BRDA-IZBIČNO"	FBIH	WHC	Široki Brijeg	Izbično 30	039 719 529		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "HERCEGOVAC"	FBIH	WHC	Široki Brijeg	Stjepana Radića bb			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "MOKRO"	FBIH	WHC	Široki Brijeg	Mokro bb	039 708 194 039 709 209		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY UZARIĆI	FBIH	WHC	Široki Brijeg	Uzarići bb		bole.zovko@hotmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY "SVI SVETI"	FBIH	WHC	Široki Brijeg	Jare bb			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY BRDA IZBIČNO	FBIH	WHC	Široki Brijeg	Izbično 30	039 705 410	katastar@sirokibrijeg.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY CRNAČ	FBIH	WHC	Široki Brijeg	Kranjčevićeva 42		ivica.zeljko@gmail.com	www.mz-crnac.com
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY CRNAŠNICA KNEŠPOLJE	FBIH	WHC	Široki Brijeg	Knešpolje bb		fanacavar@net.hr	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY HERCEGOVAC	FBIH	WHC	Široki Brijeg	Kralja Tomislava bb	039 706 103	pezic@tel.net.ba	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY JARE	FBIH	WHC	Široki Brijeg	Jare bb		rina.buhac@gmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY KOČERIN	FBIH	WHC	Široki Brijeg	Kočerin bb		hkudkocerin@gmail.com	

HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY MOKRO	FBIH	WHC	Široki Brijeg	Mokro bb	039 700 633	anaceskic@gmail.com	
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY SVI SVETI JARE	FBIH	WHC	Široki Brijeg	Jare bb, 88224 Jare	036 343 276 036 343 278		
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY TURČINOVIĆI	FBIH	WHC	Široki Brijeg	Turčinovići bb		gkozul1@gmail.com	
CENTRALNO KULTURNO-UMJETNIČKO DRUŠTVO MLADIH – YOUTH CULTURAL SOCIETY 'VESELIN MASLEŠA' BANJA LUKA	RS		Banja Luka	Bana Milosavljevića 16	051 303 307		
HPD "NADA"	RS		Banja Luka	Miše Stupara, 18	051 304 295	hpdnada@inecco.net	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "DEBELJACI"	RS		Banja Luka	Braće Jugovića, 43			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „ČAJAVEC“	RS		Banja Luka	K.P.I. Karađorđevića 103	051 218 057	cajavec.folk@blic.net	www.folklor-cajavec.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY '14. FEBRUAR' DEBELJACI	RS		Banja Luka	Debeljaci Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MLADOST' ZALUŽANI, BANJA LUKA	RS		Banja Luka	Put Srpskih Branilaca 117			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY PISKAVICA	RS		Banja Luka	Društveni dom bb Piskavica	051 390 009	folk.piskavica@teol.net, mirko.a@teol.net	www.folklorepiskavica.com, www.kozaraethno.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SRPSKI VITEZOVI' SRPSKE TOPLICE BANJA LUKA	RS		Banja Luka	Manjačkih ustanika 8			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SVETI SAVA' BANJA LUKA	RS		Banja Luka	Užička Bb			
KULTURNO-PROSVJETNO UDRUŽENJE – CULTURAL-EDUCATIONAL SOCIETY 'KORONA' BANJA LUKA	RS		Banja Luka	Banski Dvor Bb			
KULTURNO-PROSVJETNO UDRUŽENJE UKRAJINACA – UKRAINIAN CULTURAL-EDUCATIONAL SOCIETY 'TARAS ŠEVČENKO' BANJA LUKA	RS		Banja Luka	Bana Milosavljevića 28	051 304 003		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'OPANAK' BORKOVIĆI - BANJA LUKA	RS		Banja Luka	Oš 'Miroslav Antić' Borkovići Bb	051 278 386		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'PISKAVICA' PISKAVICA	RS		Banja Luka	Društveni Dom Bb			

RADNIČKO KULTURNO-UMJETNIČKO DRUŠTVO – WORKERS' CULTURAL ASSOCIATION 'PELAGIĆ' BANJA LUKA	RS		Banja Luka	Kraja Petra I	051 305 214		
SAVEZ AMATERSKIH KULTURNO-UMJETNIČKIH DRUŠTAVA RS – RS ASSOCIATION OF CULTURAL SOCIETIES	RS		Banja Luka			kudmbosiljak@yahoo.com	
ASSOCIATION OF CZECHS OF REPUBLIKA SRPSKA - UDRUŽENJE ČEHA REPUBLIKE SRPSKE BANJA LUKA 'ČEŠKA BESEDA'	RS		Banja Luka	Srpska 2/2			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „SEMBERIJA“	RS		Bijeljina		055 205 472	mail@seemberija.org	www.seemberija.org
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'BRODAC' BRODAC	RS		Bijeljina	Brodac Bb	055 321 023		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'DVOROV' DVOROV	RS		Bijeljina	Karađorđeva Bb	055 350 705		
KULTURNO-UMJETNIČKO DRUŠTVO - CROATIAN CULTURAL SOCIETY 'JEDINSTVO' SUHO POLJE	RS		Bijeljina	Suho Polje Bb	055 525 319		
SRPSKO KULTURNO - UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'DRAGALJEVAC' DONJI DRAGALJEVAC	RS		Bijeljina	Donji Dragaljevac (Dom Kulture) Bb			
SRPSKO KULTURNO UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'JANJA-NOVO NASELJE JANJA'	RS		Bijeljina	Karađorđeva Bb			
SRPSKO KULTURNO-UMJETNIČKO DRUŠTVO - SERBIAN CULTURAL SOCIETY 'KOJČINOVAC-ČARDAČINE' ČARDAČINE, BIJE LJINA	RS		Bijeljina	Čardačine Bb			
SRPSKO KULTURNO-UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'KOLO' SUVO POLJE	RS		Bijeljina	Suvo Polje Bb	055 325 672		
GRADSKO KULTURNO-UMJETNIČKO DRUŠTVO – UMJETNIČKO DRUŠTVO – CITY CULTURAL SOCIETY 'VLADIMIR GAČINOVIĆ' BILEĆA	RS		Bileća	Nikole Pašića Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ZORA HERCEGOVINE' BILEĆA	RS		Bileća	Kosovska Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY ŽUPE TIŠINA	RS		Bosanski Šamac	Župni Ured Tišina	054 654 293	joso.o@teol.net	
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MLADOST BRATUNAC' BRATUNAC	RS		Bratunac	Trg Miloša Obilića 1			

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'BRODSKI BISERI' MOČILA GORNJA, SJEKOVAC, BOSANSKI BROD	RS		Brod	Močila Gornja Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'DUŠKO TRIFUNOVIĆ' BOSANSKI BROD	RS		Brod	Svetog Save 52			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'LIJEŠĆE' LIJEŠĆE-SRPSKI BROD	RS		Brod	Liješće Bb	053 610 301		
GUSLARSKO DRUŠTVO – FIDDLE SOCIETY 'DELI RADIOVOJE' ČAJNIČE	RS		Čajniče	Kralja P. I Oslobođioca Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'IZVOR' ČAJNIČE	RS		Čajniče	Kralja Petra prvog Oslobođioca 18			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MILOŠ DUJIĆ-MIŠO' ČELINAC	RS		Čelinac	Kralja P. I Karađorđevića Bb			
KULTURNO-UMJETNIČKO DRUŠTVO MLADIH – YOUTH CULTURAL SOCIETY 'BOSILJAK' DERVENTA	RS		Derventa	Trg Pravoslavlja 1	053 333 120		
SRPSKO KULTURNO-UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'DERVENTA' DERVENTA	RS		Derventa	Trg Oslobođenja Bb	053 333 388		
ZAVIČAJNI KLUB PLEHAN – PLEHAN HERITAGE CLUB	RS		Derventa	Derventa	00 385 91 523 660		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'DOBOJ' DOBOJ	RS		Doboj	Vidovdanska 3		jolinasn@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MLADOST' KOTORSKO	RS		Doboj	Kotorsko Bb			
KULTURNO-UMJETNIČKO DRUŠTVO – CULTURAL SOCIETY 'SRPSKO OGNJIŠTE' ŠEŠLIJE-DOBOJ	RS		Doboj	Šešlije Bb			
KULTURNO-UMJETNIČKO DRUŠTVO- CULTURAL SOCIETY 'VILA' MAKLIJENOVAC	RS		Doboj	Makljenovac Bb	057 225 600		
SRPSKO KULTURNO-UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'LAZARICA' STANARI	RS		Doboj	Stanari Bb			
UDRUŽENJE GRAĐANA KULTURNO-UMJETNIČKO DRUŠTVO - CITIZENS' ASSOCIATION – CULTURAL SOCIETY 'SIJENINA-SJENINA RIJEKA' SIJENINA, DOBOJ	RS		Doboj	Sjenina Bb			

KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'RUZMARIN' DONJI ŽABAR	RS		Donji Žabar	Zgrada Mjesne Zajednice Bb			
GUSLARSKO DRUŠTVO – FIDDLE SOCIETY 'HERCEG ŠČEPAN' SRBINJE	RS		Foča	Svetosavska Bb	058 575 970		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SRBINJE" FOČA	RS		Foča	Stepe Stepanovića bb			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "VILA" FOČA	RS		Foča				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ZELENGORA' GACKO	RS		Gacko	Solunskih Dobrovoljaca Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'BEHAR' DUBRAVE, GRADIŠKA	RS		Gradiška	Dubrave Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'KOZARA' GORNJI PODGRADCI, GRADIŠKA	RS		Gradiška	Gornji Podgradci Bb			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "KOLOVIT" GRADIŠKA	RS		Gradiška	Mladena Stojanovića 15	051 810 356		
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SLAVIJA'	RS		Istočna Iliđa	Miloša Obilića 55	057 340 663		
SRPSKO KULTURNO - UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'BOŠKO VUJADIN' ISTOČNA ILIDŽA	RS		Istočna Iliđa	Iliđanske Brigade Bb			
UDRUŽENJE SRPSKO KULTURNO UMJETNIČKO DRUŠTVO – SERBIAN CULTURAL SOCIETY 'VOJKOVIĆI' ISTOČNA ILIDŽA	RS		Istočna Iliđa	Vojvode Mišića 27			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ZAGORJE' KALINOVIK	RS		Kalinovik	Karađorđeva 9	057 623 131		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'POTKOZARJE' SRPSKA KOSTAJNICA	RS		Kostajnica	Svetosavska 21			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ĐERDAN' TRN - LAKTAŠI	RS		Laktaši	Trn Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SLAVKO MANDIĆ' LAKTAŠI	RS		Laktaši	Karađorđeva 58	051 530 615		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "RUDAR"	RS		Lukavac				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "BOSNA"	RS		Lukavac	Bokavici bb		kud_bosna_bokavici@hotmail.com	



KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "ŠEVKO AVDIĆ" TAREVCI	RS		Modriča					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MILOŠEVAC' MILOŠEVAC	RS		Modriča	Zgrada Doma Kulture Bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MODRIČA' MODRIČA	RS		Modriča	Svetosavska 5				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ZAVIČAJ' MODRIČA	RS		Modriča	Svete Trojice Bb				
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ZORAN TOMUŠILOVIĆ DUGO POLJE-BOTAJICA' DUGO POLJE, MODRIČA	RS		Modriča	Dugo Polje Bb				
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'NEVESINJE' NEVESINJE	RS		Nevesinje	Skver Nevesinjska Puška Bb				
SRPSKO GUSLARSKO DRUŠTVO - SERBIAN FIDDLE ASSOCIATION 'NEVESINJSKA PUŠKA' NEVESINJE	RS		Nevesinje	Trg Blagoja Parovića Bb				
KULTURNO-UMJETNIČKO I SPORTSKO UDRUŽENJE - CULTURAL AND SPORTS ASSOCIATION 'ADA' SUHAČA-BOSANSKI NOVI/NOVI GRAD	RS		Novi Grad	Suhača Bb				
GUSLARSKO DRUŠTVO - FIDDLE ASSOCIATION 'STARINA NOVAK' PALE	RS		Pale	Srpskih Ratnika 45	057 249 095			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „MLADOST“	RS		Pale	Srpskih ratnika bb	057 224 927	kudmladost@paleol.net	www.kudmladost.org	
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ROMANIJSKA VRELA' MOKRO	RS		Pale	Mokro Bb				
SAVEZ GUSLARA REPUBLIKE SRPSKE - THE ASSOCIATION OF FIDDLERS OF REPUBLIKA SRPSKA - SRPSKO SARAJEVO PALE	RS		Pale	Srpskih Ratnika bb	057 480 011			
KULTURNO PROSVJETNO DRUŠTVO 'VASO PELAGIĆ' PELAGIĆEVO	RS		Pelagićevo	Trg Pog.Boraca Otadž.Rata Bb	054 810 006			
SERBIAN FEMALE CULTURAL AND CHARITABLE SOCIETY - KOLO SRPSKIH SESTARA PETROVAC-DRINIĆ	RS		Petrovac	Drinić Bb				
KULTURNO-UMJETNIČKO DRUŠTVO MLADIH - YOUTH CULTURAL SOCIETY 'GRMEČ' DRINIĆ	RS		Petrovac	Trg Pravoslavlja 1				

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'KAKMUŽ', PETROVO	RS		Petrovo	Kakmuž, Bare Bb			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MLADOST SOČKOVCA', SOČKOVAC	RS		Petrovo	Sočkovac bb	053 797 537		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MLADEN STOJANOVIĆ'	RS		Prijedor	Kralja Petra Oslobođioca 16	052 234 760	skud_drmstojanovic@teol.net	www.skudmladenstojanovic.org
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'BRDO', PRIJEDOR	RS		Prijedor	Bišćani Bb	052 368 368		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'ČIGRE', ČELA	RS		Prijedor	Čela Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'KOZARA'	RS		Prijedor	Maršala Tita bb	052 344 208		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MILAN EGIĆ BREZIČANI, PRIJEDOR	RS		Prijedor	Društveni Dom Brezičani Bb	052 339 601		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'MILUTIN KEŠIĆ-JUTA', PRIJEDOR	RS		Prijedor	Donji Orlovci Bb			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'OMARSKA' OMARSKA	RS		Prijedor	Svetosavska Bb			
KULTURNO-UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'OSMAN DŽAFIĆ', PRIJEDOR, DONJA PUHARSKA	RS		Prijedor	Osmana Džafića Bb	052 238 340	info@kudosmandzafic.com	www.kudosmandzafic.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SVILEN KONAC', NASEOBINA LIŠNJA, PRNJAVOR	RS		Prnjavor	Naseobina Lišnja Bbb	051 762 243		
KULTURNO-PROSVJETNO UDRUŽENJE UKRAJINACA - UKRAINIAN CULTURAL AND EDUCATIONAL SOCIETY 'ČERVONA KALENA', NASEOBINA LIŠNJA, PRNJAVOR	RS		Prnjavor	Naseobina Lišnja 77	051 682 130		
KULTURNO-UMJETNIČKO DRUŠTVO CULTURAL SOCIETY 'HAFIZ OSMAN ČEIVAN'	RS		Prnjavor	Konjuhovci Bb			
UKRAJINSKO KULTURNO PROSVJETNO DRUŠTVO - UKRAINIAN CULTURAL AND EDUCATIONAL SOCIETY 'UKPD TARAS ŠEVČENKO', PRNJAVOR	RS		Prnjavor	Matije Nenadovića	051 860 631		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'LUČA', SOKOLAC	RS		Sokolac	Milana Šarca Bb	057 447 377		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'BISER', SRBAC	RS		Srbac	Prvomajska Bb			

KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'VASO JOVANOVIĆ' SREBRENICA	RS		Srebrenica	Srebreničkog odreda 10	056 440 038		
'KULTURNO-UMJETNIČKO DRUŠTVO' - CULTURAL SOCIETY ŠAMAC	RS		Šamac	Naselje Nemanjića Bb			
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY 'SVETI ĐORĐE' ŠEKOVIĆI	RS		Šekovići	Trg Kralja Petra Bb	056 653 036		
GRADSKO KULTURNO-UMJETNIČKO DRUŠTVO - CITY OF TREBINJE CULTURAL SOCIETY 'ALAT SWISSLIION' TREBINJE	RS		Trebinje	Nemanjina 13	059 220 153		
SERBIAN FEMALE CULTURAL AND CHARITABLE SOCIETY 'KOLO SRPSKIH SESTARA' TREBINJE	RS		Trebinje	Luke Čelovića Bb	059 223 293		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „ALAT“	RS		Trebinje				
KULTURNO UMJETNIČKO UDRUŽENJE - CULTURAL SOCIETY 'RUDAR' UGLJEVIK	RS		Ugljevik	Ugljevik Bb	055 772 205		
GUSLARSKO DRUŠTVO – ASSOCIATION OF FIDDLERS 'RADE JAMINA' VIŠEGRAD	RS		Višegrad	Ive Andrića 24	073 682 195		
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „SOKO“	RS		Višegrad			kudsokovgd@gmail.com	
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY „BIKAVAC“	RS		Višegrad	Užičkog korpusa 2	058 621 239		

## CITIZENS' ASSOCIATIONS

Name	Entity	Canton	Address		Phone and fax number	Email	Web
			City/municipality	Address – street and number			
ASOCIACIJA MLADIH BRČKO DISTRIKTA – BRČKO DISTRICT YOUTH ASSOCIATION	BD		Brčko	Islahijet br.1, 76120 Brčko distrikt		info@asocijacija.org	www.asocijacijamladih.brcko.8m.net
BRČANSKA UDRUGA MLADIH – BRČKO YOUTH ASSOCIATION	BD		Brčko	Gornji Zovik bb	049 749 108	mato@elinspanic.net anto@elinspanic.net	
Internacionalni multireligijski i interkulturalni centar "ZAJEDNO" - International Multi-Confessional and Inter-Cultural Center - ZAJEDNO	BD		Brčko	Ilicka VII/14			
KREATIVNI CENTAR "KRIJES" – KRIJES CREATIVE CENTER	BD		Brčko			stanic_4@msn.com	
UDRUŽENJA LIKOVNIH I PRIMJENJENIH UMJETNIKA "LIKUM" – LIKUM ASSOCIATION OF FINE AND APPLIED ARTS ARTISTS	BD		Brčko				
UDRUŽENJE MUZIČARA "MUZIČKA ALTERNATIVA" – MUZIČKA ALTERNATIVA MUSICIANS ASSOCIATION	BD		Brčko				
UDRUŽENJE ESTRADNIH I SLOBODNIH UMJETNIKA BIH – BIH ASSOCIATION OF PERFORMERS AND FREELANCE ARTISTS	BD		Brčko				
UDRUŽENJE GRAĐANA OMLADINSKI KULTURNI CENTAR "SELAM" – SELAM – CITIZENS ASSOCIATION – YOUTH CULTURAL CENTER	BD		Brčko				
UDRUŽENJE LJUBITELJA UMJETNOSTI BRČKO - BRČKO ART LOVERS ASSOCIATION	BD		Brčko	Trg mladih, pasaž Delta, br. 15			
UDRUŽENJE PRONI – PRONI ASSOCIATION	BD		Brčko	Bosne Srebrene 16	049 217 695	promibrcc@teol.net, jjasarevic@gmail.com	
UDRUŽENJE ZA NJEGOVANJE SRPSKOG KULTURNO-ISTORIJSKOG NASLJEDA "BAŠTINAR" – BAŠTINAR – ASSOCIATION FOR PROTECTION OF SERBIAN CULTURAL AND HISTORICAL HERITAGE	BD		Brčko	Ive Andrića 1	049 211 259 049 216 775		
Udruženje-Udruga tehničke kulture - narodna tehnika "UTC-NT" – UTC-NT – Technical Culture Association	BD		Brčko	Bijeljinska 78	049 216 709		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' – BRČKO MUNICIPAL ORGANIZATION	DB		Brčko	Klosterska 20	049 214 875		
UDRUŽENJE-UDRUGA TEHNIČKE KULTURE - NARODNA TEHNIKA "UTC-NT" - UTC-NT – Technical Culture Association	DB		Brčko			info@bhestrada.ba	www.bhestrada.ba
UDRUŽENJE „OMLADINSKI SAVEZ“ USTIKOLINA – OMLADINSKI SAVEZ – USTIKOLINA ASSOCIATION	FBIH	BPC	Foča - Ustikolina	Ustikolina bb			
UDRUŽENJE GRAĐANA SUTJESKA SUTJESKA CITIZENS ASSOCIATION	FBIH	BPC	Foča - Ustikolina	Ustikolina bb			

UDRUŽENJE ŽENA „EMINA“ – EMINA – ASSOCIATION OF WOMEN	FBIH	BPC	Foča - Ustikolina	Ustikolina bb		
ASOCIJACIJA RADIO-AMATERA BOSANSKO-PODRINSKOG KANTONA GORAŽDE – BOSNA-PODRINJE CANTON RADIO-AMATEURS ASSOCIATION	FBIH	BPC	Goražde	Maršala Tita 13.		
DRUŠTVO ZA ZAŠTITU PRIRODNIH I KULURNIH VRIJEDNOSTI DRINSKI BISER GORAŽDE – SOCIETY FOR PROTECTION OF NATURAL AND CULTURAL HERITAGE – DRINSKI BISER - GORAŽDE	FBIH	BPC	Goražde	Kulina Bana 7		
OMLADINSKO UDRUŽENJE „VEJK UP“ – WAKE UP YOUTH ASSOCIATION	FBIH	BPC	Goražde	Ferida Dizdarevića bb		
OMLADINSKO VOLONTERSKO UDRUŽENJE „STELLA MAGICA“ – STELLA MAGICA YOUNG VOLUNTEERS ASSOCIATION	FBIH	BPC	Goražde	Rifeta Čutune 30		
UDRUŽENJA GRAĐANA NOVINARA BOSANSKO-PODRINSKOG KANTONA GORAŽDE „PRIZMA“ – PRIZMA ASSOCIATION OF JOURNALISTS OF GORAŽDE CANTON	FBIH	BPC	Goražde	Zaima Imamovića 2		
UDRUŽENJE – ASSOCIATION "ODMOR NA SELU" GORAŽDE	FBIH	BPC	Goražde	Seada Sofovića Sofe 10		
UDRUŽENJE – ASSOCIATION „GRAĐANSKA AFIRMACIJA DRUŠTVA“	FBIH	BPC	Goražde	1. maj 16		
UDRUŽENJE – ASSOCIATION „JOSIP BROZ TITO“	FBIH	BPC	Goražde	Seada Sofović Sofe 2b		
UDRUŽENJE – ASSOCIATION „UZOR“ GORAŽDE	FBIH	BPC	Goražde	Ibre Mujkovića bb		
UDRUŽENJE AERO KLUB – ASSOCIATION – AERO CLUB „LET FLIGHT“	FBIH	BPC	Goražde	Pobarnik 13		
UDRUŽENJE DUHOVNE I KULTURNE BAŠTINE „HANAN“ - HANAN – SPIRITUAL AND CULTURAL HERITAGE ASSOCIATION	FBIH	BPC	Goražde	Drinske Brigade bb		
UDRUŽENJE – ASSOCIATION FORTUNA	FBIH	BPC	Goražde	Seada Sofovića Sofe bb		
UDRUŽENJE GORAŽDANSKA ASOCIJACIJA MLADIH „ENIGMA“ – ENIGMA – GORAŽDE YOUTH ASSOCIATION	FBIH	BPC	Goražde	Šatorak 6		
UDRUŽENJE GRAĐANA – CITIZENS ASSOCIATION „MEDIJUM“	FBIH	BPC	Goražde	Zaima Imamovića bb		
UDRUŽENJE GRAĐANA AEROKLUB - CITIZENS ASSOCIATION – AERO CLUB „SELVER SJERČIĆ“	FBIH	BPC	Goražde	Zaima Imamović 62		
UDRUŽENJE GRAĐANA PROIZVODNOG I USLUŽNOG ZANATSTVA „ZANATSTVO“ GORAŽDE – GORAŽDE ASSOCIATION OF SERVICE AND MANUFACTURE HANDICRAFTS	FBIH	BPC	Goražde	Seada Sofovića Sofe 11		
UDRUŽENJE GRAĐANA RADIO KLUB „TEHNIČAR“ - CITIZENS ASSOCIATION – RADIO CLUB	FBIH	BPC	Goražde	Zaima Imamovića bb		
UDRUŽENJE GRAĐANA SRPSKO GRAĐANSKO VIJEĆE - CITIZENS ASSOCIATION – SERBIAN CIVIC COUNCIL	FBIH	BPC	Goražde	Zdravstvenih Radnika bb		

UDRUŽENJE GRAĐANA ZA OČUVANJE BOŠNJAČKE NACIONALNE, VJERSKE I KULTURNE TRADICIJE „YILDIZ“ BPK-GORAŽDE - CITIZENS ASSOCIATION FOR PRESERVATION OF BOSNIAC ETHNIC, RELIGIOUS AND CULTURAL TRADITION - YILDIZ	FBIH	BPC	Goražde	Kulina Bana bb		
UDRUŽENJE GRAĐANA ŽENA „DRINA“ MRAVINJAC GORAŽDE – MRVINJAC GORAŽDE ASSOCIATION OF WOMEN	FBIH	BPC	Goražde	Mrvinjac bb		
UDRUŽENJE LIKOVNIH I PRIMJENJENIH UMJETNIKA GORAŽDE – GORAŽDE ASSOCIATION OF FINE AND APPLIED ARTS ARTISTS	FBIH	BPC	Goražde	Omladinska b.b.		
UDRUŽENJE LIKOVNIH UMJETNIKA GORAŽDE – FINE ARTS ASSOCIATION	FBIH	BPC	Goražde	Kulina Bana bb		
UDRUŽENJE MLADIH „MLADI OSTAJU NA SVOM TERENU“ MRVINJAC-GORAŽDE – MRVINJAC GORAŽDE YOUTH ASSOCIATION	FBIH	BPC	Goražde	Mrvinjac bb		
UDRUŽENJE MLADIH „VIJEĆE ZA INICIJATIVU I RAZVOJ“ GORAŽDE – VITKOVIĆI – GORAŽDE – VITKOVIĆI YOUTH ASSOCIATION	FBIH	BPC	Goražde	Vitkovići bb		
UDRUŽENJE MLADIH ILOVAČA – ILOVAČA YOUTH ASSOCIATION	FBIH	BPC	Goražde	Ilovača bb		
UDRUŽENJE MUZIČARA „BEHAR“ – BEHAR – ASSOCIATION OF MUSICIANS	FBIH	BPC	Goražde	Zaima Imamovića 2		
UDRUŽENJE MUZIČKO DRUŠTVO GORAŽDE – GORAŽDE MUSICAL SOCIETY	FBIH	BPC	Goražde	Seada Sofovića Sofe 2c		
UDRUŽENJE POMOĆ DJECI BPK GORAŽDE – ASSOCIATION FOR THE ASSISTANCE TO CHILDREN OF BPK	FBIH	BPC	Goražde	Seada Sofovića Sofe 10		
UDRUŽENJE PRIJATELJSTVA „GORAŽDE – METTMANN“ – GORAŽDE – METTMANN FRIENDSHIP ASSOCIATION	FBIH	BPC	Goražde	Maršala Tita 20		
UDRUŽENJE RADIO KLUB “DRINA” – DRINA RADIO CLUB	FBIH	BPC	Goražde	Himza Ćurevca 92		
UDRUŽENJE SAVJET MLADIH GORAŽDE – GORAŽDE YOUTH COUNCIL	FBIH	BPC	Goražde	Seada Sofovića Sofe bb		
UDRUŽENJE TEHNIČKE KULTURE BOSANSKO-PODRINSKOG KANTONA GORAŽDE – TECHNICAL CULTURE ASSOCIATION OF GORAZDE CANTON	FBIH	BPC	Goražde	Kulina Bana 3		
UDRUŽENJE – ASSOCIATION TEKBRIR	FBIH	BPC	Goražde	Osanica bb		
UDRUŽENJE ZA OČUVANJE PRIRODNE I CIVILIZACIJSKE BAŠTINE „SINAN PAŠA SJERČIĆ“ – ASSOCIATION FOR PRESERVATION OF NATURAL AND HISTORICAL HERITAGE	FBIH	BPC	Goražde	Maršala Tita 13		
UDRUŽENJE ZA RURALNI RAZVOJ I PODRŠKU MLADIM LJUDIMA „KRUG“ – KRUG – ASSOCIATION FOR RURAL DEVELOPMENT AND SUPPORT TO YOUTH	FBIH	BPC	Goražde	Berič bb		
UDRUŽENJE ŽENA „ANIMA N“ – ANIMA N ASSOCIATION OF WOMEN	FBIH	BPC	Goražde	Himza Ćurevca 21		

UDRUŽENJE ŽENA „GORAŽDANKE“ GORAŽDE – GORAŽDANKE – GORAŽDE ASSOCIATION OF WOMEN	FBIH	BPC	Goražde	Mladih muslimana 12		
UDRUŽENJE ŽENA „SUMEJA“ – SUMEJJA ASSOCIATION OF WOMEN	FBIH	BPC	Goražde	43. Drinska Brigada bb		
UDRUŽENJE ŽENA „ZLATNA RUKA“ - ASSOCIATION OF WOMEN	FBIH	BPC	Goražde	Sinan Paše Sijerčića 14		
UDRUŽENJE ŽENA GORAŽDE - ASSOCIATION OF WOMEN OF GORAŽDE	FBIH	BPC	Goražde	1. maj 7		
UDRUŽENJE ŽENA KUĆNE RADINOSTI „MOTIV“ GORAŽDE - ASSOCIATION OF WOMEN – HANDIWORK ASSOCIATION	FBIH	BPC	Goražde	Trg Branilaca bb		
UDRUŽENJE GRAĐANA RADIO KLUB "PRAČA" – PRAČA RADIO CLUB	FBIH	BPC	Prača	Trg Kemala Keme Hrva 2		
DRUŠTVO ZA PROMOCIJU STVARALAŠTVA IZ OBLASTI KULTURE I UMJETNOSTI „MLAZ“ – SOCIETY FOR PROMOTION OF CREATIVITY IN CULTURE AND ARTS	FBIH	HNC	Čapljina			
EKOLOŠKA UDRUGA – ECO ASSOCIATION „LIJEPA NAŠA“	FBIH	HNC	Čapljina			
HUMANITARNA UDRUGA – HUMANITARIAN ASSOCIATION „CVIJET“	FBIH	HNC	Čapljina			
HUMANITARNA UDRUGA - HUMANITARIAN ASSOCIATION „ZLATNO SRCE“	FBIH	HNC	Čapljina			
KINO „MOGORJELO“ ČAPLJINA – ČAPLJINA MOGORJELO CINEMA	FBIH	HNC	Čapljina			
TURISTIČKA UDRUGA „TROJA“-GABELA – GABELA – TROY – TOURISM ASSOCIATION	FBIH	HNC	Čapljina			
TURISTIČKO DRUŠTVO POČITELJ – POČITELJ TOURISM ASSOCIATION	FBIH	HNC	Čapljina			
UDRUGA LABARA „ČELJEVO“ ČELJEVO ASSOCIATION OF SKIPPERS	FBIH	HNC	Čapljina			
UDRUŽENJE – ASSOCIATION „DEMOKRATSKA INICIJATIVA ZA HERCEGOVINU“-POČITELJ	FBIH	HNC	Čapljina			
UDRUŽENJE GRAĐANA „POČITELJ“ – ASSOCIATION OF CITIZENS OF POČITELJ	FBIH	HNC	Čapljina			
UDRUŽENJE MLADIH „MAČI“ ČAPLJINA – MAČ ČAPLJINA YOUTH ASSOCIATION	FBIH	HNC	Čapljina			
UDRUŽENJE PRIJATELJA PRIRODE „MOČVARA“ – NATURE LOVERS ASSOCIATION	FBIH	HNC	Čapljina			
UMJETNIČKA KOLONIJA ČAPLJINA – ČAPLJINA ART COLONY	FBIH	HNC	Čapljina			
VIDEOARHIV – VIDEO ARCHIVES	FBIH	HNC	Čitluk		036 642 006	marinko.sakota@tel.net.ba
VINSKI MUZEJ U GRADNJIĆIMA – GRADINIĆI MUSEUM OF VINE	FBIH	HNC	Čitluk			whfest@whfest.com
UDRUŽENJE ŽENA „MOST“ – MOST – ASSOCIATION OF WOMEN	FBIH	HNC	Jablanica			www.whfest.com

UG - CA „JOSIP BROZ TITO“	FBIH	HNC	Jablanica					
UG - CA „MLADI MUSLIMANI“ JABLANICA	FBIH	HNC	Jablanica					
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PREPOROD", OPĆINSKO DRUŠTVO KONJIC – KONJIC MUNICIPAL ORGANIZATION	FBIH	HNC	Konjic	Varda bb	036 735 031	preporodkonjic@yahoo.com		
ALTERNATIVNI INSTITUT	FBIH	HNC	Mostar	Ale Ćišića 6	036 550 328 036 580 909	redakcija@kolaps.org alt_ins@hotmail.com	www.kolaps.org	
DRUŠTVO HRVATSKIH KNJIŽEVNIKA HB – HB ASSOCIATION OF CROATIAN AUTHORS	FBIH	HNC	Mostar	Trg hrvatskih velikana bb	036 324 432	info@dhknb.org, dhknb@tel.net.ba	http://www.dhknb.org/	
DRUŠTVO HRVATSKIH LIKOVNIH STVARALACA - CROATIAN ASSOCIATION OF FINE ARTS	FBIH	HNC	Mostar					
HRVATSKO KULTURNO DRUŠTVO "NAPREDAK" – CROATIAN CULTURAL SOCIETY NAPREDAK	FBIH	HNC	Mostar		036 322 310 039 845 241			
HRVATSKO KULTURNO UMJETNIČKO DRUŠTVO – CROATIAN CULTURAL SOCIETY NAPREDAK	FBIH	HNC	Mostar	Borača bb, Potoci		maja.kozul@gmail.com		
KONCEPT	FBIH	HNC	Mostar		063 319 937	ivan.vukoja@koncept.ba		
KORACI NADE	FBIH	HNC	Mostar	Ante Starčevića 32b	036 314 226 036 310 190	koraci-nade@tel.net.ba		
MATICA HRVATSKA, MOSTAR	FBIH	HNC	Mostar	Kralja Zvonimira bb	036 349 401 036 323 501	mh-mostar@tel.net.ba misijana.milinkovic@mat icahrvatskamostar.ba	www.maticahrvatska- mostar.ba	
MIFOC - KOMIF	FBIH	HNC	Mostar	Lacina 6	036 552 039 036 552 182	mifoc@mifoc.org		
OMLADINSKI KULTURNI CENTAR "ABRAŠEVIĆ" MOSTAR – MOSTAR – ABRAŠEVIĆ YOUTH CULTURAL CENTER	FBIH	HNC	Mostar	Alekse Šantića 25	036 561 107	info@okcabrasevic.org huss@onet.eu	http://www.okcabrasevi c.org/	
ŠKART-ART	FBIH	HNC	Mostar		036 552 039	skart-art@yahoo.com		
UDRUGA- ASSOCIATION „MLADI MOST“ MOSTAR	FBIH	HNC	Mostar	Ante Starčevića bb	036 561 107	infocentarmostar@yahoo.com	www.mladi-most.org	
UDRUŽENJE – ASSOCIATION „WORLD MUSIC FESTIVAL“ MOSTAR	FBIH	HNC	Mostar	Kralja Zvonimira 17	036 325 103	info@worldmusic.ba, aleksandra@worldmusic. ba	www.worldmusic.ba	
UDRUŽENJE GRAĐANA DIJALOG MOSTAR – DIJALOG – MOSTAR CITIZENS ASSOCIATION	FBIH	HNC	Mostar		063 284 167	josip.blazevic@dijalog.ba		
UMJETNIČKA KOLONIJA POČITELJ – POČITELJ ART COLONY	FBIH	HNC	Počitelj					
OMLADINSKI CENTAR FENIX – FENIX YOUTH CENTER	FBIH	HNC	Prozor / Prozor Rama	Kralja Tomislava - Dom kulture Prozor	036 770 948 036 780 320	ocfenix@ocfenix.com omladinski.centar.fenix@ tel.net.ba mario.fofic@tel.net.ba	http://www.angelfire.co m/un/cogi/onama.htm	
UDRUŽENJE GRAĐANA ART FESTIVAL STOLAC – CITIZENS ASSOCIATION - STOLAC ART FESTIVAL	FBIH	HNC	Stolac	S.S.Kranjčevića br. 55		mumkod@yahoo.com		
OMLADINSKI KLUB „ŠATOR“ – ŠATOR YOUTH CLUB	FBIH	C 10	Bosansko Grahovo	Maršala Tita 10		opcina-grahovo@tel.net. ba		



UDRUGA ZA ZAŠTITU KULTURNO-PROSVJETNE BAŠTINE „SV. ILIJE PROROK“ – ASSOCIATION FOR PROTECTION OF CULTURAL HERITAGE	FBIH	C 10	Glamoč	Nikole Bojinovića bb			
HRVATSKO KULTURNO DRUŠTVO NAPREDAK podružnica KUPRES – CROATIAN CULTURAL SOCIETY – NAPREDAK – Kupres branch office	FBIH	C 10	Kupres	Kraljice Katarine 1		marko.tomic3@tel.net.ba	
OMLADINSKA GRUPA "PRIJATELJI" – PRIJATELJI – YOUTH GROUP	FBIH	C10	Livno		034 202 166 034 225 887	prijatelj34@yahoo.com;longroad@net.hr	
PLANINARSKO DRUŠTVO „13 RUMOLISTA“ DRVAR – MOUNTAINERING CLUB DRVAR	FBIH	SC	Drvar	Titova bb			
UDRUŽENJE ŽENA „TITOVA PEĆINA“ – ASSOCIATION OF WOMEN	FBIH	SC	Drvar	Bihaćki put bb	034 819 678		
UDRUŽENJE - ASSOCIATION KULT	FBIH	SC	Ilidža	Banjska ul. 2	033 637 290	kult@mladi.org, jasmin.besic@kultbih.org	http://www.kultbih.org/
BZK „PREPOROD“ – ILIJAŠ – ILIJAŠ BCU PREPOROD	FBIH	SC	Ilijaš	Ivana Franje Jukica 2		info@preporod-ilijas.ba	
UDRUŽENJE ZA UNAPREĐENJE I RAZVOJ KULTURNE BAŠTINE „ZLATNE RUKE“ ILIJAŠ – ASSOCIATION FOR THE PROMOTION AND DEVELOPMENT OF CULTURAL HERITAGE	FBIH	SC	Ilijaš	Bosanski put 254		info@zlatneruke-ilijas.com	
UDRUŽENJE ŽENA – ASSOCIATION OF WOMEN - „RUŽA“ - SREDNJE	FBIH	SC	Ilijaš	Srednje bb			
HRVATSKO KULTURNO DRUŠTVO "NAPREDAK" – CROATIAN CULTURAL SOCIETY NAPREDAK	FBIH	SC	Novo Sarajevo	Sarajevo	033 205 635		
ACCESS CENTAR – ACCESS CENTER	FBIH	SC	Sarajevo	Zmaja od Bosne 8	033 212 033		www.access.ba
AKADEMIJA NAUKA I UMJETNOSTI ACADEMY OF SCIENCE AND ARTS	FBIH	SC	Sarajevo	Bistrik 7	033 206 032	akademija@anubih.ba	
ARHIVISTIČKO UDRUŽENJE BIH – BIH ASSOCIATION OF ARCHIVISTS	FBIH	SC	Sarajevo	Reisa Džemaludina Čauševića br. 6	033 223 281 033 209 737	info@arhubih.ba	www.arhubih.ba
ARS_AEVI	FBIH	SC	Sarajevo	Terezija bb	033 201-208		
ART FORUM	FBIH	SC	Sarajevo	Terezije bb	033 223 188		
ART RADIONICA CDP – ART WORKSHOP CDP	FBIH	SC	Sarajevo	Olimpijska 30	033 469 998		
ASOCIJACIJA ARHITEKATA BIH - BIH ASSOCIATION OF ARCHITECTS	FBIH	SC	Sarajevo				http://aabh.ba/
ASOCIJACIJA ARHITEKATA SARAJEVA – SARAJEVO ASSOCIATION OF ARCHITECTS	FBIH	SC	Sarajevo		033 661 112	asasadr@bih.net.ba	
ASOCIJACIJA ARHITEKATA U BIH – ASSOCIATION OF ARCHITECTS IN BIH	FBIH	SC	Sarajevo	Terezije bb	033 220 693		
ASOCIJACIJA INFORMACIJSKIH STRUČNJAKA - BIBLIOTEKARA, ARHIVISTA I MUZEologa – ASSOCIATION OF INFORMATION EXPERTS – LIBRARIANS, ARCHIVISTS AND MUSEOLOGISTS	FBIH	SC	Sarajevo	Trg Oslobođenja - Alije Izetbegovića 1	033 275 313 033 275 969	bam@bam.ba, sm@hrc.unsa.ba	http://www.bam.ba/sit e/
ASOCIJACIJA - ASSOCIATION KRUG 99	FBIH	SC	Sarajevo	Vrazova 1	033 217 854		
ASOCIJACIJA ZA INTRKUL-AKTIV-AISAN – ASSOCIATIO FOR INTERCULTURAL ACTIVITIES AND PROTECTION OF HERITAGE	FBIH	SC	Sarajevo	Despica 2	033 475 740		

BOSANSKE RUKOTVORINE - BHCRAFTS	FBIH	SC	Sarajevo	Muhameda Hadžijahića 29	035 314 461 033 551 535	bhcrafts@bih.net.ba	
BOSANSKO TURSKO PRIJATELJSTVO „BOSFOR“ – BOSNIAN-TURKISH FRINEDSHIP ASSOCIATION	FBIH	SC	Sarajevo	Vrbanjjuša 152	033 210 932	halilovicrizvan@yahoo.com	
BOŠNJAČKA ZAJEDNICA KULTURE "PREPOROD" – BOSNIAC CULTURAL UNION PREPOROD	FBIH	SC	Sarajevo	Branilaca Sarajeva 30	033 666 835 033 444 078	preporod@bih.net.ba	http://www.preporod.ba/
BOŠNJAČKI INSTITUT - FONDACIJA ADILA ZULFIKARPAŠIĆA SARAJEVO – BOSNIAC INSTITUTE – ADIL ZULFIKARPAŠIĆ FOUNDATION SARAJEVO	FBIH	SC	Sarajevo	Mula Mustafe Bašeskije 21	033 279 800 033 279 760	info@bosnjackiinstitut.ba a:aminar@bosnjackiinstitut.ba	www.bosnjackiinstitut.org
BUDIMO AKTIVNI - BE ACTIVE ASSOCIATION	FBIH	SC	Sarajevo	Hamdije Kapidžića 1	033 760 610	info@lba-bosnia.org.ba	www.lba-bosnia.org.ba
CENTAR ANDRE MALRAUX – ANDRE MALREAUX CENTER	FBIH	SC	Sarajevo	Mula Mustafe Baseskije 8	033 227 150 033 206 889	malraux@bih.net.ba	www.malraux.ba
CENTAR SAVREMENIH INIC.CSI – MODERN INITIATIVES CENTER	FBIH	SC	Sarajevo	Hrasnička cesta 8 Iliđa	033 772 900		
CENTAR ZA AFIR. I RAZ.DEMOKR. – CENTER FOR AFFIRMATION AND DEVELOPMENT OF DEMOCRACY	FBIH	SC	Sarajevo	Nuriudina Gackića 46	033 610 946		
CENTAR ZA AFIRMACIJU I RAZVOJ DEMOKRATIJE - CENTER FOR AFFIRMATION AND DEVELOPMENT OF DEMOCRACY "U CARD"	FBIH	SC	Sarajevo	Nuriudina Gackića 46			
CENTAR ZA KREATIVNO ODRASTANJE – KREATIVE CHILDHOOD DEVELOPMENT CENTER	FBIH	SC	Sarajevo	Ferde Hauptamana 7	033 771 170		
DRUŠTVO BIBLIOTEKARA BIH – BIH ASSOCIATION OF LIBRARIANS	FBIH	SC	Sarajevo		033 275 310	mesud.smajic@bgs.ba	
DRUŠTVO PISACA BIH – BIH ASSOCIATION OF WRITERS	FBIH	SC	Sarajevo		033 557 940 033 557 950	d_pisaca@bih.net.ba; s_poetry@bih.net.ba	www.drustvoписacabih.com.ba
EUROPEAN HOUSE OF ARTS BIH	FBIH	SC	Sarajevo	Titova 9/a	033 207 945		
FOND.NAROD.IG.RUHO – RUHO – FOLKLOE HERITAGE ASSOCIATION	FBIH	SC	Sarajevo	A.Šaćirbegović 16			
FONDACIJA „RUHO“ – RUHO FOUNDATION	FBIH	SC	Sarajevo			info@ruho.ba	
FONDACIJA ARHEOLOŠKI PARK „BOSANSKA PIRAMIDA SUNCA“ – BOSNIAN PYRAMID OF SUN – ARCHEOLOGICAL PARK FOUNDATION	FBIH	SC	Sarajevo	Zmaja od Bosne	033 259 935	info@piramidasunca.ba	
FONDACIJA ASK – ASK FOUNDATION	FBIH	SC	Sarajevo	Kemala Kapetanovića 17	033 6573 02		
FONDACIJA BOS.PIRAMIDA SUNCA - BOSNIAN PYRAMID OF SUN – ARCHEOLOGICAL PARK FOUNDATION	FBIH	SC	Sarajevo	PP 290	033 556 841		
FONDACIJA – FOUNDATION ISKRA ZNANJA	FBIH	SC	Sarajevo	Paromlinska 2	033 718 665		
FONDACIJA LOKALNE DEMOKRATIJE – LOCAL DEMOCRACY FOUNDATION	FBIH	SC	Sarajevo	Bravadžiluk bb	033 237 240		
FONDACIJA MAK DIZDAR – MAK DIZDAR FOUNDATION	FBIH	SC	Sarajevo	Talirevića 11/II	933 237 283		
FONDACIJA MIRNA FILIPAN – MIRNA FILIPAN FOUNDATION	FBIH	SC	Sarajevo	Ferhadija 16	033 203 935		
FONDACIJA MOZAIK – MOZAIK FOUNDATION	FBIH	SC	Sarajevo	Soukbnar 42	033 265 290		

FONDACIJA – FOUNDATION UMJETNIK I GRAD – ARTIST AND THE CITY	FBIH	SC	Sarajevo	Kranjčevićeva 23	033 714 190		
FONDACIJA ZA KREATIVNI RAZVOJ – FOUNDATION FOR CREATIVE DEVELOPMENT	FBIH	SC	Sarajevo	Hrasnička cesta 12	033 762 140		
FONDACIJA ZA RAZVOJ KULTURE KRITERION – KRITERION – FOUNDATION FOR CULTURAL DEVELOPMENT	FBIH	SC	Sarajevo	Obala Kulina Bana 2	033 203 113	kriterion@gmail.com	www.kriterion.ba
FOTO ART	FBIH	SC	Sarajevo	Hamdije Čemerlića 21	033 664 916		
FOTO GRUPA "F8" – F8 PHOTO GROUP	FBIH	SC	Sarajevo	P.P. 586		f8info@gmail.com	www.grupa.f8.com
FOTO KLUB SARAJEVO – SARAJEVO PHOTO CLUB	FBIH	SC	Sarajevo	Alipašina 19 (pored kina 'Bosna')	033 218 290		www.fotosa.ba
FOTO KLUB SARAJEVO – SARAJEVO PHOTO CLUB	FBIH	SC	Sarajevo	Alipašina 19	033 218 290		
GOETHE-INSTITUT BOSNA I HERCEGOVINA – GOETHE INSTITUTE – BOSNIA AND HERZEGOVINA	FBIH	SC	Sarajevo	Bentbaša 1a	033 570 000	info@sarajevo.goethe.org	www.goethe.de/bosnia
HKD NAPREDAK – CCS NAPREDAK	FBIH	SC	Sarajevo	Maršala Tita 56	033 222 876	ured@napredak.com.ba, tajnik@napredak.com.ba	
HRVATSKO DRUSTVO "NAPREDAK" – CROATIAN SOCIETY NAREDAK	FBIH	SC	Sarajevo	Maršala Tita 56	033 222 876 033 226 396	ured@napredak.com.ba	http://www.napredak.com.ba/
HRVATSKO DRUŠTVO ZA ZNANOST I UMJETNOSTI – CROATIAN SCIENCE AND ARTS ASSOCIATION	FBIH	SC	Sarajevo	Maka Dizdara 10	033 221 924		
HRVATSKO KATOLIČKO DOBROTVORNO DRUŠTVO – CROATIAN CATHOLIC HUMANITARIAN SOCIETY	FBIH	SC	Sarajevo		033 65 59 28		www.hkdd.hr
JEVREJSKO KULTURNO DRUSTVO – JEWISH CULTURAL SOCIETY "LA BENEVOLENCIJA"	FBIH	SC	Sarajevo	Hamdije Kreševljakovića 59	033 229 666 033 663 473	jakob_99@yahoo.com, boris@open.net.ba, elma@benevolencija.eu.org	
KID'S FEST	FBIH	SC	Sarajevo	Halilbašića 52	033 232 644	info@kidsfest.ba	http://www.kidsfest.ba/
KLUB LJUBITELJA OPERE – OPERA FANS CLUB	FBIH	SC	Sarajevo	Obla Kulina bana 9			
KRUG 99 - ASOCIJACIJA NEZAVISNIH INTELIGENTALACA – ASSOCIATION OF INDEPENDENT INTELLECTUALS	FBIH	SC	Sarajevo	Vrazova br. 1	033 217 854	krug@krug99.ba krugpen@bih.net.ba	http://www.krug99.ba/
KULT	FBIH	SC	Sarajevo	Banjska 2, 71210 Iliđa	033 637 290	kult@mladi.org jasmin.besic@kultbih.org	http://www.kultbih.org/
KULTURNI CENTAR ISLAMSKRE REPUBLIKE IRAN – CULTURAL CENTER OF THE ISLAMIC REPUBLIC OF IRAN	FBIH	SC	Sarajevo	Ferhadija 2	033 711 055 033 650 367		
KULTURNO DRUŠTVO „STUP" – STP CULTURAL SOCIETY	FBIH	SC	Sarajevo	Nikole šopa do 52			
KUPD SUADA DILBEROVIĆ	FBIH	SC	Sarajevo	Vrbanjuša 148	033 533 790		
MATICA HRVATSKA U SARAJEVU	FBIH	SC	Sarajevo	Vrazova 7			
MATICA HRVATSKA U SARAJEVU	FBIH	SC	Sarajevo	Vrazova 7			
MATICA HRVATSKA U SARAJEVU	FBIH	SC	Sarajevo				
MEDJUNAR.CENTAR ZA HISTOR. UMJET. – INTERNATIONAL ART HISTORY CENTER	FBIH	SC	Sarajevo	Trg sarajevske olimpijade 12	033 468 886		

MEĐUNARODNI CENTAR ZA MIR SARAJEVO . INTERNATIONAL PEACE CENTER	FBIH	SC	Sarajevo	Titova 9a/V	033 207 945 033 207 948	ibrosa@bih.net.ba	http://www.ipcsa.ba
MEĐUNARODNI FORUM BOSNA – INTERNATIONAL FORUM BOSNIA	FBIH	SC	Sarajevo	Sime Milutinovića Sarajlije 10	033 217 665		
MULTIDISCIPLINARNO DRUŠTVO MDD – MULTIDISCIPLINARY SOCIETY	FBIH	SC	Sarajevo	Dolina 7	033 216 012		
MUZIČARI BEZ GRANICA – MUSICIANS WITHOUT BORDERS	FBIH	SC	Sarajevo	Kemala Kapetanovića 17	033 718 216 033 718 215	rcorlija@see-mwb.org, mbgsa@bih.net.ba	www.see-mwb.org
MUZIČKA OMLADINA SARAJEVO – SARAJEVO MUSIC YOUTH	FBIH	SC	Sarajevo	Dalmatinska 2/I	033 665 713	info@muzikolosko- društvo.ba, muzika@muzikolosko- društvo.ba	http://www.muzikolosko- društvo.ba/index.php?je- zik=bos&x=194
MUZIKOLOŠKO DRUŠTVO FBIH – BIH MUSICOLOGY SOCIETY	FBIH	SC	Sarajevo	Josipa Štadlera 1/II	033 200 299 033 444 896	festival@pravoljudski.org nova_akropola@bih.net. ba	www.pravoljudski.org
NEVLADINA ORGANIZACIJA – NONGOVERNMENTAL ASSOCIATION „PRAVO LJUDSKI“	FBIH	SC	Sarajevo	Zmaja od Bosne 8	033 668 683		
NOVA AKROPOLA	FBIH	SC	Sarajevo	Zmaja od Bosne br.6	033 201 715		
NGO ALTURISTA SVJETLO	FBIH	SC	Sarajevo	Grbavička 22	033 711 535		
NVO ASOCIJACIJA AIASN – NGO ASSOCIATION AIASN	FBIH	SC	Sarajevo	Despića 2	033 215 532		
NGO DJECA STUBOVI SVIJETA	FBIH	SC	Sarajevo	Maršala Tita 9a	033 442 985		
OBALA ART CENTAR – CITIZENS ASSOCIATION	FBIH	SC	Sarajevo	Hamdije Kreševljakovića 13	033 668 186 033 668 187	info-sff@sff.ba	
OO "NEŠTO VIŠE"	FBIH	SC	Sarajevo	Avde Jabučice 7	033 554 415 033 554 416	ademliscic@nestovise.or g info@nestovise.org	http://www.nestovise.o rg/
PEN CENTAR – PEN CENTER	FBIH	SC	Sarajevo	Vrazova 1	033 200 155 033 217 854	zvonko50@hotmail.com krugpen@bih.net.ba	http://www.penbih.ba
POSITIVE PLAY / POZITIVNA IGRA	FBIH	SC	Sarajevo	Jadranska 9		jim@positiveplay.info	
REAKCIJA SARAJEVO	FBIH	SC	Sarajevo	Avde Jabučice 52	033 663 373 033 666 867		
SAVEZ ZA ESPERANTO BIH – BIH ESPERANTO FEDERATION	FBIH	SC	Sarajevo	pp452	033 644 069		
SCCA - CENTAR ZA SAVREMENU UMJETNOST SARAJEVO SARAJEVO MODERN ART CENTER	FBIH	SC	Sarajevo	Obala Kulina bana 22	033 665 304 033 209 715	scca@scca.ba dunja@scca.ba scca@scca.ba	http://www.scca.ba/b_ main.htm
SLOVENSKA ZAJEDNICA SARAJEVO – SARAJEVO SLOVENIAN COMMUNITY	FBIH	SC	Sarajevo	Odošašina 5	033 442 862		
SOROS CENTAR ZA SAVREMENU UMJETNOST – SOROS MODERN ART CENTER	FBIH	SC	Sarajevo	Maršala Tita 19/III	033 444 488	osf@soros.org.ba	www.soros.org.ba
SPKD PROSVIJETA – SECS PROSVIJETA	FBIH	SC	Sarajevo	S.Milutinovića Sarajlije 1	033 444 230		
SRPSKO PROSVJETNO KULTURNO DRUŠTVO "PROSVIJETA" – SERBIAN EDUCATIONAL AND CULTURE SOCIETY PROSVIJETA	FBIH	SC	Sarajevo	Sime Milutinovića Sarajlije 1	033 444 230	prosvjeta@bih.net.ba	www.prosvjeta.com.ba
STUDIO LUTKARSTVA – PUPPET STUDIO	FBIH	SC	Sarajevo	Hrasnička cesta 49	033 511 095		

TANZELARIJA	FBIH	SC	Sarajevo	Tina Ujevića 15	033 202 151	office@tanzelarija.org	www.tanzelarija.org
TURSKI KULTURNO-INFORMATIVNI CENTAR – TURKISH CULTURAL AND INFO CENTER	FBIH	SC	Sarajevo	Mula Mustafe Bašeskije do 31	033 271 150		
U.H.D. BOSANSKE RUKOTVORINE – BIH CRAFTS	FBIH	SC	Sarajevo	Mehmeda Hadžijahića 29		www.bhcrafts.org office@bosnianhandicrafts.com	
UD.DRUŠTVO ARHEOLOGA 1894 – 1894 ASSOCIATION OF ARCHEOLOGISTS	FBIH	SC	Sarajevo	Despićeva 2			
UD.MKC JAGAKO ROMANO ILO	FBIH	SC	Sarajevo	Hamdije Kreševljakovića 30			
UD.ZA OCUV.I AFIR.TRAD.MUZ. – ASSOCIATION FOR PROMOTION AND AFFIRMATION OF TRADITIONAL MUSIC	FBIH	SC	Sarajevo	Alipašina 6	033 445 210		
UDR. ZA MED. KULTURNU SARADNJU VIAKULT, SARAJEVO – ASSOCIATION FOR INTERNATIONAL CULTURAL COOPERATION	FBIH	SC	Sarajevo	Halilbašića 52	033 232 644 033 534 045	info@kidsfest.ba; office@kidsfest.ba	
UDR.INICIJAT.RAZ.I EDUK.ML.IREM	FBIH	SC	Sarajevo	Kaćuni 72264			
UDR.KANJON RAKITNICE	FBIH	SC	Sarajevo	Umoljani Trnovo			
UDR.MANEK. I MOD.KREAT.FBIH	FBIH	SC	Sarajevo	Turalibegova br. 20/3	033 288 037		
UDR.OBOLJ.OD POLIMYELITISA,POVR.MOZ. -	FBIH	SC	Sarajevo	Musala 5	033 571 920		
UDR.PRIJATELJI KULTURE ŽIVLJ.	FBIH	SC	Sarajevo	Obala Kulina bana 11	033 128 828		
UDR.ZA LOK.INIC.MEA	FBIH	SC	Sarajevo	Topal Osman Paše 13			
UDR.ZA RAZ.CIV.DR.CITIZEN	FBIH	SC	Sarajevo	Bulevar Meše Selimovića 25			
UDR.ZAPROM.KUL. I UMI.NAY	FBIH	SC	Sarajevo	Mehe Smalagića 36			
UDRUGA LIBERTAS – LIBERTAS ASSOCIATION	FBIH	SC	Sarajevo	Hasana Brkića 31	033 642 094		
UDRUZENJE FILMSKIH RADNIKA BIH – BIH ASSOCIATION OF FILM WORKERS	FBIH	SC	Sarajevo	Štrosmajerova 1 / 2	033 667 452	ufrbih@bih.net.ba	www.bhfilm.ba
UDRUZENJE FILMSKIH RADNIKA BIH – BIH ASSOCIATION OF FILM WORKERS	FBIH	SC	Sarajevo	Branislava Djurdjeva 4	033 667 452		
UDRUŽ.BORACA BRANIOCI SAR. – WAR WETERANS ASSOCIATION	FBIH	SC	Sarajevo	Muse Čatzića Čatića 16	033 323 963		
UDRUŽ.ESTRAD. RAD. KS- SC ASSOCIATION OF ENTERTAINERS	FBIH	SC	Sarajevo		033 206 335		
UDRUŽ.ESTRAD.RAD.BIH – BIH ASSOCIATION OF ENTERTAINERS	FBIH	SC	Sarajevo		033 208 044		
UDRUŽ.POZITIVNE INICIJAT.MLADIH – ASSOCIATION – POSITIVE YOUTH INITIATIVES	FBIH	SC	Sarajevo	Kaptol 5			
UDRUŽ.PRIJATELJI PORODICE – ASSOCIATION – FRIENDS OF FAMILY	FBIH	SC	Sarajevo	Nihadija 32 Iliđža	033 514 892		
UDRUŽ.PRVI MUZIČKI OSKAR – MUSICAL OSCAR ASSOCIATION	FBIH	SC	Sarajevo	Grada Bakua 9	033 468 474		

UDRUŽENJA ARHIVSKIH I ADMINISTRATIVNIH RADNIKA FBIH – FBIIH ASSOCIATION OF ARCHIVISTS AND ADMINISTRATIVE WORKERS	FBIH	SC	Sarajevo				http://www.arhivfbih.gov.ba/bh/index.php?option=com_content&task=view&id=238&Itemid=151
UDRUŽENJA LIKOVNIH I PRIMJENJENIH UMJETNOSTI I DIZAJNERA BIH – BIH ASSOCIATION OF FINE AND APPLIED ARTS AND DESIGN	FBIH	SC	Sarajevo	Terezija bb	033 200 723		http://www.ulupubih.com.ba/
UDRUŽENJE – ASSOCIATION "RADIO KAMELEON"	FBIH	SC	Sarajevo	Trampina 4			
UDRUŽENJE – ASSOCIATION ADRAM.UMJ.ALTHEATER	FBIH	SC	Sarajevo	Bulevar Meše Selimovića 35	033 219 742		
UDRUŽENJE ALBANACA SKENDERBEG – SKENDERBEGY ALBANIAN ASSOCIATION	FBIH	SC	Sarajevo	Patriotske lige 12	033 213 976		
UDRUŽENJE BOS.HER-TUR.PRIJATELJSTVO – BOSNIAN-TURKISH FRIENDSHIP ASSOCIATION	FBIH	SC	Sarajevo	Kulina bana 35	033 570 051		
UDRUŽENJE BOS-TURS.PRIJ.BOSFOR - BOSNIAN-TURKISH FRIENDSHIP ASSOCIATION BOSFOR	FBIH	SC	Sarajevo	Vrbanjuša 158A	033 533 536		
UDRUŽENJE – ASSOCIATION 'DIO SRCA'	FBIH	SC	Sarajevo	Bolnička 32	033 236 136		
UDRUŽENJE EHON – EHON ASSOCIATION	FBIH	SC	Sarajevo	Hasana Sušića 3	033 202 561		
UDRUŽENJE ESTRADNIH IZVOĐAČA ASSOCIATION OF ENTERTAINERS	FBIH	SC	Sarajevo	Obala Kulina bana 22/2	033 206 335		
UDRUŽENJE FACULTAS – FACULTAS ASSOCIATION	FBIH	SC	Sarajevo	Obala Maka Dizdara 10			
UDRUŽENJE FOND – FOND ASSOCIATION	FBIH	SC	Sarajevo	Azize Šaćirbegović 88			
UDRUŽENJE GAZEL – GAZEL ASSOCIATION	FBIH	SC	Sarajevo	Himze Polovine 7			
UDRUŽENJE GLUHIH I MAGLUHIH KS – SC ASSOCIATION OF DEAF AND HEARING IMPAIRED PERSONS	FBIH	SC	Sarajevo	Ferhadija 19	033 441 826		
UDRUŽENJE GRAĐANA EAST WEST CENTAR – EAST WEST CENTER – CITIZENS ASSOCIATION	FBIH	SC	Sarajevo		033 445 167		www.eastwest.ba
UDRUŽENJE GRAĐANA I UMJETNIKA SARAJEVO – CITIZENS AND ARTISTS ASSOCIATION	FBIH	SC	Sarajevo	H.Kreševljakovića 13	033 263 380		
UDRUŽENJE GREEN ART – GEEN ART ASSOCIATION	FBIH	SC	Sarajevo	Skenderija 52	033 444 098		
UDRUŽENJE HABER – HABER ASSOCIATION	FBIH	SC	Sarajevo	Vogošća			
UDRUŽENJE HIŽA – HIŽA ASSOCIATION	FBIH	SC	Sarajevo	Hiseta 23			
UDRUŽENJE IZDAVAČA I KNJIŽARA BIH – ASSOCIATION OF PUBLISHERS AND BOOK STORE OWNERS	FBIH	SC	Sarajevo		033 207 945 033 207 948		http://www.uik.ba/
UDRUŽENJE KIPARSKA KOLONIJA-BUTMIR,ILIDZA – SCULPTURE COLONY BUTMIR ILIDZA	FBIH	SC	Sarajevo	Trg Branilaca Hrasnice bb			
UDRUŽENJE KOSKEC KONYA – KOSKEC KONYA ASSOCIATION	FBIH	SC	Sarajevo	Alipašina 19			
UDRUŽENJE KULT ZONA – KULT ZONA ASSOCIATION	FBIH	SC	Sarajevo	Ferhadija 13	033 227 791		
UDRUŽENJE KULTURA SJECANJA – KULTURA SJECANJA ASSOCIATION	FBIH	SC	Sarajevo	Štrosmajerova 2			

UDRUŽENJE LIKOVNIH UMJETNIKA BIH – BIH ASSOCIATION OF FINE ARTS	FBIH	SC	Sarajevo	Maršala Tita 54	033 668 009	predsjednik@ulubih.ba, otokar23@bih.net.ba,	www.ulubih.ba
UDRUŽENJE MAJKE ENKL.SREBR. I ŽEPA – ASSOCIATION OF MOTHERS FROM SREBRENICA AND ZEP A ENCLAVES	FBIH	SC	Sarajevo	Antuna Hangija 23	033 214 794		
UDRUŽENJE MLADIH 4. DECEM. – YOUTH ASSOCIATION	FBIH	SC	Sarajevo	Hadželi 78, Hadžilo			
UDRUŽENJE MLADIH VIZIJA, VISION – VISION AOUTH ASSOCIATION	FBIH	SC	Sarajevo	Hadži Sulejmanova 14			
UDRUŽENJE MUZIČARA GAUDEAMUS – GAUDEAMUS ASSOCIATION OF MUSICIANS	FBIH	SC	Sarajevo	Josipa Štadlera 1			
UDRUŽENJE NACIONALNI KOMITET ICOM U BIH - NATIONAL ICOM COMMITTEE IN BIH ASSOCIATION	FBIH	SC	Sarajevo	Zmaja od Bosne 3	033 215 367 033 210 416	icombih@gmail.com	
UDRUŽENJE NACIONALNI KOMITET ICOMOS U BIH - NATIONAL ICOMOS COMMITTEE IN BIH ASSOCIATION	FBIH	SC	Sarajevo	Obala Maka Dizdara 2		icomosbih@gmail.com, vssimic@gmail.com	
UDRUŽENJE NEOLIT – NEOLIT ASSOCIATION	FBIH	SC	Sarajevo	B.Mutevelića 63			
UDRUŽENJE NEZAVISNIH MUZIČKIH AUTORA, IZVOĐAČA, ARANŽERA I JAVNIH LIČNOSTI BIH – BIH ASSOCIATION OF INDEPENDENT MUSIC AUTHORS, PERFORMERS AND PUBLIC FIGURES	FBIH	SC	Sarajevo	Koševo 10	033 219 516	info@uzus.ba	www.uzus.ba
UDRUŽENJE NOVE MUZIKE SONEMUS – NEW MUSIC ASSOCIATION	FBIH	SC	Sarajevo	Kranjčevića 15	033 445 495		
UDRUŽENJE OBOLJELIH OD CEREBR.PAR. – ASSOCIATION OF CEREBRAL PALSY PATIENTS	FBIH	SC	Sarajevo	Marka Marulića 3	033 656 574		
UDRUŽENJE Q – Q ASSOCIATION	FBIH	SC	Sarajevo	Safvet beg Bašagić 59	033 207 216		
UDRUŽENJE RADIO KLUB SARI. – SARAJEVO RADIO CLUB	FBIH	SC	Sarajevo	Dajani Ibrahimbege 1			
UDRUŽENJE SELAM – SELAM ASSOCIATION	FBIH	SC	Sarajevo	Zmaja od Bosne 4	033 235 522		
Udruženje SFW STUDIO FASHION – SFW STUDIO FASHION ASSOCIATION	FBIH	SC	Sarajevo	Vilsonovo šetalište 4	033 664 119	fashionweek@fashionweek.ba	
UDRUŽENJE TEHNIČKE KULTURE „NOVO SARAJEVO“ – TECHNICAL CULTURE ASSOCIATION	FBIH	SC	Sarajevo	Grbavička 14	033 661 278		
UDRUŽENJE TRADICION.ZANATSKI ES. – ASSOCIATION OF TRADITIONAL HANDICRAFTS GUILDS	FBIH	SC	Sarajevo	Kazandžiluk 1	033 536 399		
UDRUŽENJE UMJETNIKA "DEBLOKADA" – ASSOCIATION OF ARTISTS DEBLOKADA	FBIH	SC	Sarajevo	Kranjčevićeva 43	033 668 559 033 668 559	jasmila@deblokada.ba	
UDRUŽENJE UNITA – UNITA ASSOCIATION	FBIH	SC	Sarajevo	Vrandučka 18a	033 672 971		
UDRUŽENJE UNITA - UNITA ASSOCIATION	FBIH	SC	Sarajevo	Vrandučka 18a	033 672 971		
UDRUŽENJE URBAN - URBAN ASSOCIATION	FBIH	SC	Sarajevo	Koševo 9			
UDRUŽENJE URBAN ETNO – URBAN ETNO ASSOCIATION	FBIH	SC	Sarajevo	Zmaja od Bosne 4			
UDRUŽENJE VIDEOARHIV – VIDEOARHIV ASSOCIATION	FBIH	SC	Sarajevo	Mjedenaica 33	033 223 447		
UDRUŽENJE ZA CIVILNE AKTIVNOSTI "GLAS"- GLAS – ASSOCIATION FOR CIVIC ACTIVITIES	FBIH	SC	Sarajevo				

UDRUŽENJE ZA KULTURU – CULTURAL ASSOCIATION	FBIH	SC	Sarajevo	Hamdije Čemerlića 49	033 524 505	info@kns.ba	http://www.kns.ba/s/in dex.php
UDRUŽENJE ZA KULTURU, UMJETNOST I DIZAJN „AGDA ŠTAB“ – AGDA ŠTAB CULTURAL ASSOCIATION	FBIH	SC	Sarajevo	Ismeta Alajbegovića Šerbe 3			
UDRUŽENJE ZA KULTURU, SPORT I EKOLOGIJU "TOP STORY" – TOP STORY CULTURAL, SPORTS AND ENVIRONMENT PROTECTION ASSOCIATION	FBIH	SC	Sarajevo	Hamze Hume 8	033 550 210		
UDRUŽENJE ZA NAŠE SARAJEVO – ASSOCIATION FOR OUR SARAJEVO	FBIH	SC	Sarajevo	Andrea Andrejevića 156	033 464 888		
UDRUŽENJE ZA OČUV. TRAD. MUZ. N. BIH – ASSOCIATION FOR PRESERVATION OF TRADITIONAL MUSICAL HERITAGE IN BIH	FBIH	SC	Sarajevo	Josipa Slavenskog 24 Iliđa	033 623 140		
UDRUŽENJE ZA ZAŠTITU BOSANSKOG ČILIMA - BOSANSKI ČILIM – BOSANSKI ČILIM – ASSOCIATION FOR PROTECTION OF BOSNIAN CARPET HERITAGE	FBIH	SC	Sarajevo	Vlakovo 131	033 214 060 033 763 196	stila@bih.net.ba	
UDRUŽENJE ZANATLIJA STARI ZANATI – STARI ZANATI – OLD HANDICRAFTS ASSOCIATION	FBIH	SC	Sarajevo	Veliki Čurčiluk 4	033 233 058		
UDRŽENJE ISTANBUL – ISTANBUL ASSOCIATION	FBIH	SC	Sarajevo	Aščiluk 7	033 236 310		
UG AKCIJA – AKCIJA CA	FBIH	SC	Sarajevo	Avde Jabučice 14	033 647 436		
UG ARS AEVI – ARS AEVI CA	FBIH	SC	Sarajevo	Terezije bb	033 216 934		
UG BOSNAE ZELENE BERETKE – ZELENE BERETKE CA	FBIH	SC	Sarajevo	Obala Kulina bana 24	033 205 705		
UG DEBLOKADA - DEBLOKADA CA	FBIH	SC	Sarajevo	Kranjčevića 43	033 668 559	deblokada@bih.net.ba	
UG FOTO KLUB SARAJEVO – FOTO KLUB CA	FBIH	SC	Sarajevo	Magribija 15	033 218 290		
UG HIŽA - HIŽA CA	FBIH	SC	Sarajevo	Hiseta 23	033 218 282		
UG JAZZ FEST – JAZZ FEST CA	FBIH	SC	Sarajevo	Hadži Idrizova 5	033 550 480		
UG JAZZ MUZIČARA – JAZZ MUSICIANS CA	FBIH	SC	Sarajevo	Hamze Hume 2			
UG OBRAZOVANJE GRADI BIH – OBRAZOVANJE GRADI BIH CA	FBIH	SC	Sarajevo	Dobojska 4	033 710 580		
UG PRINCES KROFNE – PRINCES KROFNE CA	FBIH	SC	Sarajevo	Jelića 1	033 232 594		
UG PROSPERITET ROMA – PROSPERITET ROMA CA	FBIH	SC	Sarajevo	Avde Jabučice 52			
UG ROMSKA OMLAD.ASOCIJAC. ROMA YOUTH ASSOCIATION CA	FBIH	SC	Sarajevo	Salke Lagudžije 1	033 202 870		
UG STUDIO LUTKARSTVA – PUPPET STUDIO CA	FBIH	SC	Sarajevo	Dalmatinska 2	033 665 189		
UG URBAN ETNO – URBAN ETNO CA	FBIH	SC	Sarajevo				
UG ZA PODRUŠKU MLADIMA I PORODICI – CA FOR SUPPORT TO YOUTH AND FAMILY	FBIH	SC	Sarajevo	Alipašina 8	033 440 165		
UG ZAŠTO NE – ZAŠTO NE (WHY NOT) CA	FBIH	SC	Sarajevo	Džemala Bijedića 309	033 618461		
UNS " GETO " – GETO UNS	FBIH	SC	Sarajevo		033 223 331	romkult@paleol.net	
URED ZA KULTURU AMBASADE KRALJEVINE ŠPANIJE – CULTURAL OFFICE OF THE EMBASSY OF KINGDOM OF SPAIN	FBIH	SC	Sarajevo	Čekaluša 14	033 223 331	ofcult@bih.net.ba	



VIA KULT	FBIH	SC	Sarajevo			033 223 447		<a href="http://videoarhiv.blogger.ba">http://videoarhiv.blogger.ba</a>
WEST HERZEGOVINA FEST	FBIH	SC	Sarajevo					
WUS AUSTRIA SARAJEVO OFFICE	FBIH	SC	Sarajevo	Branilaca Sarajeva 51		033 258 790	sarajevo@wus-austria.org	
ZAJEDNO	FBIH	SC	Sarajevo			033 239 201		<a href="http://www.zajedno.ba">www.zajedno.ba</a>
BOSANSKO KULTURNO DRUŠTVO "DOBRINJA 93" – BOSNIAN CULTURAL SOCIETY	FBIH	SC	Sarajevo	Mustafe Kameron 3		033 464 333		
UDRUŽENJE TEHNIČKE KULTURE VOGOŠĆA-ILJAŠ – VOGOŠĆA-ILJAŠ TECHNICAL CULTURE ASSOCIATION	FBIH	SC	Vogošća	Jošanička 72/3				
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA ODŽAK CROATIAN CULTURAL SOCIETY NAPREDAK – ODŽAK BRANCH OFFICE	FBIH	PC	Odžak	Poslovni centar Stadion		031 762 779	prior1@tel.net.ba	
UDRUŽENJE GRAĐANA "BILJANSKA DOLINA" BILA – BILJANSKA DOLINA ASSOCIATION OF CITIZENS	FBIH	CBC	Bila	Mehurić b.b.				
UDRUGA ŠARENO BRDO ŠARENO BRDO ASSOCIATION	FBIH	CBC	Brestovsko	Dugo polje b.b.			sarenobrd@gmail.com	
GRADSKI FOLKLORNI ANSAMBL - CITY FOLKLORE ENSAMBLE BUGOJNO	FBIH	CBC	Bugojno	Nugle II b.b.		030 251 869	seha.e@bih.net.ba	<a href="http://bugojno.org/folklor/">http://bugojno.org/folklor/</a>
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA BUGOJNO	FBIH	CBC	Bugojno	Bosanska 8		030 252 198	hkdnpredakbugojno@bih.net.ba	
KP i HD "PROSVIETA"- PROSVIETA ASSOCIATION	FBIH	CBC	Bugojno	Armije BiH 34.				
SRPSKO KULTURNO DRUŠTVO OGNJIŠTE – SERBIAN CULTURAL SOCIETY - OGNJIŠTE	FBIH	CBC	Bugojno	Armije BiH 116.				
UDRUŽENJE "DJEČJE POZORIŠTE EKO ART" – ECO ART CHILDREN THEATRE	FBIH	CBC	Bugojno	Nugle b.b.				
UDRUŽENJE "VOKALNI ANSAMBL BUGOJNO" – BUGOJNO VOCAL ENSAMBLE - ASSOCIATION	FBIH	CBC	Bugojno	Nugle II b.b.				
UDRUŽENJE GRAĐANA "ALTERNATIVA", BUGOJNO – CITIZENS ASSOCIATION ALTERNATIVA - BUGOJNO	FBIH	CBC	Bugojno	Nugle II, broj 12 a			jasmawampirella@hotmail.com	
UDRUŽENJE MLADIH "MLADOST 08" – MLADOST 08 YOUTH ASSOCIATION	FBIH	CBC	Bugojno	307 motorizovane brigade br.92.		030 254 589	mladost08@bih.net.ba	
UDRUŽENJE NOVI TALAS – NOVI TALAS ASSOCIATION	FBIH	CBC	Bugojno	307.m.b.b., br.1.				
UDRUŽENJE ŽENA "ĐERĐEF" – ĐERĐEF ASSOCIATION OF WOMEN	FBIH	CBC	Bugojno	Sultan Ahmedova br.100				
UDRUŽENJE MLADIH "BUDUĆNOST" – BUDUĆNOST YOUTH ASSOCIATION	FBIH	CBC	Bukovica	prostorije Mjesne zajednice Gl.Bukovica				
FONDACIJA KAIROS – KAIROS FOUNDATION	FBIH	CBC	Busovača	Branitelja domovine b.b.			ured@fondacijakairos.com	<a href="http://sredisnjabosna.com/kairos/">http://sredisnjabosna.com/kairos/</a>
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA - CROATIAN CULTURAL SOCIETY NAPREDAK - BUSOVAČA	FBIH	CBC	Busovača	Branitelja domovine bb		030 732 314	jospkrikanovic@hotmail.com	

INICIJATIVA RAZVOJA I EDUKACIJE MLADIH – YOUTH EDUCATION AND DEVELOPMENT INITIATIVE	FBIH	CBC	Busovača	Kačuni b.b.				
OMLADINSKI CENTAR BUSOVAČA – BUSOVAČA YOUTH CENTER	FBIH	CBC	Busovača	Zgrada općine Busovaca, 16.kolovoza b.b.	030 732 152	mexi__@hotmail.com	http://www.busovaca.net/omladinski-centar-busovaca	
UDRUGA "ŽENA ŽENI PRIJATELJ" – ŽENA ŽENI PRIJATELJ ASSOCIATION	FBIH	CBC	Busovača	brantelja b.b.				
UDRUGA STUDENATA BUSOVAČA – BUSOVAČA STUDENT ASSOCIATION	FBIH	CBC	Busovača	16.kolovoza b.b.				
UDRUŽENJE COSMOS – COSMOS ASSOCIATION	FBIH	CBC	Busovača	Matice Hrvatske b.b.				
UDRUŽENJE GRAĐANA ABF – ABF CITIZENS ASSOCIATION	FBIH	CBC	Busovača	Tina Ujevića b.b.				
UDRUŽENJE OMLADINE "KALEM" – KALEM YOUTH ASSOCIATION	FBIH	CBC	Busovača	Kačuni b.b.	030 732 140			
UDRUŽENJE OMLADINSKA ORGANIZACIJA "NEHRIDA" MERDANI BUSOVAČA – NEHRIDA YOUTH ASSOCIATION	FBIH	CBC	Busovača	Merdani b.b.				
UDRUŽENJE KNJIŽEVNIH STVARALACA "ABDUL VEHAB ILHAMIJA" – ABDUL VEHAB ILHAMIJA LITERATURE SOCIETY	FBIH	CBC	Dolac na Lašvi	Polje Slavka Gavrančića bb				
DRUŠTVO ZA ZAŠTITU KULTURNO-HISTORIJSKE BAŠTINE DONJI VAKUF DONJI VAKUF HERITAGE PROTECTION SOCIETY	FBIH	CBC	Donji Vakuf	770.Slavne brdske brigade br.18.	030 205 932			
OMLADINSKA ORGANIZACIJA DVOC – DVOC YOUTH ORGANIZATION	FBIH	CBC	Donji Vakuf	Nova Travnička 22 A		info@oodvoc.info	http://www.oodvoc.info	
OMLADINSKI CENTAR "ETNO" – ETNO YOUTH CENTER	FBIH	CBC	Donji Vakuf	14.septembar b.b.	030 205 660			
OMLADINSKO UDRUŽENJE "FAJKAŠ" – FAJKAŠ YOUTH ASSOCIATION	FBIH	CBC	Donji Vakuf	Kutanja b.b.		oufajkas@gmail.com	http://fajkas.com.ba/	
OMLADINSKO UDRUŽENJE "FUTUR III" – FUTUR III YOUTH ASSOCIATION	FBIH	CBC	Donji Vakuf	Nova Travnička b.b				
HKD "NAPREDAK" PODRUŽNICA FOJNICA – CCS NAPREDAK - FOJNICA	FBIH	CBC	Fojnica	Bosanska b.b.				
KNJIŽEVNO KULTURNA MANIFESTACIJA "SUSRETI ZIJA DIZDAREVIĆA" – ZIJA DIZDAREVIĆ+S DAYS – LITERATURE AND CULTURE FESTIVAL	FBIH	CBC	Fojnica	Bosanska 99.	030 544 361	nevres.jemendzic@fojnic a.ba		
KULTURNO-PROSVJETNO DRUŠTVO "MATIJA GUBEC" BAKOVIĆI – FOJNICA – MATIJA GUBEC CULTURAL AND EDUCATION SOCIETY	FBIH	CBC	Fojnica	Bakovići				
OMLADINSKI CENTAR "STELLA" FOJNICA – STELA YOUTH CENTER - FOJNICA	FBIH	CBC	Fojnica	Prokoški put bb	030 832 062	stella@fojnica.ba	www.fojnica.ba/stella	
UG HRVATSKOG KATOLIČKOG PROSVJETNOG DRUŠTVA "RODOLJUB" FOJNICA – CA CROATIAN CATHOLIC EDUCATION SOCIETY - FOJNICA	FBIH	CBC	Fojnica	Mehmeda Spahe b.b.				
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA USKOPLEJE - CROATIAN CULTURAL SOCIETY NAPREDAK - USKOPLEJE	FBIH	CBC	Gornji Vakuf/Uskoplje	Fra. Grge Martića bb		tvrtko.krajina@tel.net.ba napredak.uskoplje@gmail.com	www.napredak-uskoplje.com	

HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA "USKOPLJE" - CROATIAN CULTURAL SOCIETY NAPREDAK - USKOPLJE	FBIH	CBC	Gornji Vakuf-Uskoplje	Josipa bana Jelačića br.20.	030 494 858	napredak.uskoplje@gmail.com	http://napredak-uskoplje.com/
OMLADINSKI CENTAR – YOUTH CENTER	FBIH	CBC	Gornji Vakuf-Uskoplje	Gradska bb	030 260 520	omladinski.centar@bih.net.ba	
UDRUGA HRVATSKIH STUDENATA "USKOPLJE" CROATIAN STUDENT ASSOCIATION - USKOPLJE	FBIH	CBC	Gornji Vakuf-Uskoplje	Branitelja domovine b.b.		nibdsds@gmail.com	
UDRUŽENJE GRAĐANA "BOLJA BUDUĆNOST - PRIVOR" – BOLJA BUDUĆNOST – PRIVOR – CITIZENS ASSOCIATION	FBIH	CBC	Gornji Vakuf-Uskoplje	Voljevac b.b.			
UG "GUČA GORA" – GUČA GORA CA	FBIH	CBC	Guča gora	Guča Gora			
DRUŠTVO ZA ZAŠTITU KULTURNO POVIJESNIH I PRIRODNIH VRIJEDNOSTI JAJCE – SOCIETY FOR PROTECTION OF CULTURAL, HISTORICAL AND NATURAL HERITAGE IN JAJCE	FBIH	CBC	Jajce	Starogradska bb	030 656 717	zastita.kult.pov.pr.jajce@tel.net.ba	
DRUŠTVO ZA ZAŠTITU KULTURNO-POVIJESNIH I PRIRODNIH VRIJEDNOSTI JAJCE - SOCIETY FOR PROTECTION OF CULTURAL, HISTORICAL AND NATURAL HERITAGE IN JAJCE	FBIH	CBC	Jajce	Hrvoja Vukčića Hrvatinića b.b.		zastita.kultpovpr.jajce@tel.net.ba	
FORUM HRVATSKIH INTELKTUALACA – FORUM OF CROATIAN INTELLECTUALS	FBIH	CBC	Jajce	trg Jajačkih branitelja b.b.			http://www.fhi-jajce.com/
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA STJEPAN TOMAŠEVIĆ JAJCE – CROATIAN CULTURAL SOCIETY – STJEPAN TOMAŠEVIĆ - JAJCE	FBIH	CBC	Jajce	Hrvoja Hrvatinića bb			
OMLADINSKI KLUB "DIJAMANT" – DIJAMANT YOUTH CLUB	FBIH	CBC	Jajce	Bučići br.42.	030 279 444		http://ocd-dijamant.com
U.G. "JAJAČKI AKADEMSKI KLUB" – CA JAJCE ACADEMIC CLUB	FBIH	CBC	Jajce	sv.Luke 15.			
UDRUŽENJE GRADSKO GLAZBENO TAMBURAŠKO I PJEVAČKO DRUŠTVO – ASSOCIATION CITY TAMBURITZA AND VOCAL SOCIETY	FBIH	CBC	Jajce	Livanjska 12			
UDRUŽENJE GRAĐANA "OMLADINSKI CENTAR-JAJCE" – CITIZENS ASSOCIATION – JAJCE YOUTH CLUB	FBIH	CBC	Jajce	A.B. Bušića bb	030 654 027	ocjajce@gmail.com samiragic@gmail.com	http://www.ocjajce.com
UDRUŽENJE GRAĐANA KABARE "KATAKOMBE" – KATAKOMBE – KABARE – CITIZENS ASSOCIATION	FBIH	CBC	Jajce	sv.Luke 15.			
UDRUŽENJE MLADIH "NAPREDAK" – NAPREDAK YOUTH ASSOCIATION	FBIH	CBC	Jajce	Lendići b.b.			
UDRUŽENJE ŽENA "VIKTORIJA 99" JAJCE – VIKTORIJA 99 ASSOCIATION OF WOMEN - JAJCE	FBIH	CBC	Jajce	Kralja Tomislava br.40.			
UG „DIJAMANT“ – DIJAMAN CA	FBIH	CBC	Jajce	Divčani bb			
UG „OMLADINSKI CENTAR“ – YOUTH CENTER CA	FBIH	CBC	Jajce	Varoš bb	030 654 027		
UDRUŽENJE MLADIH "EduKa" TRAVNIK – EduKa TRAVNIK YOUTH ASSOCIATION	FBIH	CBC	Karaula	Donje krčevine, Turići b.b.			
UDRUŽENJE ŽENA "MERDAN" – MERDAN ASSOCIATION OF WOMEN	FBIH	CBC	Karaula	Ćosići bb			

HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA KISELJAK – CROATIAN CULTURAL SOCIETY NAPREDAK - KISELJAK	FBIH	CBC	Kiseljak	ul. Žrtava Domovinskog rata bb	030 879 195	
UDRUGA GRADANA "ZAJEDNO PROTIV DROGE" – CITIZENS ASSOCIATION FOR JOINT FIGHT AGAINST DRUGS	FBIH	CBC	Kiseljak	J.b. Jelačića 22.		
UDRUŽENJE BOŠNJAČKE OMLADINE "FATH" – BOSNIAC YOUTH ASSOCIATION - FATH	FBIH	CBC	Kiseljak	Pobrdje Milodraž b.b. Bilalovac		
UDRUŽENJE MLADIH "KISS" – KISS YOUTH ASSOCIATION	FBIH	CBC	Kiseljak	Josipa bana Jelačića b.b.		
UDRUŽENJE OMLADINE "DŽUMOSTINE 93" – DŽUMOSTINE 93 YOUTH ASSOCIATION	FBIH	CBC	Kiseljak	Jehovac b.b.		
UDRUŽENJE ZA SPORT, EKOLOGIJU I KULTURU "SEK" – SEK SPORTS, CULTURE AND ENVIRONMENT PROTECTION ASSOCIATION	FBIH	CBC	Kiseljak	Lepenica, Kuljiša 46		
DRUŠTVO ZA ZAŠTITU KULTURNO-POVIJESNIH I PRIRODNIH VRIJEDNOSTI "KREŠEVO" – KREŠEVO ASSOCIATION FOR PROTECTION OF CULTURAL, HISTORICAL AND NATURAL HERITAGE	FBIH	CBC	Kreševo	Kkraljice Katarine b.b.		
FONDACIJA ZA KNJIŽEVNOST "FRA GRGA MARTIĆ" KREŠEVO – LITERATURE SOCIETY – FRA GRGA MARTIĆ – KREŠEVO	FBIH	CBC	Kreševo	Polje b.b.	030 800 700 030 806 490	
HRVATSKO KULTURNO DRUŠTVO "NAPREDAK" PODRUŽNICA KREŠEVO - CROATIAN CULTURAL SOCIETY NAPREDAK - KREŠEVO	FBIH	CBC	Kreševo	Kraljice Katarine b.b.	030 806 610	
HRVATSKO KULTURNO UMJETNIČKO NAPREDAK PODRUŽNICA KREŠEVO – CROATIAN SOCIETY FOR CULTURE AND ARTS NAPREDAK - KREŠEVO	FBIH	CBC	Kreševo	Kraljice Katarine bb		dbilela@gmail.com
UDRUGA MLADIH KREŠEVO – KREŠEVO YOUTH ASSOCIATION	FBIH	CBC	Kreševo	Radićeva br.1.		
UDRUGA ZA TURIZAM, SPORT, REKREACIJU I EKOLOGIJU "JUTRO" – JUTRO – ASSOCIATION FOR TOURISM, SPORTS, RECREATION AND ENVIRONMENT PROTECTION	FBIH	CBC	Kreševo	Fra Grge Martića 116	030 806 884	jutro.kresevo@tel.net.ba
OMLADINSKO UDRUŽENJE ĐULISTAN NOVI TRAVNIK – ĐULISTAN YOUTH ASSOCIATION – NOVI TRAVNIK	FBIH	CBC	N. Travnik	Pečuj b.b.		
UDRUGA "ŽENE NOVE BILE" – ASSOCIATION OF WOMEN OF NOVA BILA	FBIH	CBC	Nova Bila	HKC-Nova Bila		
DRUŠTVO "HRVATSKA ŽENA - KRALJICA KATARINA" – CROATIAN WOMEN – QUEEN CATHERINE SOCIETY	FBIH	CBC	Novi Travnik	fra. Marijana Šunjića br.40.		
HRVATSKO KATOLIČKO DOBROTVORNO DRUŠTVO OGRANAK NOVI TRAVNIK - CROATIAN CATHOLIC HUMANITARIAN SOCIETY – NOVI TRAVNIK	FBIH	CBC	Novi Travnik	Kralja Tvrtka br.2.	030 790 709	
HRVATSKO KULTURNO DRUŠTVO "NAPREDAK"- CROATIAN CULTURAL SOCIETY NAPREDAK	FBIH	CBC	Novi Travnik	Novi Travnik	030 793 557	
HRVATSKO KULTURNO DRUŠTVO NAPREDAK-PODRUŽNICA NOVI TRAVNIK - CROATIAN CULTURAL SOCIETY NAPREDAK - TRAVNIK	FBIH	CBC	Novi Travnik	Ive Andrića b.b.	030 793 508	

LIGA MLADIH AMBICIJA – AMBICIJA – YOUTH LEAGUE	FBIH	CBC	Novi Travnik	Patriotske lige b.b.			
MATICA HRVATSKA NOVI TRAVNIK	FBIH	CBC	Novi Travnik	Kralja Tvrtka 46.			
UDRUGA "BAŠTINA" – BAŠTINA ASSOCIATION	FBIH	CBC	Novi Travnik	Rankovići 71			<a href="http://www.bastina-novitravnik.org/">http://www.bastina-novitravnik.org/</a>
UDRUGA "DOK TEČE LAŠVA" – DOK TEČE LAŠVA ASSOCIATION	FBIH	CBC	Novi Travnik	Stjepana Tomaševića b.b.	030 791 182 030 792 182		<a href="http://www.doktecelasva.com/">http://www.doktecelasva.com/</a>
UDRUGA MLADIH – YOUTH ASSOCIATION - FRA MARIJAN ŠUNIĆ 1798	FBIH	CBC	Novi Travnik	Bučići b.b.			<a href="mailto:umfmsb@gmail.com">umfmsb@gmail.com</a>
UDRUGA ZA ETNOMUZIKOLOGIJU I TRADICIJSKU GLAZBU LAŠVANSKE DOLINE- ETNOMUS	FBIH	CBC	Novi Travnik	fra Marijana Šunjića b.b.			
NOVI TRAVNIK – ASSOCIATION FOR ETHNOMUSICOLOGY AND TRADITIONAL LAŠVA VALLEY MUSIC	FBIH	CBC	Novi Travnik	Ljudevita Gaja b.b.			
UDRUŽENJE GRAĐANA "GALERIJA" NOVI TRAVNIK – GALERIJA - NOVI TRAVNIK CITIZENS ASSOCIATION	FBIH	CBC	Novi Travnik	Omladinska b.b.			
UDRUŽENJE GRAĐANA "INFOLAND" – INFOLAND CITIZENS ASSOCIATION	FBIH	CBC	Novi Travnik	Vilenička 55.			
UDRUŽENJE GRAĐANA NOVI TRAVNIK REUNION – NOVI TRAVNIK REUNION – CITIZENS ASSOCIATION	FBIH	CBC	Paklarevo	Oš Paklarevo			
IFD "PAKLAREVO" - PAKLAREVO TRADITIONAL FOLKLORE ASSOCIATION	FBIH	CBC	Paklarevo	prostorije Osnovne škole			
IZVORNO FOLKLORNO DRUŠTVO "PAKLAREVO" TRAVNIK - PAKLAREVO – TRAVNIK TRADITIONAL FOLKLORE ASSOCIATION	FBIH	CBC	Prusac	Varoš b.b.			
UDRUŽENJE "AKHISAR" PRUSAC – AKHISAR – PRUSAC ASSOCIATION	FBIH	CBC	Travnik		030 510 251 030 510 252		<a href="http://www.alterart.org">www.alterart.org</a>
ALTER ART	FBIH	CBC	Travnik	Školska b.b.			
ASOCIJACIJA LIGE HUMANISTA "POMOZITE" – LEAGUE OF HUMANISTS ASSOCIATION	FBIH	CBC	Travnik	Dolac N/L Ciglane b.b.			
ASOCIJACIJA MLADIH – YOUTH ASSOCIATION "DOLAC live"	FBIH	CBC	Travnik	Dolac N/L Ciglane b.b.			<a href="mailto:director@e-dnevnik.ba">director@e-dnevnik.ba</a>
ASOCIJACIJA ZA INFORMACIONE TEHNOLOGIJE – IT ASSOCIATION	FBIH	CBC	Travnik	Poturmahala 64			
ASOCIJACIJA ZA SPORT, KULTURU I OBRAZOVANJE "VEZIR" – VEZIR – ASSOCIATION FOR SPORTS. CULTURE AND EDUCATION	FBIH	CBC	Travnik	Šumeće 160			
ATG 51 - PROMOCIJA UMJETNOSTI I KULTURE – ART AND CULTURE PROMOTION	FBIH	CBC	Travnik	Šumeće br.160			
ATG51- NEVLADINA ORGANIZACIJA ZA PROMOCIJU UMJETNOSTI I KULTURE, TRAVNIK – NGO FOR PROMOTION OF ARTS ADDN CULTURE	FBIH	CBC	Travnik	Bosanska 141.			
CENTAR ZA ORGANIZACIJU KULTURE I UMJETNOSTI "FRAME" – FRAME CULTURE AND ARTS CENTER	FBIH	CBC	Travnik	Bosanska 141			
CENTAR ZA ORGANIZACIJU KULTURE I UMJETNOSTI "FRAME" - FRAME CULTURE AND ARTS CENTER	FBIH	CBC	Travnik				

DRUŠTVO FILATELISTA I KOLEKCIONARA TRAVNIK – ASSOCIATION OF PHILATELISTS AND COLLECTORS TRAVNIK	FBIH	CBC	Travnik	Prnjavor b.b.			
DRUŠTVO HRVATSKA ŽENA "KRALJICA KATARINA" – QUEEN CATHERINE ASSOCIATION	FBIH	CBC	Travnik	Fatmić bb			
FOTO KLUB "FOT" TRAVNIK – TRAVNIK FOT PHOTO CLUB	FBIH	CBC	Travnik	Bosanska b.b.	030 518 140	030 518 140	http://fot.travnik.fotosavez.com/
HKD "NAPREDAK" TRAVNIK – NAPREDAK CCS - TRAVNIK	FBIH	CBC	Travnik	Bosanska 40			
IFS "ORAŠJE" – ORAŠJE TRADITIONAL FOLKLORE SOCIETY	FBIH	CBC	Travnik	Bilići 9.			
IZVORNA FOLKLORNA GRUPA "SLOGA" – TRADITIONAL FOLKLORE GROUP - SLOGA	FBIH	CBC	Travnik	Guča Gora	030 560 785		
IZVORNA FOLKLORNA SKUPINA "ORAŠJE" - TRADITIONAL FOLKLORE GROUP	FBIH	CBC	Travnik	Bilići 9			
MUZIČKO DRUŠTVO TRAVNIK – TRAVNIK MUSIC ASSOCIATION	FBIH	CBC	Travnik	Školska 23	030 511 907		
NEVLADINO UDRUŽENJE EXTRA – EXTRA – NON-GOVERNMENTAL ASSOCIATION	FBIH	CBC	Travnik	Paša mahala 5			
NEVLADINO UDRUŽENJE EXTRA 2000 TRAVNIK - EXTRA 2000 – TRAVNIK – NON-GOVERNMENTAL ASSOCIATION	FBIH	CBC	Travnik	Paša Mahala 5.			
OTVORENA ASOCIJACIJA MLADIH TRAVNIK – TRAVNIK OPEN YOUTH ASSOCIATION	FBIH	CBC	Travnik	Veziška 1		oamtravnik@gmail.com	
POZORIŠTE TRAVNIK – TRAVNIK THEATRE	FBIH	CBC	Travnik	Bosanska bb			
POZORIŠTE TRAVNIK - TRAVNIK THEATRE	FBIH	CBC	Travnik	Školska 23			
SPKD "PROSVJETA" – SECS PROSVJETA	FBIH	CBC	Travnik	Školska 11F			
SRPSKO KRISTIANSKO DRUŠTVO - SECH CURCH SOCIETY	FBIH	CBC	Travnik	Gaj 7a			
UDRUGA "ŽENA NOVE BILE" NOVA BILA-TRAVNIK – ASSOCIATION OF WOMEN OF NOVA BILA	FBIH	CBC	Travnik	Nova Bila hkc			
UDRUŽENJE "IZVOR" – IZVOR ASSOCIATION	FBIH	CBC	Travnik	Turbe-Naselje b.b.			
UDRUŽENJE "ON LINE" KLUB TRAVNIK - ONLINE CLUB TRAVNIK ASSOCIATION	FBIH	CBC	Travnik	Stanična b.b.			
UDRUŽENJE "PLESNI STUDIO-PRIJATELJI DJECE MAYA" – MAYA DANCE STUDIO	FBIH	CBC	Travnik	Meljanac Grozd 10/A		plesni.studio.maya@gmail.com	
UDRUŽENJE – ASSOCIATION "ROMANI AJRAT"	FBIH	CBC	Travnik	Tvornička br.1.			
UDRUŽENJE - ASSOCIATION "TELECENTAR" TRAVNIK	FBIH	CBC	Travnik	Donja čaršija 120	030 518 850 030 510 262		
UDRUŽENJE GRAĐANA "AM OMLADINSKI KLUB" TRAVNIK – AM YOUTH CLUN TRAVNIK – CITIZENS ASSOCIATION	FBIH	CBC	Travnik	Pod b.b.			
UDRUŽENJE GRAĐANA "BEDEM" – CITIZENS ASSOCIATION BEDEM	FBIH	CBC	Travnik	Pod b.b.			
UDRUŽENJE GRAĐANA "MrežTra" – MrežTra CITIZENS ASSOCIATION	FBIH	CBC	Travnik	Donja Čaršija br.1.			

UDRUŽENJE GRAĐANA "NOVI DAN" – NOVI DAN CITIZENS ASSOCIATION	FBIH	CBC	Travnik	Đikin sokak		progresscentar@gmail.com	www.progresscentar.com.ba
UDRUŽENJE GRAĐANA ZA KULTURU I OBRAZOVANJE "PROGRESS CENTAR" TRAVNIK – TRAVNIK PROGRESS CENTER – CITIZENS ASSOCIATION FOR CULTURE AND EDUCATION	FBIH	CBC	Travnik	Donja mahala b.b.			
UDRUŽENJE KNJIŽEVNIH STVARALACA "ABDULVEHAB ILHAMIJA" – ABDULVEHAB ILHAMIJA – LITERATURE SOCIETY	FBIH	CBC	Travnik	Dolac na Lašvi b.b.			
UDRUŽENJE LIKOVNIH STVARALACA TRAVNIK – TRAVNIK FINE ARTS SOCIETY	FBIH	CBC	Travnik	Šehida 49.	030 518 140		
UDRUŽENJE MLADIH "MEHURIĆI" – MEHURIĆI YOUTH ASSOCIATION	FBIH	CBC	Travnik	Mehurići b.b.			
UDRUŽENJE MLADIH "PODE" - PODE YOUTH ASSOCIATION	FBIH	CBC	Travnik	Pod e b.b.			
UDRUŽENJE MLADIH "TURBE" - TURBE YOUTH ASSOCIATION	FBIH	CBC	Travnik	Šumarija b.b.		umturbe@gmail.com	
UDRUŽENJE NAVIJAČA "DAHJE" – DAHJE – ASSOCIATION OF SPORTS FANS	FBIH	CBC	Travnik	Varošlučki put b.b.			
UDRUŽENJE TOLERANCIJA – TOLERANCIJA ASSOCIATION	FBIH	CBC	Travnik	Školska 23			
UDRUŽENJE ŽENA "HUMANA" – HUMANA – ASSOCIATION OF WOMEN	FBIH	CBC	Travnik	Vlašička 12			
UDRUŽENJE ŽENA "NAJLJEPŠA-BELISSIMA" – NAJLJEPŠA – BELISSIMA - ASSOCIATION OF WOMEN	FBIH	CBC	Travnik	Zenjak 9c			
UDRUŽENJE ŽENA "ORHIDEJA" – ORHIDEJA ASSOCIATION OF WOMEN	FBIH	CBC	Travnik	Šumeće 223			
UDRUŽENJE ŽENA "NAJLJEPŠA-BELISSIMA" – NAJLJEPŠA – BELISSIMA ASSOCIATION OF WOMEN	FBIH	CBC	Travnik	Zenjak 9c.			
UDRUŽENJE/UDRUGA - ASSOCIATION "ROSA BRANDIS" -	FBIH	CBC	Travnik	Bosanska br.161			
UDRUŽENJE/UDRUGA ARHIVSKIH ZAPOSLENIKA U SREDNJOBOSANSKOM KANTONU – CBC ASSOCTIATION OF ARCHIVE WORKERS	FBIH	CBC	Travnik	Lukačka b.b.			
UDRUŽENJE LIKOVNIH STVARALACA TRAVNIK – TRAVNIK FINE ARTS ASSOCIATION	FBIH	CBC	Travnik	Ul. Šehida 49			
UNIJA STUDENATA INDEKS – INDEKS – STUDENT UNION	FBIH	CBC	Travnik	Čabruša 6			
UDRUŽ. ŽENA "TURBEČANKA" - TURBEČANKA ASSOCIATION OF WOMEN	FBIH	CBC	Turbe	Novo naselje bb			
UDRUŽENJE ŽENA "EMINA" TURBE – EMINA – TURBE ASSOCIATION OF WOMEN	FBIH	CBC	Turbe	Aleja bb			
UDRUŽENJE ŽENA "EMINA" TURBE – TRAVNIK - ASSOCIATION OF WOMEN	FBIH	CBC	Turbe	Aleja b.b.			
UDRUŽENJE-UDRUGA – ASSOCIATION "PČELICA MAJA" TURBE-TRAVNIK	FBIH	CBC	Turbe	Varošlučki put b.b.			
UG "TURBE" - TURBE CA	FBIH	CBC	Turbe	Varošlučki put bb			

UDRUGA "HRVATSKA UZDANICA" USKOPLJE-GORNJI VAKUF – HRVATSKA UZDANICA ASSOCIATION	FBIH	CBC	Uskoplje - Gornji Vakuf				
HKD„NAPREDAK" VAREŠ – CCS NAOREDAK - VAREŠ	FBIH	CBC	Vareš				
UG „ČUVARI BOSANSKE KRUNE BOBOVAC" – ČUVARI BOSANSKE KRUNE CA	FBIH	CBC	Vareš				
UG „IZVORNO VAREŠKO" - IZVORNO VAREŠKO CA	FBIH	CBC	Vareš				
UG „KRALJEVSKI GRAD BOBOVAC" – KRALJEVSKI GRAD BOBOVAC CA	FBIH	CBC	Vareš				
UG „OŽIVJETI UMJETNOST" ART ANIMO – ART ANIMO CITIZENS ASSOCIATION	FBIH	CBC	Vareš				
UG – CA: „ŠEJH HAIDAR_DEDO KARIĆ"	FBIH	CBC	Vareš				
ASOCIJACIJA MLADIH VINAC – VINAC YOUTH ASSOCIATION	FBIH	CBC	Vinac	Vinac b.b.			
KINO - FOTO KLUB "VITEŽ" – VITEŽ CINEMA AND PHOTO CLUB	FBIH	CBC	Vitez	Stjepana Radića br.8			
M.O.O. PRONI	FBIH	CBC	Vitez	Petra Svačića bb	030 714 257 030 712 778	mooproni_vitez@hotmail.com slavicakristo_proni@hotmail.com	
OTVORENO DRUŠTVO "BEHAR" VITEŽ – BEHAR – VITEŽ – OPEN SOCIETY	FBIH	CBC	Vitez	Bramilaca Starog Viteza bb	030 521 017		
SAVEZ UDRUŽENJA REFERENTNA GRUPA CENTRALNA BOSNA – CENTRALBOSNIA REFERENCE GROUP - ASSOCIATION	FBIH	CBC	Vitez	Divjak b.b.			
U.G. ASOCIJACIJA MLADIH "VIZIJE" VITEŽ – VIZIJE – VITEŽ YOUTH ASSOCIATION	FBIH	CBC	Vitez	Divjak b.b.			
UDRUGA – ASSOCIATION "ŽENA ŽENI PRIJATELJ"	FBIH	CBC	Vitez	Kralja Petra Krešimira IV b.b.			
UDRUGA GRADANA HRVATSKO KULTURNO DRUŠTVO "NAPREDAK" PODRUŽNICA VITEŽ – CA CCS NAPREDAK - VITEŽ	FBIH	CBC	Vitez	Hrvatski dom S.S. Kranjčevića	030 711 455		
UDRUGA GRADANA HRVATSKO KULTURNO DRUŠTVO LAŠVA VITEŽ – CA CCS LAŠVA VITEŽ	FBIH	CBC	Vitez	Stjepana Radića br.8			
UDRUGA GRADANA VITEŠKI AMBIJENTALNI TEATAR – VITEŽ AMBIENCE THEATRE – CITIZENS ASSOCIATION	FBIH	CBC	Vitez	Kolotin b.b.		ugvat.vitez@gmail.com	
UDRUGA GRADANA ZA ZAŠTITU STARINA "STARINA" IZ BILE – STARINA – BILA – CITIZENS ASSOCIATION FOR HERITAGE PROTECTION	FBIH	CBC	Vitez	Bila br. 93			
UDRUGA MLADIH "BARMEN-KATAKA" VITEŽ – BARMEN KATAKA YOUTH ASSOCIATION	FBIH	CBC	Vitez	Kulina Bana b.b.			
UDRUGA MLADIH "ENTER" – ENTER YOUTH ASSOCIATION	FBIH	CBC	Vitez	Silvija Strahimira Kranjčevića br.1.		umenter@gmail.com	
UDRUGA UMJETNIKA OPĆINE VITEŽ "ARTIST" – VITEŽ MUNICIPALITY ARTISTS ASSOCIATION	FBIH	CBC	Vitez	Hrvatskih branitelja br.4.			



UDRUŽENJE GRAĐANA "DEBLOKADA 2006" – DEBLOKADA 2006 – CITIZENS ASSOCIATION	FBIH	CBC	Vitez	Branilaca Starog Viteza b.b.			
UDRUŽENJE GRAĐANA BOŠNJAČKA ZAJEDNICA KULTURE "PREPOROD" – CA BOSNIAC CULTURAL UNION PREPOROD	FBIH	CBC	Vitez	Branilaca Starog Viteza b.b.	030 521 007		
UDRUŽENJE GRAĐANA CENTAR ZA ŽENE "PALMA" IZ VITEZA – PALMA – WOMEN'S CENTER - VITEZ	FBIH	CBC	Vitez	Kruščica b.b.			
UDRUŽENJE NEZAVISNIH FILMSKIH STVARALACA "ARCA" – ARCA INDEPENDENT FILM WORKERS ASSOCIATION	FBIH	CBC	Vitez	Kralja Petra Krešimira IV 61.		unfs.arca@gmail.com	
UDRUŽENJE ROMA "TERNIPE" – TERNIPE ROMA ASSOCIATION	FBIH	CBC	Vitez	Kruščica b.b.			
UDRUŽENJE ROMA "JAČANJE - ZURALIPE" – JAČANJE ZURALIPE – ROMA ASSOCIATION	FBIH	CBC	Vitez	Sofa br.72		romanozu@yahoo.com	
UDRUŽENJE ZA MLADE "IZVOR MLADOSTI" – IZVOR MLADOSTI YOUTH ASSOCIATION	FBIH	CBC	Vitez	Kruščica b.b.			
UDRUŽENJE ŽENA "AHMIĆANKE" – AHMIĆANKE - ASSOCIATION OF WOMEN	FBIH	CBC	Vitez	Ahmići b.b.			
VOKALNA SKUPINA "VITEŠKI AKORDI" – VITEŠKI AKORDI VOCAL GROUP	FBIH	CBC	Vitez	Stjepana Radića b.b.			
ŽENSKO UDRUŽENJE "STAROVITEŽANKE" VITEZ – STAROVITEŽANKE – WOMEN'S ASSOCIATION	FBIH	CBC	Vitez	Šoše Mažara b.b.			
CENTAR ZA SAVREMENU UMJETNOST – VENTER FOR MODERN ARTS	FBIH	SK	Sarajevo	obala M.Dizdara 2	033 665 304		
UDRUŽENJEMUZIČARA "Gaudeamus" - GAUDEAMUS MUSIC ASSOCIATION	FBIH	SK	Sarajevo	Josipa Štadlera 1/II	033 444-896		
UG NEZAVISNI LIKOVNI STVARAOCI "PALETA ČULHAN" – PAKETA ČULHAN – ASSOCIATION OF INDEPENDENT ARTISTS	FBIH	SK	Sarajevo	Odošašina 10			
UG TEATARFEST - TEATARFEST CA	FBIH	SK	SARajevo	Pruščakova 13			
VIJEĆE KONGRESA bošnjačkih intelektualaca – COUNCIL OF THE CONGRESS OF BOSNIAC INTELLECTUALS	FBIH	SK	Sarajevo	Valtera Perića 13	033 210 982		
FOTO GRUPA GRADINA – GRADINA PHOTO GROUP	FBIH	TC	Gradačac			mersed.trakic@bih.net.ba	
UDRUŽENJE INOVATORA – ASSOCIATION OF INNOVATORS	FBIH	TC	Gradačac	H.K. Gradašćevića		a; osvida1@bih.net.ba	
UDRUŽENJE TEHNIČKE KULTURE - TECHNICAL CULTURE ASSOCIATION	FBIH	TC	Gradačac	H.K. Gradašćevića	035 817 489		
ASOCIJACIJA MLADIH OPĆINE KALESIJA - AMOK - KALESIJA MUNICIPALITY YOUTH ASSOCIATION	FBIH	TC	Kalesija	Patriotske lige bb	035 632 028	seval_sehic@hotmail.com m amok@kalesija.com; miralem_huremovic@hotmail.com	www.kalesija.com
KULTURNO UMJETNIČKO DRUŠTVO - CULTURAL SOCIETY "PREPOROD", KLADANJ	FBIH	TC	Kladanj				
CENTAR ZA TEHNIČKU KULTURU MOSTAR - TECHNICAL CULTURE ASSOCIATION - MOSTAR	FBIH	TC	Mostar	Kneza Višeslava 73	036 310 560		
UDRUŽENJE TEHNIČKE KULTURE SREBRENİK – SREBRENİK TECHNICAL CULTURE ASSOCIATION	FBIH	TC	Srebrenik				

UG „GENERACIJA BEZ KOMPASA” - CA	FBIH	TC	Srebrenik	Hasana Kikića5				
FOTO KLUB TUZLA – TUZLA PHOTO CLUB	FBIH	TC	Tuzla	Slani bunari 3, P.O.Box 38	035 246 931	kontakt@fotoklubtuzla.ba	www.fotoklubtuzla.ba	
IPAK-MLADOST GRADI BUDUĆNOST	FBIH	TC	Tuzla	Patriotske lige 10	035 257 097	ipak_tuzla@bih.net.ba	http://www.ipak-mgb.ba/	
LOV TUZLA	FBIH	TC	Tuzla					
OMLADINSKI ART CENTAR, TUZLA – TUZLA YOUTH ART CENTER	FBIH	TC	Tuzla		035 276 008	ntinjic@hotmail.com; patispanja@yahoo.com		
PK "FLAMENKO"	FBIH	TC	Tuzla	Prekinute mladosti 4	035 261 389	flamencotuzla@gmail.com, flamenco@bih.net.ba	www.flamenco-tuzla.com.ba	
UDRUŽENJE NASTAVNIKA TEHNIČKE KULTURE – ASSOCIATION OF TECHNICAL CULTURE TEACHERS	FBIH	TC	Tuzla	Armije BiH 10, 25/7		elvira.softic@yahoo.com		
UG KUD „LITVA" BANOVICI	FBIH	USC	Banovići	Alije Izetbegovića 72		kudlitva@hotmail.com		
Bošnjačko kulturno sportsko društvo (BKUSD) "PRITOKA", Bihać – Bosniak Culture and Sports Association Pritoka	FBIH	USC	Bihać	MZ Pritoka				
BZK „PREPOROD" SARAJEVO - BCU PREPOROD - OPĆINSKA ORGANIZATION	FBIH	USC	Bihać	Bihaćkih branilaca 5	037 306 101			
HRVATSKO KULTURNO DRUŠTVO „NAPREDAK" BIHAĆ – CROATIAN CULTURAL SOCIETY NAPREDAK - BIHAĆ	FBIH	USC	Bihać	V korpusa bb (Kulturni centar)	037 226 483			
HRVATSKO KULTURNO DRUŠTVO NAPREDAK SARAJEVO podružnica BIHAĆ - CROATIAN CULTURAL SOCIETY NAPREDAK SRAJEVO – BIHAĆ BRANCH OFFICE	FBIH	USC	Bihać	Ul. Petog Korpusa bb		zoran.juric@bih.net.ba		
KANTONALNO UDRUŽENJE MLADIH UNA –UNA – VANTONAL YOUTH ORGANIZATION	FBIH	USC	Bihać	Hamdije Čemerlića 16	037 320 211	kum-una@bih.net.ba	www.novi-put.org	
NVO – NGO „NOVI PUT"	FBIH	USC	Bihać	Krupska bb	037 220 592			
UDRUŽENJE GRAĐANA MUZIČKA OMLADINA BIHAĆ – CA MUSIC AND YOUTH - BIHAĆ	FBIH	USC	Bihać	V korpusa bb (Kulturni centar)	037 311 045			
UDRUŽENJE INOVATORA „BIHAĆ" – BIHAĆ ASSOCIATION OF INNOVATORS	FBIH	USC	Bihać	Trg marsala Tita	037 228 380	ljubsa@bih.net.ba		
UDRUŽENJE LIKOVNIH UMJETNIKA ULUB – ULUB FINE ARTS ASSOCIATION	FBIH	USC	Bihać	V korpusa bb (Kulturni centar)				
UDRUŽENJE LIKOVNIH UMJETNIKA „KRUŠNICA" – KRUŠNICA FINE ARTS ASSOCIATION	FBIH	USC	Bosanska Krupa	Trg Avde Čuka bb		krusnica.art@gmail.com	http://lk-krusnica.com.ba	
Udruženje likovnih umjetnika „Krušnica" – Krušnica Fine Arts Association	FBIH	USC	Bosanska Krupa			krusnica.art@gmail.com	http://lk-krusnica.com.ba/	
BZK „PREPOROD" – BCU PREPOROD - BUŽIM	FBIH	USC	Bužim	505.viteške bb				
INFO „KULT" BUŽIM	FBIH	USC	Bužim	GKŠ bb		nedzib@yahoo.com		
SERHATART- STUDIO ZA IZRADU UMJETNIČKE KERAMIKE – CERAMIC ART STUDIO	FBIH	USC	Bužim	Sarajevska 7		serhat@bih.net.ba		
U.Ž. „IZVOR" BUŽIM – IZVOR – BUŽIM ASSOCIATION OF WOMEN	FBIH	USC	Bužim	505.viteške bb				

CAZINSKI TAMBURAŠI - CAZIN TAMBURITZA GROUP	FBiH	USC	Cazin	Murata Tatarevića 1		
RADIO KLUB „NIKOLA TESLA“ – NIKOLA TESLA RADIO CLUB	FBiH	USC	Cazin	Muslimanskih brigada 7		
RADIO KLUB „RIFET OMERČEVIĆ“ – RIFAT OMERČEVIĆ RADIO CLUB	FBiH	USC	Cazin	Hasana Mujzinovića s 16/3		
RADIO KLUB „UNA“ – UNA RADIO CLUB	FBiH	USC	Cazin	Mala lisa bb		
RADIO-AMATERSKI KLUB CAZIN RADIO AMATEURS CLUB	FBiH	USC	Cazin	505.viteške brigade bb	fikret.klicic@gmail.com	
UDRUŽENJE KUĆNA RADINOST „DŽERDŽEF“ – DZERZEF HANDICRAFT ASSOCIATION	FBiH	USC	Cazin	Zuhdije Žalića bb		
UDRUŽENJE MLADIH „CAZIN.NET“ – CAZIN.NET YOUTH ASSOCIATION	FBiH	USC	Cazin	Prvog marta 3	emina@cazin.net	
UDRUŽENJE MLADIH „POLJE“ – POLJE YOUTH ASSOCIATION	FBiH	USC	Cazin	Polje bb		
UDRUŽENJE MLADIH „STARI GRAD OSTROŽAC“ – STARI GRAD – OSTROŽAC YOUTH ASSOCIATION	FBiH	USC	Cazin	Ostrožac bb		
UDRUŽENJE UMJETNIKA „IGRA 27“ – IGRA 27 ARTS ASSOCIATION	FBiH	USC	Cazin	Polje bb		
UDRUŽENJE LIKOVNIH UMJETNIKA „STARI GRAD KLJUČ“ – STARI GRAD KLJUČ – FINE ARTS ASSOCIATION	FBiH	USC	Ključ	Branilaca BiH 94		
UDRUŽENJE MLADIH „KRASULJAK“ – KRASULJAK YOUTH ASSOCIATION	FBiH	USC	Ključ	Krasulje bb	anes-jukic@hotmail.com	
UDRUŽENJE INŽINJERA TEHNIČKIH STRUKA „LIMES“ – LIMES – ASSOCIATION OF TECHNICAL ENGINEERS	FBiH	USC	Velika Kladuša	Zgrada duplex bb	office@eu-limes.ba	
BZK „PREPOROD“ KAKANJ – BCU PREPOROD - KAKANJ	FBiH	ZDC	Kakanj			
HKD „NAPREDAK“ – CCS NAPREDAK	FBiH	ZDC	Kakanj	A. Izetbegovića 45		
RADIO AMATERI – RADIO AMATEURS	FBiH	ZDC	Kakanj	A.Izetbegovića s-3		
UDRUŽENJE GRAĐANA LIKOVNIH UMJETNIKA „DUGA“ – DUGA FINE ARTS ASSOCIATION	FBiH	ZDC	Kakanj	Pope 16		
HRVATSKO KULTURNO DRUŠTVO NAPREDAK PODRUŽNICA VAREŠ – CROATIAN CULTURAL SOCIETY - VAREŠ	FBiH	ZDC	Vareš	Ulica Zvijezda 34	listbobovac@hotmail.com	
ARS TRAGOMI	FBiH	ZDC	Visoko	Ul. Donje Rosulje	rasim.kadic@istrabenzplini.si	
ARS TRAGOMI VISOKO	FBiH	ZDC	Visoko	Hazima Dedića 13	032 735 280	
FONDACIJA OMERA POBRICA,INS.SEV. – OMER POBRIĆ FOUNDATION - SEVDAH INSTITUTE	FBiH	ZDC	Visoko	Mulići 7, Visoko	032 738 662	
FONDACIJA OMERA POBRICA,INS.SEV. - OMER POBRIĆ FOUNDATION - SEVDAH INSTITUTE	FBiH	ZDC	Visoko	Mulići bb	032 738 662	
OMLADINSKO UDRUŽENJE „MLADOST“ – MLADOST – YOUTH ASSOCIATION	FBiH	ZDC	Visoko	Veliko Čajno	Ou.mladost@gmail.com	
UDRUŽENJE MLADIH LJUBITELJA SCENSKIH UMJETNOSTI „CONFERO“ – CONFERO – ASSOCIATION OF YOUNG THEATRE LOVERS	FBiH	ZDC	Visoko	Muhašnovići 32		

UG „ARS TRAGOVII“-DANI ZAIMA MUZAFERIJE – ZAIM MUZAFERIJA DAYS – CA ARS TRAGOVII	FBIH	ZDC	Visoko	D. Rosulje				
UG LIKOVNIH UMJETNIKA GALERIJA „LIKUM 76“ VISOKO – ASSOCIATION OF FINE ARTS – LIKUM 76 - VISOKO	FBIH	ZDC	Visoko		032 701 130	Klepom2000@yahoo.com		
UG ZA AFIRMACIJU KULTURNOG NASLIJEĐA KROZ DRAMSKO I FILMSKO STVARALAŠTVO „ART-SEF“ – ART – SEF CULTURAL DRAMA AND FILM HERITAGE ASSOCIATION	FBIH	ZDC	Visoko	Selo Bare 6		bare.vis@gmail.com		
„DE-UMJETNOST-DE-ART“	FBIH	ZDC	Zenica	Školska 17				
„DJEČIJA NOTA„	FBIH	ZDC	Zenica	Školska 17	032 242 307			
„HIJATUS“ ZENICA	FBIH	ZDC	Zenica	Travnička cesta 1				
AERO KLUB ZENICA – ZENICA AERO CLUB	FBIH	ZDC	Zenica	A. Borića 5				
CARPE DIEM	FBIH	ZDC	Zenica		032 402 109	carpe_diem.ze@hotmail.com; carpe_diem.ze@yahoo.com		
FOTO GRUPA "ART 7" – ART 7 PHOTO GROUP	FBIH	ZDC	Zenica		032 457 433			
GORSKA SLUŽBA SPAŠAVANJA- ZENICA – ZENICA MOUNTAIN RESCUE SERVICE	FBIH	ZDC	Zenica	Velikog sudije Građeše 19				
KREATIVNA SCENA „UMJETNOST BUBA-BUGART“ – BUGART CREATIVE STAGE	FBIH	ZDC	Zenica	Crkvice 38				
MATICA HRVATSKA ZENICA	FBIH	ZDC	Zenica	Branilaca Bosne 2				
MODNO-PLESNI KLUB „FASHION“ – FASHION DANCE CLUB	FBIH	ZDC	Zenica	Šestica put 6				
MOTO KLUB „KONDOR“ ZENICA – KONDOR MOTO CLUB - ZENICA	FBIH	ZDC	Zenica	Goraždanska 65				
NAŠA DJECA ZENICA	FBIH	ZDC	Zenica	Londža 126	032 246 621 032 418 768	ndjecaze@bih.net.ba	www.nasadjeca.awards pace.com	
PLESNO-MODNI STUDIO „SJENKE SHADOWS“ – SHADOWS DANCE CLUB	FBIH	ZDC	Zenica	Kranjčevićeva 8a				
RADIO KLUB ZENICA – ZENICA RADIO CLUB	FBIH	ZDC	Zenica	Dr. Aska Borića 16				
ŠKOLA ZA MODELE I PLES „WILD ROSES“ – WILD ROSES DANCE AND MODELLING SCHOOL	FBIH	ZDC	Zenica	Marijanovića put 8				
UDRUŽENJE „KNJIGA IZVOR“ – KNJIGA – IZVOR ASSOCIATION	FBIH	ZDC	Zenica	Crkvice 9 c/2				
UDRUŽENJE „SEHARA“ – SEHARA ASSOCIATION	FBIH	ZDC	Zenica	Armije BiH 5				
UDRUŽENJE GLAZBENIKA „MODUS VIVENDI“ – MODUS VIVENDI – MUSICIANS' ASSOCIATION	FBIH	ZDC	Zenica	Jalijski put 16a				
UDRUŽENJE INOVATORA ŽE-DO KANTONA – ZDC Association of Innovators	FBIH	ZDC	Zenica	Safet b. Bašagića 46 A				
UDRUŽENJE TEHNIČKE KULTURE NA PODRUČJU ZDK – ZDC TECHNICAL CULTURE ASSOCIATION	FBIH	ZDC	Zenica	Kulina bana 22				
UDRUŽENJE ZA PROMOCIJU BOŠNJAČKE KULTURE „ISTOK-ORIENT“ – ASSOCIATION FOR THE PROMOTION OF BOSNIAK CULTURE – ISTOK - ORIENT	FBIH	ZDC	Zenica	Štrosmajerova 150				

UG – CA „OLD TIMER“ ZENICA	FBIH	ZDC	Zenica	M. Serdarevića		
UG DRAMSKI UMJETNICI I RADNICI U KULTURI, TEATAR" – CA TEATAR – ASSOCIATION OF PERFORMANCE ARTISTS AND CULTURAL WORKERS	FBIH	ZDC	Zenica	Trg BiH bb		
UG MUZIČKIH PEDAGOGA ZE-DO KANTONA – ZDC ASSOCIATION OF MUSICAL PEDAGOGUES	FBIH	ZDC	Zenica	Prve zeničke brigade 11		
DRUŠTVO ZA SPORTSKU REKREACIJU I KULTURU DJECE I MLADIH „MERDŽAN" – MERDŽAN SOCIETY FOR SPORTS, RECREATION AND CULTURE OF CHILDREN AND YOUTH	FBIH	ZDC	Žepče	Željezno polje		
UG – CA „PRIJATELJI GLAZBE"	FBIH	ZDC	Žepče	Prva bb	032 880 453	
ŽENSKA VOKALNA SKUPINA „ŽEPČANKE EMPTIANE" – ŽEPČANKE EMPATIANE – FEMALE VOCAL GROUP	FBIH	ZDC	Žepče	Radovlje, Žepče		
HKD „NAPREDAK" – CCS NAPREDAK	FBIH	WHC	Ljubuški		info@napredak-ljubuski.org	
MATICA HRVATSKA LJUBUŠKI	FBIH	WHC	Ljubuški		matica.ljubuski@gmail.com	
DRUŠTVO ZA DIGITALIZACIJU TRADICIJSKO-KULTURNE BAŠTINE SOCIETY FOR DIGITIZATION OF THE TRADITIONAL CULTURAL HERITAGE	FBIH	WHC	Široki Brijeg		toni.maric@hteronet.ba	www.diple.org
HRVATSKO KULTURNO DRUŠTVO VRILA – VRILA CROATIAN CULTURAL SOCIETY	FBIH	WHC	Široki Brijeg	Dobrič bb		
KINO VIDEO KLUB "AMATER" – AMATEUR CINEMA AND VIDEO CLUB	FBIH	WHC	Široki Brijeg	Trg Gojka Šuška 5	039 704 631	www.mff.ba
UDRUŽENJE ZA KULTURU NOVO SARAJEVO – NOVO SARAJEVO CULTURAL ASSOCIATION	FBIH		Sarajevo	Hamdije Čemerlića 49		http://www.kns.ba/s/in dex.php
ARANŽERA I JAVNIH LIČNOSTI BIH	RS		Banja Luka			
ASOCIJACIJA GITARISTA – ASSOCIATION OF GUITAR PLAYERS	RS		Banja Luka	Dragomira D. Malića 13		www.gitarfestbl.com
ASOCIJACIJA OMLADINSKIH POZORIŠTA RS – RS YOUTH THEATRES ASSOCIATION	RS		Banja Luka		065 469 585	
ASOCIJACIJA ZA VIZUELNE UMJETNOSTI "FENIXART" – FENIXART VISUAL ARTS ASSOCIATION	RS		Banja Luka	Vida Nježića 68		http://www.fenixart.org /
ASOCIJACIJA ZA VIZUELNE UMJETNOSTI „FENIKS ART" FENIXART VISUAL ARTS ASSOCIATION	RS		Banja Luka		fenixart@teol.net cave@spinter.net	http://www.fenixart.org
BENEVOLENTIA	RS		Banja Luka	Srpskih ustanika 48c	051 436 379	
CEDUBAL, UNIVERZITETSKI FOTO KINO KLUB – CEDUBAL – UNIVERSITY PHOTO AND CINEMA CLUB	RS		Banja Luka	Bana Milosavjevića 20	051 317 777	http://www.urc.bl.ac.yu /fotoart/
CENTAR ZA VIZUELNE KOMUNIKACIJE "PROTOK" – PROTOK – VISUAL COMMUNICATIONS CENTER	RS		Banja Luka	Veselina Masleše 1/11	051 212 059	http://www.protok.org/ protok.aspx
HRVATSKO UDRUŽENJE „NADA" – NADA – CROATIAN SOCIETY	RS		Banja Luka	Srpska 22	051 307 207	http://webs.inecco.net/ hpdnada/

INCIJATIVA KULTURNE RAZNOLIKOSTI – CULTURAL DIVERSITY INITIATIVE	RS		Banja Luka		065 530 066	sandadodik@blic.net	
MUZIČKA KREATIVNA INICIJATIVA, BANJA LUKA (MKI) – BANJALUKA MUSICAL CREATIVE INITIATIVE	RS		Banja Luka	Federika Garsije Lorke 11	065 991 251	mkibih@gmail.com	www.mkibih.org
OMLADINSKI SAVJET BANJA LUKA – BANJALUKA YOUTH COUNCIL	RS		Banja Luka			urukbl@gmail.com	
SPD „JEDINSTVO“ BANJA LUKA – SES JEDINSTVO - BANJALUKA	RS		Banja Luka	Aleja Svetog Save 5	051 214 739	ssrs12bl@inecco.net	http://www.jedinstvo-bl.org/
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVIETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVIETA BANJA LUKA	RS		Banja Luka	Aleja Svetog Save 1	051 305 155		
UDRUŽENJA DRAMSKIH UMJETNIKA REPUBLIKE SRPSKE – RS ASSOCIATION OF PERFORMING ARTISTS	RS		Banja Luka				
UDRUŽENJE „ČERVONA KALENA“ PRIJEDOR – ČERVONA KALENA ASSOCIATION - PRIJEDOR	RS		Banja Luka				
UDRUŽENJE ČEHA „ČEŠKA BESJEDA“ - ČEŠKA BESJEDA ASSOCIATION - PRIJEDOR	RS		Banja Luka	Oblićevo/Mejdan, Cara Lazara 20	051 303 777		http://ceskabesedabl.com/
UDRUŽENJE FILMSKI INSTITUT – FILM INSTITUTE	RS		Banja Luka		051 211 061	programme@bliff.net	www.bliff.net
UDRUŽENJE GRAĐANA "DOBRI MEDO" – DOBRI MEDO CITIZENS ASSOCIATION	RS		Banja Luka	Živojina Mišića 45	051 306 085	tatjana.kuruzovic@gmail.com	
UDRUŽENJE GRAĐANA EVROPSKE KONEKCIJE – EVROPSKE KONEKCIJE – CITIZENS ASSOCIATION	RS		Banja Luka	Zorica Malesević	051 233 350 051 233 360	crnaovcamag@gmail.com	
UDRUŽENJE KNJIŽEVNIKA RS – RS ASSOCIATION OF WRITERS	RS		Banja Luka	Miloša Obilića 39	051 430 100		
UDRUŽENJE KNJIŽEVNIKA SRPSKE SRPSKA ASSOCIATION OF WRITERS	RS		Banja Luka	Vojvode Momčila 8	051 213 851		
UDRUŽENJE LIKOVNIH STVARALACA „LANTERNA“ – LANTERNA FINE ARTS ASSOCIATION	RS		Banja Luka			info@kratkofil.org	
UDRUŽENJE LIKOVNIH STVARALACA RS - RS FINE ARTS ASSOCIATION	RS		Banja Luka				
UDRUŽENJE LJUBITELJA HUMORA, SATIRE I KARIKATURE „TALE“ - Tale – Association of Humor, Satira and Caricature Fans	RS		Banja Luka	Cara Dušana br. 4 i Ul. Zmaj Jovina br. 14		nosorog@blic.net	
UDRUŽENJE MAKEDONACA – MACEDONIANS' ASSOCIATION	RS		Banja Luka	Gundulićeve 9	051 326 980	trifunovski@teleklik.net	
UDRUŽENJE MUZEJSKIH RADNIKA RS – RS ASSOCIATION OF MUSEUM WORKERS	RS		Banja Luka				
UDRUŽENJE MUZIČKIH UMJETNIKA RS - RS ASSOCIATION OF MUSICIANS	RS		Banja Luka			umu_rs@yahoo.com, sanja.seranic@gmail.com	http://www.umu-banjaluca.com/index.php
UDRUŽENJE UMJETNIKA „PROTOK“ – PROTOK – ASSOCIATION OF ARTISTS	RS		Banja Luka				
UDRUŽENJE ZA VIZUALNU KULTURU VIZ ART – VIZ ART – VISUAL CULTURE ASSOCIATION	RS		Banja Luka	Srđe Zlopogleda 45	051 465 336	vizart@teol.net, zoran.galic@gmail.com	

UM "LUNA"	RS		Banja Luka		051 322 530		
ZAŠTO NE	RS		Banja Luka		051 218 741	zmijanje@telelik.net	
ZAVIČAJNO DRUŠTVO „ZMIJANJE“, BANJA LUKA – ZMIJANJE – BANJALUKA HERITAGE SOCIETY	RS		Banja Luka		051 358 227		
SPD „SRBADIJA“ BIJEIJINA - SES	RS		Bijeljina	Svetog Save 28		stevica.sukica@gmail.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' BIJEIJINA MUNICIPAL ORGANIZATION	RS		Bijeljina	Kneza Miloša 8a	057 227 309		
SUEDOST BIJEIJINA	RS		Bijeljina	Beogradska 38	055 220 250 055 220 251	suedost@spinter.net	
UG – CA „MILENIJUM“ SRBAC	RS		Bijeljina				
ASOCIJACIJA MLADIH GRADIŠKA GRADIŠKA YOUTH ASSOCIATION	RS		Bosanska Gradiška	Kozarskih brigada	051 816 884		
NVO - NGO WEST POINT	RS		Bosanski Novi / Novi Grad	Karađorđa Petrovića 6		mirics@teol.net	
UDRUŽENJE GRAĐANA LIRA – LIRA – CITIZENS ASSOCIATION	RS		Bosanski Novi / Novi Grad		052 756 445	lira@teol.net	
O.O SUNSHINE	RS		Bratunac	Svetog Save bb	056 881 540 056 881 825	alekspetrovic@hotmail.com sunshinebratunac@yahoo.com	http://users.teol.net/~sunshine
SRPSKO KULTURNO PROSVJETNO DRUŠTVO 'PROSVJETA' BROS - SERBIAN CULTURAL AND EDUCATION SOCIETY – PROSVJETA BROS	RS		Brod	Svetog Save Bb	053 660 031		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - ČELINAC MUNICIPAL ORGANIZATION	RS		Čelinac	Kralja Petra I Karađorđevića Bb	057 227 309		
UDRUŽENJE GRAĐANA BIOSPLUS – BIOSPLUS – CITIZENS ASSOCIATION	RS		Derventa	Trg pravoslavija 3	053 311 311	biosplus@teol.net	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - DOBOJ MUNICIPAL ORGANIZATION	RS		Doboj	Vojvode Stepe 15/28	057 227 309		
GUSLARSKO DRUŠTVO "HERCEG ŠČEPAN" FOČA – FOČA FIDDLE SOCIETY	RS		Foča				
SAVJET MLADIH – YOUTH COUNCIL	RS		Foča	Sokolska bb			
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - FOČA MUNICIPAL ORGANIZATION	RS		Foča	Knjaza Nikole Bb	057 227 309		

UDRUŽENJE LIKOVNIH UMIJETNIKA "TOM" FOČA – TOM – FOČA ASSOCIATION OF FINE ARTS	RS		Foča	Njegoševa bb			
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - GACKO MUNICIPAL ORGANIZATION	RS		Gacko	Nemanjina 5	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' ISTOČNO NOVO SARAJEVO AND ISTOČNA ILIDŽA MUNICIPAL ORGANIZATION	RS		Istočno Novo Sarajevo	Stefana Nemanje 6	057 227 309		
UDRUŽENJE UKRAJINACA „TARAS ŠEVČENKO“ BANJA LUKA – TARAS BULJBA UKRAINIAN SOCIETY	RS		Istočno Sarajevo			udruzenje_glas@hotmail.com; sanja_tepavcevic@hotmail.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - KALINOVIK MUNICIPAL ORGANIZATION	RS		Kalinovik	Srpskih Dobrovoljaca 3	057 227 309		
SRPSKO KULTURNO PROSVJETNO DRUŠTVO 'PROSVJETA' PALE - SPKD 'PROSVJETA' - KOTOR VAROŠ MUNICIPAL ORGANIZATION	RS		Kotor Varoš	Cara Dušana Bb	057 227 309		
AGENCIJA „MISIJA“ – MISIJA AGENCY	RS		Laktaši	Uli. Karađorđeva bb, 78 250	051 439 525	iff.dukat@yahoo.com; misija07@yahoo.com	
POZORIŠTE IGRALIŠTE RADILIŠTE	RS		Laktaši			pirpozoriste@gmail.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - LAKTAŠI MUNICIPAL ORGANIZATION	RS		Laktaši	Karađorđeva 58	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - LOPARE MUNICIPAL ORGANIZATION	RS		Lopare	Cara Dušana 61	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - LJUBINJE MUNICIPAL ORGANIZATION	RS		Ljubinje	Svetosavska 20	057 227 309		
OMLADINSKA INICIJATIVA NEVESINJA – NEVESINJE YOUTH INITIATIVE	RS		Nevesinje	Trg Blagoja Parovića	059 610 120	omladina@teol.net; omladinskainicijativa@yahoo.com	www.oim.rs.ba www.velez-tourism.ba
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - NEVESINJE MUNICIPAL ORGANIZATION	RS		Nevesinje	Ustanička 24	057 227 309		



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UDRUŽENJE GRAĐANA VIVA USTIPRAČA – VIVA USTIPRAČA – CITIZENS ASSOCIATION	RS		Novo Goražde	Ustiprača bb	058 430 180		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' PALE - SPKD 'PROSVJETA' - OSMACI MUNICIPAL ORGANIZATION	RS		Osmaci	Osmaci Bb	057 227 309		
SAMOISTALNA GALERIJA „ART“ JAHORINA- PALE – ART GALLERY – JAHORINA - PALE	RS		Pale		057 223 543	lazo.savic@gmail.com	
SAVEZ GUSLARA REPUBLIKE SRPSKE – RS ASSOCIATION OF FIDDLERS	RS		Pale	Mokro b.b. 71428	057 233 188	sgrs93@yahoo.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA - ISTOČNO SARAJEVO, PALE	RS		Pale	Serdar Janka Vukotića Bb	057 227 309		
DRUŠTVO URBANIH UMJETNIKA "MANIFEST" – MANIFEST – ASSOCIATION OF URBAN ARTISTS	RS		Prijedor	Pečani G4	052 231 641	prijedor-manifest@prijedor.com	www.infomediaproject.eu.tt
SPKD „VILA“ PRIJEDOR – SECS – VILA PRIJEDOR	RS		Prijedor	Branislava Nušića 9	052 240 090	muzicka@teol.net	
UDRUŽENJE MULTIMEDIJALNIH UMJETNIKA – ASSOCIATION OF MULTIMEDIA WORKERS	RS		Prijedor			darko.atlagic@gmail.com	
UDRUŽENJE ZA ZAŠTITU I OČUVANJE TRADICIJE NARODNOG BLAGA POTKOZARJA "TEODORA" – TEODORA - POTKOZARJE HERITAGE PROTECTION ASSOCIATION	RS		Prijedor		052 216 231	udruzenje.teodora@gmail.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - PRNJAVOR MUNICIPAL ORGANIZATION	RS		Prnjavor	Beogradska 7	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - RUDO MUNICIPAL ORGANIZATION	RS		Rudo	Trg Slobode 1	057 227 309		
UDRUŽENJE MLADIH LUNA – LUNA YOUTH ASSOCIATION	RS		Rudo	Miloša Obilića 25	058 712 262	luna@paleol.net	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - SOKOLAC MUNICIPAL ORGANIZATION	RS		Sokolac	Cara Lazara Bb	057 227 309		
UK „PERO KOSIRIĆ“, SOKOLAC	RS		Sokolac	Cara Lazara bb	057 448 407		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA - SRBAC	RS		Srbac	Prvomajska 1	051 841 689		
UG "KNJIŽEVNI KLUB" – KNJIŽEVNI KLUB CITIZENS ASSOCIATION	RS		Srbac				

SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - SREBRENICA MUNICIPAL ORGANIZATION	RS		Srebrenica	Milivoja Mičića Bb	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - OBUDOVAC COMMUNITY ORGANIZATION	RS		Šamac	Obudovac Bb	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' 'SVETI SAVA' GORNJA SLATINA, ŠAMAC COMMUNITY ORGANIZATION	RS		Šamac	Gornja Slatina Bb	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA ŠAMAC	RS		Šamac	Draže Mihilovića bb			
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - TESLIĆ MUNICIPAL ORGANIZATION	RS		Teslić	Svetog Save 60	057 227 309		
ALTERNATIVNI KLUB I POZORIŠTE – ALTERNATIVE CLUB AND THEATRE	RS		Trebinje	Dom mladih, Nemanjina 13	059 280 242 059 225 531	fo_trebinje@osce.bih.com.ba	
FOTO KINO KLUB TREBINJE – TREBINJE PHOTO AND CINEMA CLUB	RS		Trebinje			fkktrebinje@gmail.com	www.fkkt.blogspot.com
H.O.O. OMLADINSKI CENTAR TREBINJE – TREBINJE YOUTH CENTER	RS		Trebinje	Nemanjina 13, Dom mladih I sprat	059 273 340	oct.trebinje@gmail.com; oct@omladinskicentar.org	www.omladinskicentar.org
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' UGLJEVIK MUNICIPAL ORGANIZATION	RS		Ugljevik	Ćirila I Metodija Bb	057 227 309		
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' VIŠEGRAD MUNICIPAL ORGANIZATION	RS		Višegrad	Užičkog Korpusa 6	057 227 309		
U.M. "URBAN KONCEPT"	RS		Višegrad	Miloša Obilića 6		alexurban03@yahoo.com; nemanjakalinic@yahoo.com	
SRPSKO PROSVJETNO I KULTURNO DRUŠTVO 'PROSVJETA' - SERBIAN CULTURAL AND EDUCATION SOCIETY - PROSVJETA PALE - SPKD 'PROSVJETA' - VLASENICA MUNICIPAL ORGANIZATION	RS		Vlasenica	Svetosavska 30	057 227 309		
KLUB MLADIH "SUNCE"- SUNCE YOUTH CLUB	RS		Zvornik	Svetog Save 14a	056 211 617	rctzv@ted.net	www.chilidrenaspeacebuides.ca

UDRUŽENJE MLADIH "BONITET" – BONITET YOUTH ASSOCIATION	RS		Zvornik	Karakaj 17E	056 583 745	bonitet_zv@yahoo.com	
ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE NOVI ZVUK – ACADEMIC MUSIC SOCIETY – NOVI ZVUK	RS						
DRUSTVO BIBLIOTEKARA RS – ASSOCIATION OF LIBRARIANS OF RS	RS					stojka@teol.net	<a href="http://www.bibliotekari-rs.org/">http://www.bibliotekari-rs.org/</a>
DRUSTVO ISTORICARA RS – ASSOCIATION OF HISTORIANS OF RS	RS						
UDRUZENJE LIKOVNIH UMJETNIKA RS – RS ASSOCIATION OF FINE ARTS	RS					bobanvidovic@yahoo.com	
UDRUZENJE MUZEJSKIH RADNIKA RS – RS ASSOCIATION OF MUSEUM WORKERS	RS						
UDRUZENJE MUZICKIH RADNIKA RS – RS ASSOCIATION OF MUSICAL WORKERS	RS					umu_rs@yahoo.com	<a href="http://www.umu-banjaluca.com">www.umu-banjaluca.com</a>
UDRUZENJE ARHIVSKIH RADNIKA RS – RS ASSOCIATION OF ARCHIVAL WORKERS	RS					macak@inecco.net, macak@b2tel.net	<a href="http://www.arhivrs.org/udruzenje/index.html">http://www.arhivrs.org/udruzenje/index.html</a>
UDRUZENJE ESTRADNIH RADNIKA I UMJETNIKA RS – RS ENTERTAINERS AND ARTISTS ASSOCIATION	RS				051 216 165		

## HERITAGE PROTECTION COMMISSIONS, INSTITUTES AND AGENCIES

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
Stari Grad Mostar Agency	FBIH	HNC	Mostar	Maršala Tita 170-172	036 550 805 036 550 806	contact@asgmo.ba	www.asgmo.ba
Institute for Protection of Cultural Heritage of Herzegovina-Neretva Canton	FBIH	HNC	Mostar	Stjepana Radića 3	036 325 262	ivanka.milicevic.capek@ffmo.ba	www.vlada-hnz-k.ba
BiH National Monuments Protection Commission	FBIH	KS	Sarajevo	Obala Kulina Bana 1	033 276 760 033 276 768	aneks8ko@bih.net.ba	http://www.kons.gov.ba/
Institute for the Protection of the Historical and Natural Heritage of Sarajevo Canton	FBIH	KS	Sarajevo	Josipa Štadlera 32	033 475 020 033 475 034	heritisa@bih.net.ba	http://www.spomenici-sa.ba
FBIH Monument Protection Institute	FBIH	KS	Sarajevo	Obala Maka Dizdara 2	033 254 178	zavod@fmksa.com; lidija.micic@fmksa.com	www.fmksa.com
Agency for Cultural, Historical and Natural Heritage and Development of Tourism Potential of Jajce	FBIH	CBC	Jajce	Džikovac bb – Kršlakova kuća	030 658 268	agencija-jajce@tel.net.ba	http://agencija-jajce.ba
Institute for Spatial Planning and Protection of Cultural, Historical and Natural Heritage of Central Bosnia Canton	FBIH	CBC	Travnik	Nugle II 12/a,	030 254 030 030 260 342	baner@bih.net.ba, kantavod@bih.net.ba	http://www.sbk-ksb.gov.ba/index.php?option=com_content&task=view&id=60&Itemid=70
Institute for the Protection of Cultural, Historical and Natural Heritage of Tuzla Canton	FBIH	TC	Tuzla	Muftije ef. Kurta b.b.	035 228 904 035 228 906	zavod.khpn@bih.net.ba; info@bastina.ba; benjamin.bajrektarevic@bih.net.ba	www.bastina.ba
– Institute for Protection of Cultural Heritage of Una-Sana Canton	FBIH	USC	Bihać	Ulica 5. korpusa broj 2	037 220 348	zavod@bastinausk.ba	http://bastinausk.ba
Republika Srpska Cultural, Historical and Natural Heritage Protection Institute	RS		Banja Luka	Vuka Karadžića 4/VI	051 247 419	g.milojevic@kipn.vladars.net; office@heritagers.org; goranmilojevic@heritagers.org	www.heritagers.org

## CINEMATHEQUES

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
<b>Kinoteka BiH – Cinematheque of BiH</b>	FBIH	KS	Sarajevo	Alipašina 19	033 668 678 033 223 398	kinjubih@bih.net.ba	www.kinotekabih.ba
<b>Kinoteka RS – Cimenatheque of RS</b>	RS		Pale	Krivodoli bb	057 223 596	srna_film@paleol.net	

## TV STATIONS

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
BHT 1				B. MEŠE SELIMOVIĆA 12, 71000, SARAJEVO	033 461 522	bhtv1@pbs.ba	www.pbsbih.ba
RTRS				Kralja Petra I Karađorđevića 129 78000 Banjaluka	051 339 800 051 339 825	tv@rtrs.tv; rtrs@rtrs.tv	www.rtrs.tv
ALTERNATIVNA TELEVIZIJA				Gundulićeva br. 33, 78000 Banja Luka	051 348 248 051 306 490	atv@inecco.net	www.atvbl.com
BALKAN TV				Miloša Crnjanjskog br. 1, lokal br. 110, 76 300 Bijeljina	055 212 740	bpagency@teol.net;	www.balkanpress.net
BEHAR TV				Pijačna br. 2e, 71 000 Sarajevo	033 776 700		
FEDERALNA TV				B. MEŠE SELIMOVIĆA 12, 71000, SARAJEVO	033 461 101	ftvbih@rtvbih.ba	www.rtvbih.ba
HERCEG TV				Trebinjskih brigada br. 3, 89101 Trebinje	059 223 203	office@neimarstvo.com;	www.neimarstvo.com
HERCEGOVAČKA TV MOSTAR				Dubrovačka 4, Mostar	036 328 345 036 328 346	htvmostar@tel.net.ba	
MTV IGMAN				Novo naselje br.1, 71243 Pazaric	033 428 525 033 428 526	sbandic@bih.net.ba	
NEZAVISNA TV IC				Osmana Džafića br. 1	033 552 102	ntvic@bih.net.ba;	
NTV 101				Prijedorska br. 54, 79260 Sanski Most	037 690 886 037 686 101	ntv101@prijedor.com	www.ntv101.ba
NTV AMINA				Krndija bb., Tesanj	032 650 116	ntvamna@bih.net.ba	
NTV HAYAT				AVDAGE ŠAHINAGIĆA 14, 71000, SARAJEVO	033 271 110 033 271 340	ntvhayat@ntvhayat.com; elvirs@ntvhayat.com	www.hayat.ba
NTV JASMIN				Stari Vitez bb	030 717 172	press@tvjasmin.com	www.tvjasmin.com
NTV STUDIO 99				TEREZIJE BB, 71000, SARAJEVO	033 221 101 033 221 102 033 221 103	oko22@ntv99.ba	
NTV SUDIO ARENA				Svetog Save br. 86, 76 300 Bijeljina	055 203 432	astramedia@telrad.net	
NTV TRAVNIK				Bosanska br. 133	030 518 074	rtvtr@bih.net.ba	
OBITELJSKA TV VALENTINO				Kolodvorska br. 108 a, 76 204 Bijela	049 740 700	marketing@valentinobh.com	www.valentinobh.com
RTV MOSTAR				Konak, Mostar	036 580 100 036 580 103	rtvmo@rtvmo.ba	www.rtvmo.ba
RTV SLOBOMIR				PF. Br. 114, 76 300 Slobomir, Bijeljina	055 231 181 055 231 191	rtv@slobomirp.com radioslobomir@yahoo.com	
RTV ZIVINICE				Alije Izetbegovića bb. CBKC 75 270 Živinice	035 775 479 035 772 621	tvzivinice@hotmail.com	
TV ALFA				DŽEMALA BUEDIĆA 185, 71000, SARAJEVO	033 281 462, 033 234 339	tvalfa@tvalfa.ba	www.tvalfa.ba
TV BEL KANAL				Sime Matavulija br. 18, 78 000 Banja Luka	051 212 650 051 213 770	tvbel@blic.net	

TV DŽUNGLA										053 206 501	dzungla@teol.net	www.dzungla.net
TV HIT										049 217 425 049 217 461 049 230850	office@rtvhit.com;	www.rtvhit.com
TV KANTONA SARAJEVO – SARAJEVO CANTONAL TV										033 776 777	tvsa@bih.net.ba	
TV OBN										033 648 755 033 648 888	obn@obn.ba	www.obn.ba
TV OSM										057 224 788 057 226 679	tvosm@paleol.net	www.osmtv.com
TV PINK										033 953 604	kabinet@pink.co.ba	www.pink.co.ba
TUZLANSKA TELEVIZIJA – TUZLA TV										035 251 269	tvuzla@bih.net.ba;	
TV BN										055 228 450 055 228 426	director@rtvbn.com; desk@rtvbn.com	www.rtvbn.com
TV BUGOJNO										030 251 231	jpbugt@yaho.com	
TV CAZIN										037 514 048 037 537 750	rtvcazin@rtvcazin.ba	www.rtvcazin.ba
TV GORAZDE										038 221 522 038 221 556	martvgo@bih.net.ba	
TV KANAL 3										051 663 467	tvkanal3@teol.net tvkanal3@blic.net	
TV KISS										030 879 763	tvkiss@tel.net.ba	
TV MAGLJAJ										032 603 454 032 603 472	rtvmaglaj@rtvmaglaj.com	www.rtvmaglaj.com
TV OSCAR C										036 341 931	akristo2001@yahoo.com	www.oscar-c.com
TV PRIJEDOR										052 232 803	kozarski@prijedor.com;	
TV RUDO										058 711 988 058 700-260		
TV SIMIC										051 222 375	tvsimic@blic.net	www.tvsimic.net
TV SLON EXTRA										035 205 205 035 205 505 035 205 510	director@rtvslon.ba; redakcija@rtvslon.ba	www.rtvslon.ba
TV TUZLANSKOG KANTONA – TUZLA CANTONAL TV										035 320 026	protokol@rtvtk.ba	www.rtvtk.ba
TV UNSKO-SANSKOG KANTONA – UNA-SANA CANTONAL TV										037 222 701 037 222 703	jprtusk@bih.net.ba	www.rtvusk.ba
TV VIKOM										051 810 200 051 212 095	vikom@vikom.tv;	www.vikom.tv
TV VISOKO										032 738 644 032 738 554	rtv-visoko@rtv-visoko.ba	www.rtv-visoko.ba
TV VOGOŠĆA										033 424 050	rtvvogosca@bih.net.ba	www.rtvvogosca.ba
TV ZENICA										032 449 203	info@rtvze.ba	www.rtvze.ba

## RADIO STATIONS

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
BH RADIO 1				B.MEŠE SELIMOVIĆA 12, 71000 Sarajevo	033 455 106 033 455 158	bhradio1@pbsbih.ba	www.bhrt.ba
FENIKS RADIO				Svetosavska bb, 79240, Kozarska Dubica	052 420 200	info@radiofeniks.com	www.radiofeniks.com/index.asp
ANTENA RADIO				Zelengajska bb, 74264 Jelah	032 664 221	antena@jelah.ba	www.antena-radio.ba
FREE RADIO				Žarka Zgonjanjina br. 15, 79 101 Prijedor	052 240 102 052 240 103 052 233 303	freeradio@prijedor.com	www.free-radio.rs.ba
HARD ROCK RADIO				P.C. Krajina, Vidovdanska bb, 78000 Banja Luka	051 215 522	hardrockradio@blic.net	www.hardrockradiocafe.com
HRVATSKI RADIO BOBOVAC – Croatian Radio Bobovac				Stojkovići bb, 71 330 Vareš	032 849 050	radiobobovac@hotmail.com	
KORONA RADIO				Preobrazenska bb, 89101 Trebinje	059 270 777 059 261 105	office@koronaonline.com	www.koronaonline.com
Neovisni Radio Feral				Kalesijskih brigada bb, 75 260 Kalesija	035 610 070 035 610 071	info@radio-feral.ba feral.fh@bih.net.ba	www.radio-feral.ba
NES RADIO				Braće Pišteljić 1, 78000 Banja Luka	051 331 800 051 331 870	nesradio@teleklik.net	www.nesradio.com
Nezavisni radio Studio 99				Terezija bb, 71 000 Sarajevo	033 221 101 033 221 102 033 221 103	oko22@ntv99.ba	
Nezavisni radio TNT				Školska br. 23, 72 270 Travnik	030 510 261	tnt@bih.net.ba	www.tnt-radio.ba
Nezavisni radio Travnik				Bosanska br. 133, 72 270 Travnik	030 511 002 030 518 074	rtvtr@bih.net.ba	
NOVI RADIO				Mehmedalije Maka Dizdara br. 16, 77000 Bihać	037 222 227 037 228 501	info@noviradiobihac.com	www.noviradiobihac.com
OBIČAN RADIO				Humska bb, 88 360 Stolac	036 858 400 036 858 401 036 858 402	obican.radio@tel.net.ba	
OBITELJSKI RADIO VALENTINO				Kolodvorska 108a, 76204 Bijela	049 740 700	desk@valentinobh.com	www.valentinobh.com
Omladinski radio X				Rade Bitange br. 13, 88 104 Mostar	036 580 181 036 580 216	jelkak@bih.net.ba	
RADIO 202				B.MEŠE SELIMOVIĆA 12, 71000 Sarajevo	033 460 811 033 461 552 033 461 553	202@rtvfbih.ba	www.radio202.ba
RADIO 303				Serdar Janka 21, 73220 Rogatica	058 417 730	radio303@spinter.net	
Radio 8				Mustafe Dovađžije br. 4, 71 000 Sarajevo	033 574 880 033 574 801 033 574 802	info@radio8.ba	www.radio8.ba



<b>RADIO ALFA</b>					Hamdije Čemerlića br. 2, Energoinvest toranj, 10 sprat, 71000 Sarajevo	033 922 000 033 922 002	radio_alfa@bih.net.ba	www.alfasarajevo.net
<b>RADIO ASK</b>					Rustem pašina br. 31, 71 210 Ilidža	033 763 831	info@radioask.co.ba	www.radioask.co.ba
<b>RADIO AVAZ</b>					Magistra Abdulaha Kovačevića bb. Vražići, 75 246 Čelić	061 180 061	infoavaz@bih.net.ba	www.radioavaz.com
<b>RADIO BALKAN</b>					Kralja Petra I Karađorđevića br. 113/11, 78000 Banja Luka	051 300 192	balkan@radio-balkan.com	www.radio-balkan.com
<b>RADIO BEST</b>					Ul. Karađorđeva br. 2, 70270 Šipovo	050 360 030	best@teol.net	
<b>Radio Bet Fratello</b>					Bescarinska zona bb, 76102 Brčko distrikt	049 590 366	radiobet@gmail.com	www.bet.oxay.net
<b>RADIO BIG</b>					Bože Varićaka br. 23, 78000 Banja Luka	051 212 777	bigradiobl@blic.net; marketing@bigradiobl.com	www.bigradiobl.com
<b>RADIO BIHAĆ</b>					Krupska bb, 77000 Bihać	037 222 707 037 223 770	rtv.bi@bih.net.ba	www.rtvbihac.ba
<b>Radio Bileća</b>					Peka Pavlovića bb, 89 320 Bileća	059 370 172	radiobil@teol.net	
<b>Radio BIR</b>					Reisa Džemaludina Čauševića br. 2, 71000 Sarajevo	033 552 555	pitic.r@rijaset.ba	
<b>RADIO BIRAČ</b>					Trg rudara br. 1, 75 446 Milići	056 741 022 056 745 160	radiobirac@ad-boksit.com	www.ad-boksit.com
<b>RADIO BIM</b>					Talića brdo 11, 72000 Zenica	032 440 446	urednik@bmradio.info	www.bmradio.net
<b>RADIO BN</b>					Laze Kostića br. 146, 76300 Bijeljina	055 228 450 055 228 426 055 228 428 055 228 448	director@rtvbn.com; program@rtvbn.com; desk@rtvbn.com; bnmarketing@rtvbn.com	www.rtvbn.com
<b>Radio BN</b>					Dedijerova br. 12, 71123 Istočno Sarajevo	057 340 880	kometa@paleol.net; radiokometa@sarajevo-rs.com	www.kometa.sarajevo-rs.com
<b>RADIO BOBAR</b>					Filipa Višnjica 211, 76300 Bijeljina	055 232 111 055 232 112 055 232 119	rbobar@teol.net	www.bobar.com
<b>RADIO BOSANSKA KRUPA</b>					Trg Avde Ćuka br.16, 77 240 Bosanska Krupa	037 471 111	radiobk@bih.net.ba	
<b>RADIO BRCKO</b>					Klosterska br.20, 76100 Brčko	049 217 157 049 215 341	rbrcko@teol.net	www.rtv-brcko.com
<b>RADIO BREZA</b>					Alije Izetbegovića br. 112, 71 370 Breza	032 789 200	radiobr@bih.net.ba	
<b>RADIO BROD</b>					Svetog Save 52, 74450 Bosanski Brod	053 610 053 053 612 072	radiobrod@teol.net	
<b>Radio Bugojno</b>					Nugle II bb, 70 230 Bugojno	030 251 231 030 251 610	jpbugtv@yahoo.com	
<b>Radio Cazin</b>					Cazinskih brigada br. 12, 77 220 Cazin	037 514 048 037 537 750	rtvcazin@rtvcazin.ba	www.rtvcazin.ba
<b>RADIO DAŠ</b>					Stevana Krnjića br. 18, 76300 Bijeljina	055 221 100 055 221 102	dash@teol.net	www.radiodas.com
<b>RADIO DOBOJ</b>					Kneza Lazara 8, 74000 Doboj	053 242 220	rdoboj@doboj.net	www.radio.doboj.net

<b>RADIO DOBRE VIBRACIJE</b>					Kralja P. Krešimira IV (SPC Rondo)	036 323 324 036 327 328	rdv@rdv.ba	www.rdv.ba
<b>RADIO DONJI VAKUF</b>					Ulica 770s bb, 70 220 Donji Vakuf	030 260 790	rtv.dv@bih.net.ba	
<b>RADIO DRVAR</b>					Marka Oreškovića br. 42, 80 260 Drvar	034 820 202 034 820 158		
<b>RADIO DŽUNGLA</b>					Nikole Pašića bb, 74000 Dobojo	053 203 750 053 203 751 053 203 753	dzungla@teol.net	www.dzungla.net
<b>RADIO ESPRIT</b>					Kralja Aleksandra br. 47 a, 79000 Prijedor	052 233 233 052 233 670	esprit@poen.net	www.radio.rs.ba
<b>RADIO FEDERACIJE BIH</b>					Bulevar Meše Selimovića br. 12, 71000 Sarajevo	033 455 102 033 455 129 033 455 130	rfbih@rtvfbih.ba	www.rtvfbih.ba
<b>RADIO FENIKS</b>					Svetosavska br. 5/c, 79240 Kozarska Dubica	052 420 200	feniksfm@teol.net	www.radiofeniks.com
<b>RADIO FOČA</b>					Njegoševa br. 1, 73300 Foča	058 210 095	focaradio@yahoo.com	
<b>RADIO GACKO</b>					Solunskih dobrovoljaca br. 2, 89 240 Gacko	059 464 722 059 464 037	rgacko@teol.net	
<b>RADIO GLAS BOSNE</b>					TITOVA 38b, 71000 Sarajevo	033 200 333	borderadio@hotmail.com	
<b>RADIO GLAS DRINE</b>					206. Viteške brdske brigade bb, 75 411 Sapna	035 599 010 035 597 011	gldrine@inet.ba	www.radioglasdrine.com
<b>RADIO GLAS NADE</b>					TEPEBAŠINA 7, 71000 Sarajevo	033 211 849		
<b>RADIO GORAŽDE</b>					Zaima Imamovića br. 2, 73 000 Goražde	038 221 522 038 221 556	martvgo@bih.net.ba	
<b>RADIO GRACANICA</b>					111. Gračaničke brigade br 2, 75320 Gračanica	035 703 186 035 706 999	bkc.grac@bih.net.ba	
<b>RADIO GRADAČAC</b>					Nenavište bb, 76 250 Gradačac	035 817 427	radiogra@bih.net.ba	
<b>RADIO GRADIŠKA</b>					Vidovdanska br. 6, 78400 Gradiška	051 814 651	radiogradiska@gradiska.com	
<b>RADIO GRUDE</b>					Brigada Viteza Ranka Bobana bb, 88 340 Grude	039 661 701 039 661 955	radiogrude@tel.net.ba	
<b>Radio Hayat - Slobodni Igman Studio</b>					Novo Naselje br. 1, 71 243 Pazarić	033 428 525 033 428 526	sbandic@bih.net.ba	
<b>RADIO HERCEG BOSNA</b>					Kralja Petra Krešimira IV, bb, 88000 Mostar	036 315 096 036 321 471	radio.hb@tel.net.ba	www.rtv-hb.com
<b>RADIO HIT</b>					Miroslava Križe br. 48, 76100 Brčko	049 217 425 049 230 850	office@rtvhit.com	www.rtvhit.com
<b>RADIO IGOKEA</b>					Aleksandrovac bb, 78255 Aleksandrovac	051 582 240 051 582 250	radioigokea@blic.net	www.radioigokea.info
<b>RADIO ILUJAŠ</b>					Hašima Spahića br. 23, 71 380 Ilijaš	033 400 800 033 400 801	radioilijas@bih.net.ba	
<b>RADIO ISTOČNO SARAJEVO</b>					Stefana Nemanje br. 13, 71123 Istočno Sarajevo	057 340 400 057 340 888	radiois@sarajevo-rs.com	www.ris.sarajevo-rs.com
<b>Radio Jablanica</b>					Trg oslobođenja bb, 88420 Jablanica	036 752 850 036 750 220	rtvjab@bih.net.ba	

<b>RADIO JAJCE</b>					Hrvoja Vukčića Hrvatinica bb, 70 101 Jajce	030 654 171 030 659 872	rtvjajce@tel.net.ba	www.radiokakanj.co.ba
<b>RADIO KAKANJ</b>					Alije Izetbegovića bb, 72 240 Kakanj	032 553 475 032 553 393	radiokakanj@bih.net.ba	www.radiokakanj.co.ba
<b>RADIO KALMAN</b>					VARAŽDINSKA 18, 71000 Sarajevo	033 712 903	redakcija@kalmanradio.ba	www.kalmanradio.ba
<b>RADIO KAMELEON</b>					TRAMPINA 4, Sarajevo Dr. Milana Jovanovića br. 6, 75 000 Tuzla	035 257 258 035 363 831	redakcija@kameleon.ba kameleon@kameleon.ba	www.kameleon.ba
<b>RADIO KISELIJAK</b>					Žrtava Domovinskog rata bb, 71 250 Kiseljak	030 879 456	radiokiss@tel.net.ba	
<b>Radio Kladanj</b>					Kladanjskih brigada br. 1, 75 280 Kladanj	035 622 200 035 622 201	radiokladanj@bih.net.ba	
<b>RADIO KLJUČ</b>					Branilaca BiH bb, 79 280 Ključ	037 660 049 037 660 050	radioklj@bih.net.ba	
<b>RADIO KONTAKT</b>					Petra Kočića 65, 78000 Banja Luka	051 586 492	kontakt@teleklik.net	www.kontaktradio.rs.sr
<b>RADIO KONJIC</b>					Trg državnosti Alija Izetbegović, 88400 Konjic	036 726 267 036 735 190 036 727 230	rtvka@bih.net.ba	
<b>RADIO KOSTAJNICA</b>					Svetosavska br. 1, 79 224 Kostajnica	052 663 244 052 664 005	radio- kostajnica@prijedor.com	
<b>RADIO KOZARSKA DUBICA</b>					Svetosavska br. 21, 79240 Kozarska Dubica	052 411 322 052 410 142	dubradio2ba@yahoo.com	
<b>RADIO KUPRES</b>					Mate Bobana br. 1, 80 320 Kupres	034 274 866	radio-kupres@tel.net.ba	
<b>RADIO LIVNO</b>					Kneza Mutimira 29, 80101 Livno	034 201 888	radio.livno@tel.net.ba	www.radiolivno.com
<b>RADIO LUKAVAC</b>					Titova bb, 75 300 Lukavac	035 553 987 035 553 967	rtvlukavac@bih.net.ba	www.rtlukavac.ba
<b>RADIO LJUBIĆ</b>					Trg srpskih boraca 35, 78430 Prnjavor	051 66 50 35	info@radioljubic.com	www.radioljubic.com
<b>RADIO LJUBIĆ</b>					Trg Srpskih boraca br. 35, 78430 Prnjavor	051 665 035 051 665 075	ljubicra@teol.net	
<b>RADIO LJUBUSKI</b>					Fra Petra Bakule 2, 88 320 Ljubuški	039 831 930 039 833 798	hrj@tel.net.ba	
<b>RADIO M</b>					FRA ANĐELA ZVIZDOVIĆA 1, 71000 Sarajevo	033 666 822 033 666 794	hitradio@radiom.net	www.radiom.net
<b>Radio Magic</b>					Takovska br. 12, 75446 Milici	056 745 100	magicmilici@yahoo.com	
<b>Radio Maglaj</b>					9. ulica br. 22, 74 250 Maglaj	032 603 454 032 603 472	rtvmaglaj@rtvmaglaj.com	www.rtvmaglaj.com
<b>RADIO MODRIČA</b>					Svetosavska 5, 74480 Modriča	053 820 290 053 820 291	studio@radiomodrica.com	www.radiomodrica.com
<b>RADIO MOSTAR</b>					Osmana Đikića br. 8, 88000 Mostar	036 580 100 036 580 103	rtvmo@rtvmo.ba	www.rtvmo.ba
<b>Radio Naba</b>					Alaudin br. 1, 71 300 Visoko	061 401 250	radionaba@yahoo.com	www.naba.ba
<b>RADIO NEVESINJE</b>					Nemanjića bb, 88280 Nevesinje	059 601 394 059 601 455	nevradio@teol.net	
<b>RADIO NOVI GRAD</b>					K. Petrovića br. 1, 79220 Novi Grad	052 752 273 052 751 071	radionovi933@yahoo.com	www.radionovigrad.com

RADIO NOVI GRAD	K.PETROVIĆA 1, 79220 NOVI GRAD	052 752 273	radionovi933@yahoo.com	www.radiionovigrad.com
RADIO OLOVO	Branilaca bb, 71 340 Olovo	032 828 010 032 828 011	oradio@bih.net.ba	
RADIO OSCAR C	Smrčenjaci bb, 88 000 Mostar	036 341 931	akristo2001@yahoo.com	www.oscar-c.com
RADIO OSM	Karađorđeva br. 25, 71420 Pale	057 223 964	radio-osm@paleol.net	www.radio-osm.com
RADIO OSVIT	Svetog Save br. Z15/a, 75400 Zvornik	056 230 222	rosvit@teol.net	www.radioosvit.rs.ba
RADIO PAN	Hase novo naselje bb, 76300 Bijeljina	055 258 350	panradio@gmail.com	www.panradio.com
Radio Pink	Kralja Petra I Karađorđevića br. 103, 78000 Banja Luka	051 217 900	info.bl@pink.co.ba	www.pink.co.ba
RADIO PLUS	Fra Grge Martića bb, 88240 Posušje	039 682 981 039 682 392	radioplus@wic.ba	www.plusportal.info
VRHBOSNA RADIO STATION	Titova 56/1, 71000 Sarajevo	033 554 350 033 441 920	rp_vrhbosna@yahoo.com	
BUSOVAČA RADIO STATION	Branitelja domovine bb, 72 260 Busovača	030 735 007	drazena@radio-busovaca.com	www.radio-busovaca.com
ČAPLJINA RADIO STATION	Ruđera Boškovića br. 4, 88 300 Čapljina	036 805 636	radiocapljinat@tele.net.ba	
MIR MEDJUGORJE RADIO STATION	Gospin Trg br. 1, 88 260 Međugorje	036 651 100	radio-mir@medjugorje.hr	www.medjugorje.hr
MOSTAR RADIO STATION	Dubrovačka 4, 88000 Mostar	036 312 342 036 326 985	htvmostar@tel.net.ba	
NOVI TRAVNIK RADIO STATION	Kralja Tvrtka br. 40, 72 290 Novi Travnik	030 792 140	novi_travnik_radio@yahoo.com	www.radio-nt.com
ODŽAK RADIO STATION	Titova bb, 76 290 Odžak	031 762 525 031 761 040	radio.odzak@tel.net.ba	
ORAŠJE RADIO STATION	Ulica VIII/ 3, 76 270 Orašje	031 712 270 031 713 810	rporasje@tel.net.ba	
ŠIROKI BRIJEG RADIO STATION	Trg Gojka Šuška br. 5c, 88 220 Široki Brijeg	039 705 245 039 703 050	radio_sirokibrijeg@tel.net.ba	www.radiosirokibrijeg.com
VITEZ RADIO STATION	Silvija Strahimira Kranjčevića br. 1, 72 250 Vitez	030 717 077 030 717 564	radio.vitez@tel.net.ba	
ŽEPČE RADIO STATION	Poslovni centar XP Luke bb, 72230 Žepče	032 888 018 032 883 319	k-projekt@tel.net.ba	
RADIO POSUŠJE	Kraljice Jelene br. 2, 88240 Posušje	039 681 660 039 681 661	radio-posusje@tel.net.ba	www.radio-posusje.com
RADIO PRAČA	Himze Sablje br. 33, 73 290 Prača	038 799 106	kicpraca@bih.net.ba	
RADIO PREPOROD	R. Škangića br. 17, 76 290 Odžak	031 761 283	radio@radiopreporod.com	www.radiopreporod.com
RADIO PRIJEDOR	Save Kovačevića br. 15, 79101 Prijedor	052 232 803	kozarski@prijedor.com	
RADIO PRNJAVOR	Karađorđeva br. 2, 78430 Prnjavor	051 660 881	radiopr@teol.net, radiopr@prnjavor.ba	
RADIO Q	Donje Rosulje br. 59, 71300 Visoko	032 735 280 032 730 740 032 730 741	radioq@bih.net.ba	www.radioq.co.ba

<b>RADIO RAMA</b>					Kralja Tomislava bb, 88440 Prozor - Rama	036 771 362 036 770 222	radio.rama@tel.net.ba	
<b>RADIO REPUBLIKE SRPSKE</b>					Kralja Petra I Karađorđevića 129, 78000 Banja Luka	051 339 982 051 339 900	radio@rtvs.tv	
<b>RADIO SANA</b>					Banjalučka br. 2, 79 260 Sanski Most	037 686 152	radiosana@yahoo.com	
<b>RADIO SARAJEVO</b>					KEMAL BEGOVA 1, 71000 Sarajevo	033 557 910 033 557 911	radio@radiosarajevo.ba	www.radiosarajevo.ba
<b>RADIO SKALA</b>					Trg Draže Mihajlovića 4, 76330 Ugljevik	055 771 520 055 773 360	skala@rstel.net	
<b>RADIO SLOBODNA EVROPA</b>					FRA ANĐELA ZVIZDOVIĆA 1, 71000 Sarajevo	033 295 430 033 295 431 033 295 432	RFE.Sa@Bih.net.ba	www.slobodnaevropa.org
<b>Radio Slobomir</b>					PF. br. 114, 76300 Slobomir, Bijeljina	055 231 181 055 231 191	rtv@slobomirp.com; radioslobomir@yahoo.com	
<b>RADIO SLON</b>					Sejde Karamehmedovića 39, 75 000 Tuzla	035 205 510 035 205 520 035 205 530	urednik@rtvslon.ba marketing@rtvslon.ba	www.rtvslon.ba
<b>RADIO SOLI</b>					Ul. Ivana Markovića 30, 75000 Tuzla	035 280 200 035 280 201	radiosoli@yahoo.com	www.radiosoli.ba
<b>RADIO SRBAC</b>					Danka Mitrova br. 1, 78420 Srbac	051 745 300 051 745 302 051 740 516	radiosrbac@yahoo.com	
<b>RADIO SREBRENİK</b>					Srebreni grad br. 1, 75 350 Srebrenik	035 644 193 035 645 839	radiosrebrenik@yahoo.com	www.radiosrebrenik.ba
<b>RADIO STARI GRAD</b>					URUAN DEDINA 7, 71000 Sarajevo	033 251 435	rsg@rsg.ba	www.rsg.ba
<b>RADIO STARI MOST</b>					Jusovina 19, 88000 Mostar	036 556 540 036 556 541	rsm@bih.net.ba	www.hercegovackenovine.com
<b>RADIO STUDIO 078</b>					Karađorđeva br. 46, 78250 Laktasi	051 532 347	studio@teol.net	
<b>RADIO STUDIO 88</b>					Alekse Šantića 14, Mostar	036 550 870 036 555 188	redakcija@studio88.ba amna.popovac@studio88.ba	www.studio88.ba
<b>RADIO STUDIO D</b>					Kulina Bana br. 6, 75 350 Srebrenik	035 644 913	studio-d@bih.net.ba	www.studiod.ba
<b>RADIO STUDIO M</b>					Karađorđeva L-E5, 74270 Teslić	053 410 090 053 410 091	studiom@teol.net	www.studiomteslic.net
<b>RADIO STUDIO M TESLIĆ</b>					Karađorđeva br. L - E5, 74270 Teslić	053 410 090 053 410 091	studiom@teol.net	www.studiom.rs.bs
<b>RADIO STUDIO N</b>					Splitska bb (PTC Forum), 80 101 Livno	034 200 949	studio.n@tel.net.ba	
<b>Radio Šik</b>					Tranzitni put bb, 70260 Mrkonjić Grad	050 220 140	sik_radio@yahoo.com	
<b>RADIO TEŠANJ</b>					Kralja Tvrtka br. 1, 74260 Tesanj	032 650 130 032 650 482	radiotesanj@bih.net.ba	
<b>RADIO TOMISLAVGRAD</b>					Mijata Tomića bb, 80 240 Tomislavgrad	034 352 549 034 352 909	radio.tomislavgrad@tel.net.ba	
<b>RADIO TREBINJE</b>					Kralja Petra I br. 34, 89101 Trebinje	059 260 348 059 260 248	rttb@spinter.net	

RADIO TUZLA					Ul. Mirze Delibašića br. 4, 75 000 Tuzla	035 251 440	radiotuzla@radiotuzla.com	www.radiotuzla.com
RADIO TUZLANSKOG KANTONA – TUZLA CANTONAL RADIO					Mije Keroševića br. 20, 75000 Tuzla	035 320 026 035 320 027	protokol@rtvbk.ba	www.rtvbk.ba
RADIO UNO					Veselina Masleše br. 1/12, 78000 Banja Luka	051 321 950	unoradio@blic.net	www.unoradiobl.com
RADIO UNSKO – SANSKOG KANTONA – UNA – SANA CANTONAL RADIO					502. Viteške br. 12, 77000 Bihać	037 222 701 037 222 703	jprtvusk@bih.net.ba	www.rtvusk.ba
RADIO USORA					Sivša bb, 74 230 Usora	032 895 221 032 895 222	radiouso@tel.net.ba	
RADIO VELIKA KLADUŠA					Ibrahima Miržljaka br. 30, 77230 Velika Kladuša	037 773 510 037 771 531	radiovk@bih.net.ba	www.radiovkladusa.ba
Radio Velkaton					Kulište br. 2, 77 230 Velika Kladuša	037 775 158 037 775 164 037 775 168 062 371 815	velkaton@net.hr	www.velkaton.org
RADIO VESTA					Ul. Đorđa Mihajlovića br. 4, 75000 Tuzla	035 363 600 035 363 601 035 363 690 035 363 691	vesta@bih.net.ba vesta_fm@bih.net.ba	www.vesta.ba
RADIO VIKOM					Srpska br. 2/2, 78000 Banja Luka	051 810 200 051 212 095	vikom@vikom.tv	www.vikom.tv
RADIO VISOKO					Hazima Dedića br. 33, 71300 Visoko	032 736 751	rtv-visoko@rtv-visoko.ba	www.rtv-visoko.ba
RADIO VIŠEGRAD					Ul. Kralja Petra I br. 36, 73 240 Višegrad	058 630 510 058 630 511	radiovgd@teol.net	
RADIO VOGOŠĆA					JOŠANIČKA 33, 71 320, VOGOŠĆA	033 424 050	rtvwogosca@bih.net.ba	www.rtwvogosca.ba
RADIO ZENICA					Bulevar Kralja Tvrtka I bb, 72000 Zenica	032 449 203	info@rtvze.com	www.rtvze.ba
RADIO ZENIT					Bulevar Kralja Tvrtka br. 18, 72000 Zenica	032 246 105 032 404 004	zenit_fm@bih.net.ba	
RADIO ZOS					Matuzići plac bb, 74203 Doboj Jug	032 699 070 032 699 071	azemina@bih.net.ba	www.zos.ba
Radio Žepče					Prva bb, 72230 Žepče	032 880 462		
Srpski radio Kneževo					Gavrila Principa bb, 78230 Kneževo	051 592 025		
SRPSKI-RADIO-GRADIŠKA					Vidovdanska 6, 78400 Gradiška	051 814 691 051 814 651		
SRŠ RADIO					Nikole Tesle 16, 70270 Šipovo	050 360 371 050 360 370	doorsrs@teol.net	
STUDENTSKI e FM RADIO					ZMAJA OD BOSNE 8, 71000 Sarajevo	033 212 033 033 212 034	marketing@efm.ba	www.efm.ba

CINEMAS							
Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
Art Cinema Kriterion	FBiH	KS	Sarajevo	Obala Kulina bana 2	033 203 113	kriterion.info@gmail.com; vildana.drljevic@gmail.com	www.kriterion.ba
Apolo Cinema	FBiH	KS	Sarajevo	Mis Irbina 2	033 445 201		
Bosna Cinema	FBiH	KS	Sarajevo	Alipašina 19			
Imperijal Cinema	FBiH	KS	Sarajevo	Maršala Tita 56	033 443 021 033 445 201		
Obala Meeting Point Cinema	FBiH	KS	Sarajevo	Hamdije Kreševijakovića 13	033 668 186		
Unitic Cinema	FBiH	KS	Sarajevo	Fra Anđela Zvizdovića 1	033 295 031	info@art-zone.ba	
Multiplex Cinema City	FBiH	KS	Sarajevo	Maršala Tita br. 26	033 567 236	ognjen.dzinic@cinemacity.ba	www.cinemacity.ba
"Kaleidoskop" Cinema Tuzla	FBiH	TC	Tuzla	Dragiše Trifkovića 2	035 251 579 035 250 406		www.kaleidoskop-tuzla.com
Multiplex Una	FBiH	USC	Bihać	Bosanska bb	037 220 169 037 228 027	info.kinouna@art-zone.ba	www.art-zone.ba
Multiplex Zenica	FBiH	ZDC	Zenica	Trg Alije Izetbegovića 86	032 401 517	ekran@ekran.com.ba	www.multiplexekran.ba
Multiplex Palas	RS		Banja Luka	Bana Milosavljevića bb	051 211 732	oskarfilmbanjaluka@gmail.com; bloskarfilm@bl-bioskop.ba	www.bl-bioskop.ba
Multiplex Kozara	RS		Prijedor	Kralja Petra I Oslobodioca 39	052 211 259 052 211 258		www.kinokozara.info

## PRODUCTION, IMPROT, EXPORT AND TRADE AND DISTRIBUTION OF FILMS

Name	Address				Phone and fax number	Email	Web
	Entity	Canton	City/municipality	Address – street and number			
PORTA MOSTAR	FBiH	HNC	Mostar	Zagrebačka 16	036 323 180 036 323 464	miro.barrnjak@tel.net.ba	www.porta.ba
STUDIO 7	FBiH	HNC	Mostar	Alekse Šantića 22	036 580 201	studio7@tel.net.ba; studio7@studio7.ba	www.studio7.ba
STUDIO NEUM	FBiH	HNC	Neum	Stepenište agava 4			
ALHEMIJA FILM	FBiH	KS	Sarajevo	Koševo 34		info@alhemijafilms.com; alhemija@live.com	www.alhemijafilms.com
ANIMA PRODUCTION	FBiH	KS	Sarajevo	Hakije Kulenovića 7	033 219 655	anima@bih.net.ba	
ARTSERVIS	FBiH	KS	Sarajevo	Hamdije Kreševljakovića 13	033 668 186	amerb@sff.ba	
BOSNA FILM	FBiH	KS	Sarajevo	Isahbega Isakovića 8	033 236 643		
CONTINENTAL FILM	FBiH	KS	Sarajevo	Husrefa Redžića 9	033 200 933 033 215 073		
DEBLOKADA	FBiH	KS	Sarajevo	Kranjčevića 43	033 668 559	deblok@bih.net.ba	
DEPO	FBiH	KS	Sarajevo		033 660 580		www.depo.ba
DOKUMENT	FBiH	KS	Sarajevo	Logavina 12	033 570 210	dokumentdoo@bih.net.ba	www.dokument.ba
EAST WEST CENTER	FBiH	KS	Sarajevo	Hamdije Kreševljakovića 27/II	033 445 167	eastwest@eastwest.ba	www.eastwest.ba
ELIAS VESKOT	FBiH	KS	Sarajevo	Sulejmana Filipovića 16		ivan.ramadan@gmail.com	
FABRIKA	FBiH	KS	Sarajevo	Alipašina 29	033 253 900 033 253 903	n@fabrika.com	www.fabrika.com
FILM HOUSE	FBiH	KS	Sarajevo	Antuna Hangija 65	033 200 542	info@filmhouse.ba	
FIST SARAJEVO	FBiH	KS	Sarajevo	Kemalbegova 13	033 209 955	fist@fist.co.ba	www.fist.co.ba
FLASH	FBiH	KS	Sarajevo	Azize Šaćirbegović 20	033 231 217 033 712 092	flash-fa@bih.net.ba	www.flash.co.ba
FORUM	FBiH	KS	Sarajevo	Mis Irbina 2	033 443 616 033 668 463	forum@bih.net.ba	www.forum.co.ba
HEFT	FBiH	KS	Sarajevo	Jukićeva 108		heft@bih.net.ba	www.heft.com.ba
KONCEPT	FBiH	KS	Sarajevo	N. Š. Zrinjskog 13	036 318 657	koncept@koncept.ba	www.koncept.ba
MAMAFILM	FBiH	KS	Sarajevo	Antuna Hangija 6	033 215 369	info@mamafilm.ba	www.mamafilm.ba
MEA FILM	FBiH	KS	Sarajevo	Alipašina b.b. Zetra	033 210 840	mojdom@bih.net.ba	www.mojdom.ba



<b>MEBIUS FILM</b>	FBiH	KS	Sarajevo	Bejrama Zenujija 4/15	033 463 336	mebius@bih.net.ba	
<b>OBALA ART CENTAR</b>	FBiH	KS	Sarajevo	Zelenih beretki 12	033 209 411		
<b>PRIME TIME</b>	FBiH	KS	Sarajevo	Ljubijanska bb		adnan@primetime.co.ba	www.primetime.co.ba
<b>REFRESH PRODUCTION</b>	FBiH	KS	Sarajevo	Splitska 11	033 211 093	poljine@bih.net.ba	www.refresh.ba
<b>SAGA</b>	FBiH	KS	Sarajevo	Hakije Kulenovića 7	033 666 811	saga@sagafilm.com	www.sagafilm.ba
<b>SCCA/ PRO.BA</b>	FBiH	KS	Sarajevo	Husrefa Redžića 20	033 444 535	amra@pro.ba	www.pro.ba
<b>SUTJESKA FILM</b>	FBiH	KS	Sarajevo	Fadila Jahića Španca 1	033 471 205 033 218 659		
<b>VIAMEDIA / PIXEL</b>	FBiH	KS	Sarajevo	Vrbaska 1	033 720 020 033 720 021	berin@viamedia.ba	www.viamedia.ba
<b>VIDEOARHIV</b>	FBiH	KS	Sarajevo	Mjedenica 33	033 223 447	videoarhiv@bih.net.ba	videoarhiv.blogspot.ba
<b>VIRTUAL IMAGES PRODUCTIONS</b>	FBiH	KS	Sarajevo	Hamdije Kapidžića 7	033 769 575 033 769 576	virtualip@bih.net.ba, vecavca@gmail.com	www.virtualip.com.ba
<b>XY FILMS</b>	FBiH	KS	Sarajevo	Branilaca Sarajeva 20/1	033 238 594	info@xyfilms.com	www.xyfilms.com
<b>Ekran d.o.o.</b>	FBiH	ZDC	Zenica	Trg Alije Izetbegovića 86	032 402 008	distribucija@ekran.com.ba	www.multiplexekran.ba
<b>TROPIK film&amp;video</b>	FBiH	ZDC	Zenica	Travnička cesta 1	032 243 520	nedzadgal@yahoo.com; tropik2@bih.net.ba	
<b>INAT PRODUCTIONS</b>	RS		Banja Luka	Ravnogorska 14		danijel@blic.net	
<b>Oskar film d.o.o.</b>	RS		Banja Luka	Bana Milosavljevića bb	051 211 732	oskarfilmbanjaluka@gmail.com; bloskarfilm@bl-bioskop.ba	www.bl-bioskop.ba
<b>VizArt Production</b>	RS		Banja Luka	Jovana Dučića 23a	051 340 637	vizart@vizartfilms.com; zoran.galic@gmail.com;	www.vizartfilms.com
<b>BALKAN FILM</b>	RS		Kozarska Dubica	Svetosavska BB	052 410 525	office@balkanfilm.net; tithomir.stanic@balkanfilm.net	

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